

## 3. Vier Zigeunerlieder

Nach dem Ungarischen von Hugo Conrat

Nr. 1

Allegro non troppo

Soprano      

Alt      

Tenor      

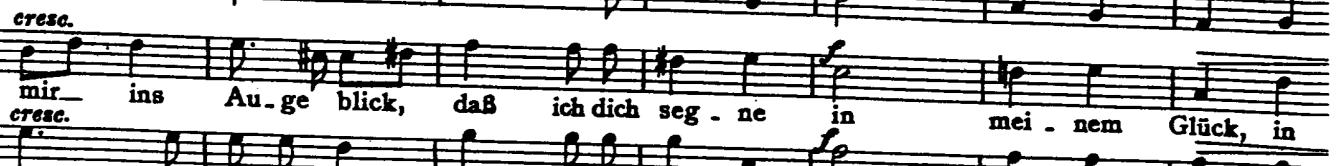
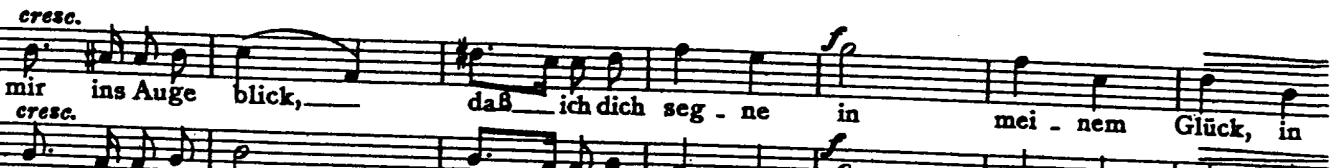
Bass      

Allegro non troppo

Piano-forte      



12 (204)



15



mei - nem Glück.

mei - nem Glück.

22

*poco f*

Vög

leins Lied

so lieb - lich er

*poco f*

Vög

leins Lied

so lieb - lich er

29

*fp*

klingt, süß - - res Lied mir mein  
 klingt, süß - - Lied mir mein

Lieb - - chen singt, mein Lieb - chen singt.  
 Lieb - - chen singt, mein Lieb - chen singt.

*p* Du mei - ne Ro - se, mir ins Au - ge blick, \_\_\_\_\_ daß ich dich  
*cresc.*  
*p* Du mei - ne Ro - se, mir ins Au - ge blick, \_\_\_\_\_ daß ich dich  
*cresc.*  
*cresc.*

14 (206)

seg - ne in mei - nem Glück, in mei - nem  
 seg - ne in mei - nem Glück, in mei - nem

Glück.  
 Glück.

Son - ne küßt das ganze Erden - rund, hei - ber küßt mich dein Ro - sen.  
 Son - ne küßt das ganze Erden - rund, hei - ber küßt mich dein Ro - sen.

(207) 15

This musical score page contains six staves of music for piano and voice. The top two staves are for the voice, with lyrics in German. The first staff begins with a piano dynamic (p) and a crescendo (cresc.) instruction. The second staff begins with a piano dynamic (p). Measures 63 and 64 show the vocal parts alternating. Measure 65 is a piano-only section with a crescendo (cresc.) instruction. Measures 66-70 show the vocal parts again, with lyrics: "blick, daß ich dich seg - ne in mei - nem Glück, daß Au - ge blick, daß ich dich seg - ne in mei - nem Glück, daß". The piano accompaniment features sustained chords and rhythmic patterns. Measure 70 concludes with a piano dynamic (f).