

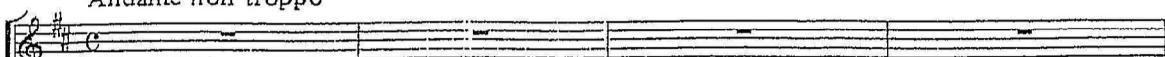
Domine, non secundum

FWV 66

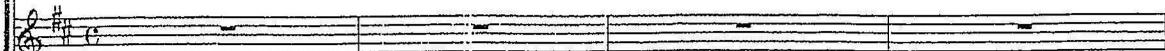
César Franck
1822 — 1890
Bearbeitung,
Wolfgang Hochstein

Andante non troppo

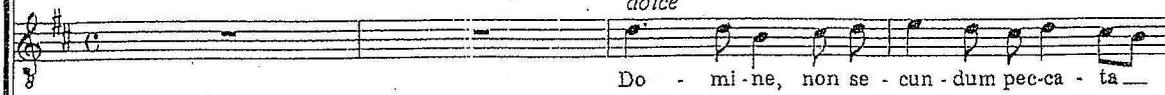
Soprano



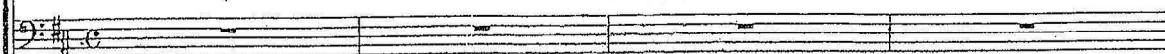
Alto



Tenore



Basso

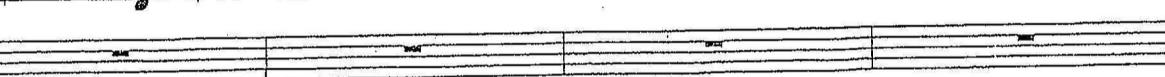
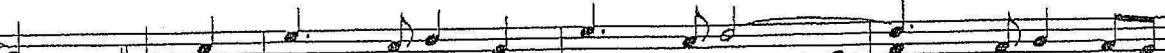
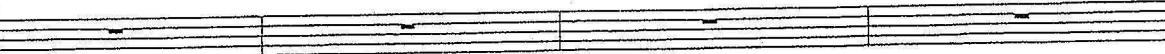
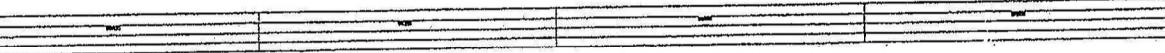
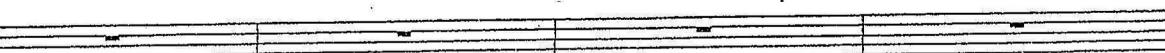


Andante non troppo

Organo



5



GRUPPO INCONTRO

9

cun - dum in - i-qui-ta - tes no - stras re - tri - bu-as no - bis.
poco rall.

col canto (rall.)

14 *a tempo dolce*

Do - mi-ne, non se - cun-dum pec-ca - ta no - stra fa - ci - as no - bis,
a tempo dolce

O Do - mi-ne, ne - que se - cun-dum

a tempo

19

poco rall.

poco rall.

poco rall.

24

pp a tempo

pp a tempo

pp a tempo

pp a tempo

a tempo

pp

pp

29

poco a poco cresc.

et pro - pter glo - ri-am no - mi - nis tu - i, Do - mi-ne,

poco a poco cresc.

et pro - pter glo - ri-am no - mi - nis tu - i, Do - mi-ne,

poco a poco cresc.

et pro - pter glo - ri-am no - mi - nis tu - i, Do - mi-ne,

poco a poco cresc.

et pro - pter glo - ri-am no - mi - nis tu - i, Do - mi-ne,

cresc.

ff

ff

ff

ff

ff

34

dim.

pp

Do - mi-ne, li - be-ra nos, et pro-pi - ti-us e - sto

dim.

pp

Do - mi-ne, li - be-ra nos, et pro-pi - ti-us e - sto

dim.

pp

Do - mi-ne, li - be-ra nos, et pro-pi - ti-us e - sto

dim.

pp

Do - mi-ne, li - be-ra nos, et pro-pi - ti-us e - sto pec - ca - tis

dim.

pp

40

pro - pter no - men tu - um.

O Do - mi-ne,

pro - pter no - men tu - um.

O Do - mi-ne,

cresc.

no - stris, pro - pter no - men tu - um.

O Do - mi-ne,

45

Do - mi-ne, non se - cun - dum pec - ca - ta - no - stra fa - ci - as - no - bis,

non se - cun - dum pec - ca - ta - no - stra fa - ci - as - no - bis, ne -

non se - cun - dum pec - ca - ta - no - stra fa - ci - as - no - bis,

non se - cun - dum pec - ca - ta - no - stra fa - ci - as - no - bis,

non se - cun - dum pec - ca - ta - no - stra fa - ci - as - no - bis,

50

ne que se cun dum in i-qui-ta tes no stras re tri bu as
 ne que se cun dum in i-qui-ta tes no stras re tri bu as
 ne que se cun dum in i-qui-ta tes no stras re tri bu as
 ne que se cun dum in i-qui-ta tes no stras re tri bu as

dim.

dim.

dim.

dim.

dim.

dim.

55

p poco rall.
 no bis, re tri bu as no bis.
 p poco rall.
 no bis, re tri bu as no bis.
 p poco rall.
 no bis, re tri bu as no bis. Do mi-ne, non se-

a tempo
 dolce molto cantabile

p poco rall.

a tempo

60

pp

fa - ci - as no - bis,
pp
 fa - ci - as no - bis,
pp
 fa - ci - as no - bis,
cantabile
 cun-dum pec-ca - ta no - stra fa - ci - as no - bis, ne - que se - cun - dum

66

poco rall. *pp*

re - tri - bu - as no - bis, o Do - mi - he.
poco rall. *pp*
 re - tri - bu - as no - bis, o Do - mi - ne.
poco rall. *pp*
 re - tri - bu - as no - bis, o Do - mi - ne.
poco rall. *pp*
 in - i - qui - ta - tes no - stras re - tri - bu - as no - bis, o Do - mi - ne.

poco rall...

GRUPPO INCONTRO