

3. Vier Zigeunerlieder

Nach dem Ungarischen von Hugo Conrat

Nr. 1

Allegro non troppo

Sopran
Him - mel strahlt so hel - le und klar, hel - ler strahlt mir dein

Alt
Him - mel strahlt so hel - le und klar, hel - ler strahlt mir dein

Tenor
Him - mel strahlt so hel - le und klar, hel - ler strahlt mir dein

Baß
Him - mel strahlt so hel - le und klar, hel - ler strahlt mir dein



Allegro non troppo

Piano-forte



Au - gen - paar, dein Au - gen - paar. Du — mei - ne Ro - se,

Au - gen - paar, dein Au - gen - paar. Du mei - ne Ro - se, —



cresc.
 mir ins Auge blick, daß ich dich seg - ne in mei - nem Glück, in
cresc.
 mir ins Au - ge blick, daß ich dich seg - ne in mei - nem Glück, in

15 *cresc.*

mei - nem Glück.
 mei - nem Glück.

22 *p*

poco f
 Vög - - - leins Lied so lieb - lich er - -
poco f
 Vög - - - leins Lied so lieb - lich er - -

29 *fp*

klingt, süß - - - res Lied mir mein

klingt, süß - - - res Lied mir mein

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Lieb - - - chen singt, mein Lieb - chen singt.

Lieb - - - chen singt, mein Lieb - chen singt.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part continues with a similar rhythmic pattern to the first system.

Du - - - mei - ne Ro - se, mir ins Au - ge blick, - - - daß ich dich

Du - - - mei - ne Ro - se, mir ins Au - ge blick, - - - daß ich dich

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part features a more complex harmonic structure with chords and moving lines.

seg - ne in mei - nem Glück, in mei - nem

seg - ne in mei - nem Glück, in mei - nem

This system contains the first two systems of a musical score. The top two staves are vocal parts with lyrics: "seg - ne in mei - nem Glück, in mei - nem". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *sf*.

Glück.

Glück.

This system contains the third and fourth systems of the musical score. The top two staves are vocal parts with the word "Glück." repeated. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*.

Son - ne küßt das ganze Erden - rund, hei - ßer küßt mich dein Ro - sen.

Son - ne küßt das ganze Erden - rund, hei - ßer küßt mich dein Ro - sen.

This system contains the fifth and sixth systems of the musical score. The top two staves are vocal parts with lyrics: "Son - ne küßt das ganze Erden - rund, hei - ßer küßt mich dein Ro - sen.". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *sf*.

mund, dein Ro - sen - mund. Du mei - ne Ro - se, mir ins Auge

mund, dein Ro - sen - mund. Du mei - ne Ro - se, mir ins

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

63

p *cresc.*

blick, daß ich dich seg - ne in mei - nem Glück, daß

Au - ge blick, daß ich dich seg - ne in mei - nem Glück, daß

70

f

ich dich seg - ne in mei - nem Glück.

ich dich seg - ne in mei - nem Glück.

dim. *p* *dim.* *p* *dim.* *p*

6

dim.