

MISSA BREVIS Gloria

Allegro (di molto)

Soprano
Alto
Tenore
Basso

Gra - ti - as a - - - gi - mus
Do - mi - ne Fi - li u - ni -
Do - mi - ne De - us, A - gnus
Et in ter - ra pax ho - mi - ni - bus bo - nae

Allegro (di molto)

Archi,
Organo

3

ti - - - bi pro - pter ma - gnam glo - ri - am tu - -
- ge - ni - te, Je - su Chri - ste, qui tol - lis pec - ca - ta
De - - - i, Fi - li - us Pa - - -
vo - - - lun - - ta - tis, lau - da - mus te, be - ne - di - ci - mus

- am. Do - mi - ne De - - us, Rex coe - le - stis, De - us
 mun - di. Su - sci - pe de - pre - ca - - ti - o - nem
 - tris, qui tol - lis pec - ca - ta mun - di, mi - se -
 te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, quo - ni - am tu

Pa - - - - ter, De - us Pa - - - -
 no - stram, qui se - des ad dex - te - ram
 - re - - - - re, mi - - se - -
 so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al - -

12

- ter o - mni - - po - tens, cum
 Pa - tris, mi - se - re - re no - - bis, cum
 - re - - - re no - - bis, cum
 - tis - si - mus, Je - su Chri - - ste, cum

This block contains the musical notation for measures 12 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "- ter o - mni - - po - tens, cum Pa - tris, mi - se - re - re no - - bis, cum - re - - - re no - - bis, cum - tis - si - mus, Je - su Chri - - ste, cum". The piano accompaniment includes arpeggiated chords and melodic lines in both hands.

15

San - - cto Spi - ri - tu in glo - ri - a De - i
 San - - cto Spi - ri - tu in glo - ri - a De - i
 San - - cto Spi - ri - tu in glo - ri - a De - i
 San - - cto Spi - ri - tu in glo - ri - a De - i

This block contains the musical notation for measures 15 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "San - - cto Spi - ri - tu in glo - ri - a De - i". The piano accompaniment includes arpeggiated chords and melodic lines in both hands.

18

Pa - tris, a - - men, a - -

Pa - tris, a - - men, a - -

Pa - tris, a - - men, a - -

Pa - - tris, a - - men, a - -

21

-men, a - - men, a - -

-men, a - - men, a - -

-men,

-men,

p

p

25

Musical score for measures 25-28. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: -men, -men, a - - - - - men, a - - - - - . The word "men," in the third vocal staff is circled. The piano part includes a *Molto piano* marking and a fermata over a chord in measure 27.

29

Musical score for measures 29-32. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: a - - - men, a - - - men. a - - - men, a - - - men. - men, a - - - men, a - - - men. - men, a - - - men, a - - - men. The piano part includes a *f* (forte) marking in measure 29 and a fermata over a chord in measure 31.