

# DO NOT NEGLECT

from *The Stranger*

Hebrews 13:2

KIM ANDRE ARNESEN  
(b 1980)

With beauty and solemnity ♩ = 50

SOPRANO  
Do not ne - glect, do not ne - glect to

ALTO  
Do not ne - glect, do not ne - glect to

TENOR  
Do not ne - glect, do not ne - glect to

BASS  
Do not ne - glect, do not ne - glect to

SOLO CELLO  
(optional)  
*pp* *p* *pp*  
*espress (con portamento ad lib)*

PIANO  
(for rehearsal only)

*legato & mo*

2

5

*mp* *ii*

show, to show hos - pi - ta - li - ty

*mp*

show, to show hos - pi - ta - li - ty

*mp*

show, to show hos - pi - ta - li - ty

*mp*

show, to show hos - pi - ta - li - ty

*pp* *mp* *pp*

10

*pp* *p* *pp* , *poco a poco cresc*

to strang - ers, to strang - ers,

*pp* *p* *pp* , *poco a poco cresc*

to strang - ers, to strang - ers,

*pp* *p* *pp* , *poco a poco cresc*

to strang - ers, to strang - ers,

*pp* *p* *pp* , *poco a poco cresc*

to strang - ers, to strang - ers,

*pp* *poco a poco cresc*

15

for by do - ing that some have en - ter - tained an -

for by do - ing that some have en - ter - tained an -

for by do - ing that some have en - ter - tained an -

for by do - ing that some have en - ter - tained an -

sost a tempo

20

- gels, an - gels, an - gels with - out know -

- gels, an - gels with - out know -

- gels, an - gels with - out know -

- gels, an - gels with - out know -

- gels, an - gels with - out know -

p p mp

25

- ing it. Do not ne - glect, do

- ing it. Do not ne - glect, do

- ing it. Do not ne - glect, do

- ing it. Do not ne - glect, do

29

hos - pi - ta - li - ty. not ne - glect, hos - pi - ta - li - ty. rit

not ne - glect, hos - pi - ta - li - ty. rit

not ne - glect, hos - pi - ta - li - ty. rit

not ne - glect, hos - pi - ta - li - ty. rit