

The crown of roses

P.I. TCHAIKOVSKY

$\text{♩} = 90$

S
When Je-sus Christ was yet a child He had a gar - den small and wild,

A
When Je-sus Christ was yet a child He had a gar - den small and wild

T
When Je-sus Christ was yet a child He had a gar - den small and wild

B
When Je-sus Christ was yet a child He had a gar - den small and wild

9
S
where-in he cher-ished ro - ses fair, And wove them in - to gar-lands there. 2. Now

A
Where-in he cher-ished ro - ses fair, And wove them in - to gar-lands there. 2. Now

T
Where-in he cher-ished ro - ses fair, And wove them in - to gar-lands there. 2. Now

B
Where-in he cher-ished ro - ses fair, And wove them in - to gar-lands there. 2. Now

27

S
once, as sum - mer - time drew - nigh, — There came a troop of

A
once, - as sum - mer - time — drew — nigh, — There came a troop of

T
once, as sum - mer - time — drew — nigh, There came — a troop — of

B
once, as — sum - mer - time drew nigh, — There came a — troop — of

23

S
child - ren by, And see-ing ro - ses on the tree, With shouts they plucked them

A
child - ren — by, And see-ing ro - ses on the tree, With shouts they plucked them

T
child - ren — by, And see-ing ro - ses on the tree With shouts they plucked them

B
child - ren by, And see-ing ro - ses on the tree With shouts they plucked them

31

S
mer - ri - ly. 3. 'Do you bind ro - ses in ___ your hair?' ___ They cried, in

A
mer - ri - ly. 3. 'Do you bind ro - ses in ___ your hair?' They cried, in

T
mer - ri - ly. 3. 'Do you bind ro - ses in your hair?' They cried, in

B
mer - ri - ly. 3. 'Do you bind ro - ses in ___ your hair?' They cried, in

38

S
scorn, to Je - sus there. The boy said hum - bly: 'Take, I pray, All but the

A
scorn. to Je - sus there. The boy said hum - bly: 'Take, I pray, All but the

T
scorn. to Je - sus there The boy said hum - bly: 'Take, I pray, All but the

B
scorn. to Je - sus there The boy said hum - bly: 'Take, I pray, All but the

46

S
na - ked thorns a - way.' 4. Then of the thorns they made a crown, And with rough

A
na - ked thorns a - way.' 4. Then of the thorns they made a crown, And with rough

T
na - ked thorns a - way.' 4. Then of the thorns they made a crown, And with rough —

B
na - ked thorns a - way.' 4. Then of the thorns they made a crown, And with rough

54

S
fin - gers pressed it down, Till on his fore - head fair and young Red drops of

A
fin - gers pressed it down, Till on his fore - head fair and young Red drops of

T
fin - gers — pressed it — down, Till on his fore - head fair and young Red drops of —

B
fin - gers pressed it down, Till on his fore - head fair and young Red drops of

62

S
blood _____ like ro - ses sprung _____

A
blood _____ like ro - ses sprung. _____

T
blood _____ like ro - ses sprung. _____

B
blood like ro - ses sprung like ro - ses sprung. _____

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano part is in a soprano clef, the Alto in an alto clef, the Tenor in a bass clef, and the Bass in a bass clef. The lyrics are: 'blood _____ like ro - ses sprung _____' for Soprano, 'blood _____ like ro - ses sprung. _____' for Alto, 'blood _____ like ro - ses sprung. _____' for Tenor, and 'blood like ro - ses sprung like ro - ses sprung. _____' for Bass. The music features various note values, rests, and phrasing slurs.