

O HOLY NIGHT ("NOEL")

Adolphe Adam

The image displays a musical score for the piece "O Holy Night" by Adolphe Adam. The score is arranged in three systems, each featuring a vocal line and a piano accompaniment. The vocal line is written for Tenor (T) and the piano accompaniment is for Piano (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a Tenor part on a single staff, followed by a Piano part on a grand staff (treble and bass clefs). The first system covers measures 1 through 4. The second system covers measures 5 through 8, with a measure rest at the beginning. The third system covers measures 9 through 12, also with a measure rest at the beginning. The piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. The vocal line features a melodic line with various note values and rests. The score is marked with measure numbers 5, 9, and 8 at the beginning of their respective systems.

O HOLY NIGHT ("NOEL")

2

13

T

S

A

T

B

Piano

Peu - ple.a - ge -

Peu - ple.a - ge -

Peu - ple.a - ge -

Peu - ple.a - ge -

Peu - ple.a - ge -

Detailed description: This system contains the first five vocal staves (Tenor, Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are mostly rests, with the lyrics 'Peu - ple.a - ge -' appearing at the end of each line. The piano part features a continuous triplet accompaniment in the right hand and a bass line in the left hand.

18

T

S

A

T

B

Piano

noux at - tends ta de - li - vran - - ce. No - ël voi -

noux at - tends ta de - li - vran - - ce. No - ël voi -

noux at - tends ta de - li - vran - - ce. No - ël voi -

noux at - tends ta de - li - vran - - ce. No - ël voi -

noux at - tends ta de - li - vran - - ce. No - ël voi -

Detailed description: This system contains the second five vocal staves and the piano accompaniment. The vocal parts have lyrics: 'noux at - tends ta de - li - vran - - ce. No - ël voi -'. The piano part continues with the triplet accompaniment.

22

T
8

S
ci le Ré - demp - teur, No - ël No - ël voi - ci le Ré - demp -

A
ci le Ré - demp - teur, No - ël No - ël voi - ci No -

T
8
ci le Ré - demp - teur, No - ël No - ël voi - ci No -

B
ci le Ré - demp - teur, No - ël No - ël voi - ci No -

Piano

27

T
8

S
teur. Peu - - - ple_a - ge - nous at - tends ta de - li - vran - ce, No -

A
ël. Peu - ple_a - ge - nous at - tends ta de - li - vran - ce, No -

T
8
ël. Peu - ple_a - ge - nous at - tends ta de - li - vran - ce, No -

B
ël. Peu - ple_a - ge - nous at - tends ta de - li - vran - ce, No -

Piano

O HOLY NIGHT ("NOEL")

4

32

S
ël _____ No - ël _____ voi - ci _____ le Rè - demp - teur, _____ No - ël _____ No -

A
ël _____ No - ël _____ voi - ci le Ré - demp - teur, No - ël _____ No -

T
8
ël _____ No - ë - ël voi - ci le Ré - demp - teur, No - ël _____ No -

B
ël _____ No - ë - ël voi - ci le Ré - demp - teur, No - ël _____ No -

Piano

37

S
ël voi - ci le Ré - demp - teur.

A
ël voi - ci le Ré - demp - teur.

T
8
ël voi - ci le Ré - demp - teur.

B
ël voi - ci le Rè - demp - teur.

Piano

42

Piano