

# Michelle

John Lennon / Paul McCartney  
Arr.: K.-F. Jehrländer

Introduction *(rubato)*

S DU du du du du du du Mi - chelle, ma belle,

A DU du du du du du du Mi - chelle, ma belle,

T DU du du du du du du Mi - chelle, ma belle,

B DU du du du du du du Mi - chelle, these sont

3  
these are words that go to-gether well, ma Mi - chelle.  
sont les mots qui vont très bien en - semble, très bien en - semble. I

words to - geth - er well, ma Mi - chelle.  
mots qui vont très bien, bien en - semble.

words to - geth - er well, ma Mi - chelle.  
mots qui vont très bien, bien en - semble.

words to - geth - er well, ma Mi - chelle.  
mots qui vont très bien, bien en - semble.

Sopr. I & II

Contr. (sopr.)

love you, I love you, I love you, That's all I want to say un-til I find a  
 Love you, love you, I say til I  
 Love you, love you, I say til I  
 Love you, love you, I say til I

(Sopr. II varkko nra) im Metr. sotto

Contr. e Sopr. II

way I will say the on - ly words I know that you'll un - der - stand.  
 find way say the on - ly words I know that you'll un - der - stand.  
 find way say the words that you'll un - der - stand.  
 find a way to say, to say words I know you'll un der - stand. Mi -

Contr. (sotto)

Ma Mi - chelle, Mi - chelle, ma bel - le sont les mots qui vont très bien en -  
 I love you, Mi - chelle, ma bel - le, sont les mots qui vont très bien en -  
 Ma Mi - chelle, Mi - chelle, ma bel - le, sont les mots qui vont très bien en -  
 I love you, 2. I love you, da da da da da  
 1. Mi - chelle, ma belle sont les mots qui vont très bien en -  
 - chelle, belle Mi - chelle ma belle sont mots qui vont bien, les mots qui vont bien, très

Contr. (sotto)

- sem - ble, bien en - sem - ble. I need you, I need you, I need you  
 I want you, I want you, I want you  
 - sem - ble, bien en - sem - ble. I need you, need you, need you  
 I want you, want you, want you  
 da  
 - semble, très bien en - semble. I need you, need you, need you  
 I want you, want you, want you  
 bien. très bien en - sem - ble. I need you, need you, need to  
 I want you, want you, want you

25

make you see what you mean to me. Un-  
 know by now to make you see you know by now. Get to you some-how. Un-

*Cotr. (sotto)*  
 make you see, what you mean to me  
 know by now, Get to you some-how

I need to make you see oh what you mean to me, Un-  
 I think you know by now I'll get to you some-how Un-

make you see now what you mean to me, I  
 know by now Get to you somehow, I

29

-til I do, I'm hop-ing you will know what I mean.  
 -til I do, I'm tell-ing you so you'll un-der-stand

*Cotr. (sopra)*  
 -til I do, I'm hop-ing you will know what I mean.  
 -til I do, I'm tell-ing you so you'll un-der-stand

*Ten. (sopra)*  
 -til I do, I'm hop-ing you will know what I mean.  
 -til I do, I'm tell-ing you so you'll un-der-stand

I, I do hope you will know what I mean. Mi-  
 I, I do tell you will un-der-

33

*(rubato)*  
 Mi - chelle, ma belle, sont les mots qui vont très bien en-semble, très bien en-semble.  
 Mi - chelle, ma bel - le, mots qui vont très bien, bien en - semble.  
 Michelle, ma bel - le, mots qui vont très bien, bien en - semble. I will  
 Mi - chelle, sont mots qui vont très bien, bien en - semble. I will

39

oh  
 oh oh oh

say the on - ly words I know that you'll un-der-stand, my Mi -  
 say the on - ly words I know you'll un-der-stand, my Mi -

MI +

LA -

RE +

DO +

SOL diu. SI +

Handwritten musical score for the first system, featuring four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The notes are primarily quarter and eighth notes with lyrics 'La Du' and 'du du du'. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring four staves. The top three staves are vocal lines, and the bottom staff is a bass line. It includes a triplet of notes and a section with 'MI -' and 'm' markings. The key signature has one sharp (F#).

A series of empty musical staves at the bottom of the page, consisting of five blank staves.