

O HOLY NIGHT ("NOEL")

Adolphe Adam

RE SOL

Tenor

Mi-nuit Chré-tiens c'est l'heu-re so-len-ty
O ho-ly night the stars are brig-ly

Piano

4 RE LA7 RE

T

nel-le où l'hom-me Dieu desc-en-dit jus-qu'à nous Pour ef-fa-
shi-ning, It is the night of the dear Sa viour'a birth; Long lay the

Piano

8 SOL RE RE7 FA# DO#7

T

cer la ta-che ori-gi-nel-le Et de son père ar-ré-ter le cour-
world in sin-der-ror pi-ning, Till lie ap-peared, and the soul felt its

Piano

11 FA# LA7 RE

T

roux Le monde en-tier tres-sail-le d'es-pé ran-ce A
worth. A thrill of hope, the wea-ry world re-joic-es. For

Piano

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2

14

T *LA7* cet - te nuit qui lui don - ne sau - veur *RE* Peu - - - ple_a - ge - noux *SI-* at -
yon - der breaks a new and glo - rious more *FA#-* Fall on your knees Oh,

S

A

T

B

Piano

18

T *MI-* tends ta de - li - vran *SI-* No - ël *RE* No - ël *LA7* voi -
hear the an - gel voi - ces! O night di - vine O *RE* *SOL*

S

A

T

B

Piano

O HOLY NIGHT ("NOEL")

22 RE LA7 RE LA7

T
ci night, le when Re - demp - teur No - ël No -
night, when Christ was born O night No - di -

S
ci vine, le when Ré - demp was - teur, born No - ël night No - ël di - vine

A
ci vine, le when Ré - demp was - teur, born, No - ël night No - di -

T
ci vine, le when Ré - demp was - teur, born, No - ël night No - di -

B
ci vine, le when Ré - demp was - teur, born, No - ël night No - di -

Piano

The first system of the musical score covers measures 22 to 24. It includes vocal staves for Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Chord markings RE and LA7 are placed above the vocal staves. The lyrics are in French, with some words in italics. The text is: "ci night, le when Re - demp - teur No - ël No -" for the first Tenor part, "ci vine, le when Ré - demp was - teur, born No - ël night No - ël di - vine" for the Soprano, "ci vine, le when Ré - demp was - teur, born, No - ël night No - di -" for the Alto, "ci vine, le when Ré - demp was - teur, born, No - ël night No - di -" for the second Tenor, and "ci vine, le when Ré - demp was - teur, born, No - ël night No - di -" for the Bass.

25 RE SOL RE LA7 RE SI-

T
ël vine, voi - ci night, le Ré - demp - teur. O night di - vine.

S
= voi - - - ci night, le Ré - demp - teur. O night di - vine. Peu - - - ple_a - ge - on your

A
ël vine voi - - - ci night No di - - - ël. vine. Peu Fall - ple_a - ge - on - your

T
ël vine voi - - - ci night No di - - - ël. vine. Peu Fall - ple_a - ge - on - your

B
ël vine voi - - - ci night No di - - - ël. vine. Peu Fall - ple_a - ge - on - your

Piano

The second system of the musical score covers measures 25 to 28. It continues the vocal and piano parts from the first system. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Chord markings RE, SOL, RE, LA7, and RE are placed above the vocal staves. The lyrics are in French, with some words in italics. The text is: "ël vine, voi - ci night, le Ré - demp - teur. O night di - vine." for the first Tenor, "= voi - - - ci night, le Ré - demp - teur. O night di - vine. Peu - - - ple_a - ge - on your" for the Soprano, "ël vine voi - - - ci night No di - - - ël. vine. Peu Fall - ple_a - ge - on - your" for the Alto, "ël vine voi - - - ci night No di - - - ël. vine. Peu Fall - ple_a - ge - on - your" for the second Tenor, and "ël vine voi - - - ci night No di - - - ël. vine. Peu Fall - ple_a - ge - on - your" for the Bass.

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4

29

S FA#- MI- SI- RE LA7

noux at - tends ta de - li - vran - ce, No - ël No -
 knees Oh, hear the an - gel voi - ces O night di -

A

noux at - tends ta de - li - vran - ce, No - ël No -
 knees Oh, hear the an - gel voi - ces O night di -

T

noux at - tends ta de - li - vran - ce, No - ël No -
 knees Oh, hear the an - gel voi - ces O night di -

B

noux at - tends ta de - li - vran - ce, No - ël No -
 knees Oh, hear the an - gel voi - ces O night di -

Piano

33

S RE SOL RE LA7 RE LA7

ël voi - ci le Rè - demp - teur, No - ël No -
 vine O night, when Christ was born, O night di -

A

ël voi - ci le Ré - demp - teur, No - ël No -
 vine O night when Christ was born, O night di -

T

ë - - ël voi - ci le Ré - demp - teur, No - ël No -
 vine O night when Christ was born, O night di -

B

ë - - ël voi - ci le Ré - demp - teur, No - ël No -
 vine O night when Christ was born, O night di -

Piano

O HOLY NIGHT ("NOEL")

37 RE SOL RE LA7 RE SOL MI- LA7 RE SOL

S
 òl vine voi - ci le Ré - demp - teur.
 O night O night di - vine.

A
 òl vine O - - ci le Ré - demp - teur.
 night, O night di - vine.

T
 òl vine O - - ci le Ré - demp - teur.
 night, O night di - vine.

B
 òl vine O - - ci le Ré - demp - teur.
 night, O night di - vine.

Piano

42 RE LA7 RE

The image shows a page of a musical score for 'O Holy Night' (Noel). It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts have lyrics in French: 'òl vine voi - ci le Ré - demp - teur. O night O night di - vine.' The piano accompaniment includes triplets and chord symbols (RE, SOL, LA7). The page number '5' is in the top right corner.