

A - ma - zing grace how sweet the sound, That saved a -
A - ma - zing grace how sweet the sound, That saved a -
A - ma - zing grace how sweet the sound, That saved a -
A - ma - zing grace how sweet the sound, That saved a -
wretch like me! - I - once was - lost, but now am
wretch like - me! - I - once was - lost, but now am
wretch like - me - - - - I - once was - lost, but now am
wretch - like me - - - - I - once was - lost, but now am
Sound, was blind, but now I see - -
Sound, was blind, but now I see - -
Sound, was blind, but now I see - -
Sound, was blind, but now I see - -

The image shows a handwritten musical score for the hymn "Amazing Grace". It consists of four systems of music, each with a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. There are some handwritten annotations, such as a '3' above a triplet in the second system and a '3' above a triplet in the fourth system. The handwriting is in black ink on white paper.