

Lute-book lullaby

W. BALLETT (17h cent.)
arranged by GEOFFREY SHAW
(1879-1943)

♩ = 80

Soprano

Alto

Tenor

Bass

Sweet was the song the Vir - gin sang, When she to Beth - lem

Sweet was the song the Vir - gin sang, When she to

Sweet was the song the Vir - gin sang, When she to Beth - lem

Sweet was the song the Vir - gin sang, When she to Beth - lem

5

S

A

T

B

Beth - lem Ju - da came And was de - li - ver'd of a son, That bless - ed

Beth - lem Ju - da came And was de - li - ver'd of a son, That bless - ed

Ju - da came And was de - li - ver'd of a son, That bless - ed

Ju - da came And was de - li - ver'd of a son, That bless - ed

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10

S Je - sus hath to name: 'Lul - la, lul - la, lul - la, lul - la - by, Lul - la, lul - la,

A Je - sus hath to name: 'Lu - la, lul - la, lul - la, lul - la - by, — Lul - la, lul - la,

T Je - sus hath to name: 'Lul - la, lul - la, lul - la - by, — Lul - la, lul - la,

B Je - sus hath to name: 'Lul - la, lul - la, lul - la - by, — Lul - la, lul - la,

Detailed description: This block contains the first system of the musical score, measures 10 through 14. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a common time signature with a key signature of one flat (B-flat). The lyrics are: 'Je - sus hath to name: 'Lul - la, lul - la, lul - la, lul - la - by, Lul - la, lul - la,'. The Soprano part has a fermata over the final 'Lul - la, lul - la'. The Alto part has a fermata over the final 'Lul - la, lul - la'. The Tenor part has a fermata over the final 'Lul - la, lul - la'. The Bass part has a fermata over the final 'Lul - la, lul - la'. The number '10' is written above the Soprano staff at the beginning of the system.

15

S lul - la, lul - la - by.' 'Sweet babe,' sang she, 'my son And eke a —

A lul - la, lul - la - by.' 'Sweet babe,' — sang she, 'my son And eke a —

T lul - la, lul - la - by.' 'Sweet babe,' — sang she, 'my son And eke a

B lul - la, lul - la - by.' 'Sweet babe sang she, 'my son And — eke a

Detailed description: This block contains the second system of the musical score, measures 15 through 19. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'lul - la, lul - la - by.' 'Sweet babe,' sang she, 'my son And eke a —'. The Soprano part has a fermata over the final 'And eke a —'. The Alto part has a fermata over the final 'And eke a —'. The Tenor part has a fermata over the final 'And eke a'. The Bass part has a fermata over the final 'And — eke a'. The number '15' is written above the Soprano staff at the beginning of the system.

19

S Sa - viour born, Who hast vouch - saf - ed from on high To vi - sit

A Sa - viour born, Who hast vouch - saf - ed from on high To vi - sit

T Sa - viour born, Who hast vouch - saf - ed from on high To vis - it us, —

B Sa - viour born, Who hast vouch - saf - ed from on high To vis - it us, —

24

S us that were for - lorn: La - lu - la, la - lu - la, la - lu - la -

A us that were for - lorn: La - lu - la, la - lu - la, la - lu - la -

T us that were — for - lorn: La - lu - la, la - lu - la, la - lu - la -

B us that were — for - lorn: La - lu - la, la - lu - la, la - lu - la -

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28

S
by. Sweet babe,' sang she, And rocked him sweet - - ly on her knee.

A
by. Sweet babe, sang she, And rocked him sweet - - - ly on her knee.

T
8
by. Sweet babe, sang she, And rocked him sweet - - ly on her knee.

B
by. Sweet babe, sang she, And rocked him sweet - - ly on her knee.