

Dal Loulerio di Cortova:

"Jesu Cristo glorioso"

Elab. per Cuoci, xilofono, timb.  
di R. Susovsky

Je-su Cri-sto glo-ri-o-so, a Te sia lau-deet se-chi-men-to  
 Je-su Cri-sto glo-ri-o-so, a Te sia lau-deet se-chi-men-to  
 Je-su Cri-sto glo-ri-o-so, a Te sia lau-deet se-chi-men-to  
 Je-su Cri-sto glo-ri-o-so, a Te sia lau-deet se-chi-men-to  
 ke per noi sur-re-xi-men-to fa-ce-sti vi-do-ri-o-so  
 ke per noi sur-re-xi-men-to fa-ce-sti vi-do-ri-o-so  
 ke per noi sur-re-xi-men-to fa-ce-sti vi-do-ri-o-so  
 ke per noi sur-re-xi-men-to fa-ce-sti vi-do-ri-o-so



Lo tuo cor-pat mo-nu-mento au-dar cum pre-ti-os-un-quer-to  
 oh de de au-dar cum pre-ti-os-un-quer-to  
 oh au-dar cum pre-ti-os-un-quer-to  
 oh au-dar cum pre-ti-os-un-quer-to

Can-gel dis-se: „Nou e-qui-e; in Ga-li-le-a ke-sur-re-xi-o, voi pre-ce-de-ra  
 Can-gel dis-se: „Nou e-qui-e; in Ga-li-le-a ke-sur-re-xi-o, voi pre-ce-de-ra  
 Can-gel dis-se: „Nou e-qui-e; in Ga-li-le-a ke-sur-re-xi-o, voi pre-ce-de-ra  
 Can-gel dis-se: „Nou e-qui-e; in Ga-li-le-a ke-sur-re-xi-o, voi pre-ce-de-ra

gra-ti-o-so  
 oh gra-ti-o-so  
 oh gra-ti-o-so  
 oh gra-ti-o-so

The image shows two systems of handwritten musical notation. Each system consists of four staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system of music has the following lyrics: "Gre-ti - o - so es - sen - do'n - vi - a a - per - veal - la". The second system has the lyrics: "Mag - da - le - na nel - l'orto dis - setta - ri - a' poi riep - par - ve - in". The notation includes various note values, rests, and dynamic markings. There are some corrections and additions in the piano parts, such as a large slur over a measure in the first system and a "40." marking in the second system.

al- tra mè-na A tut-ti schia- rò la se-re-na kei pèi nou se las-sòtoca-re

oh oh A tut-ti schia- rò - la se-re-na kei pèi nou se las-sòtoca-re

oh oh A tut-ti schia- rò - la se-re-na kei pèi nou se las-sòtoca-re

oh oh A tut-ti schia- rò - la se-re-na kei pèi nou se las-sòtoca-re

" Git'a-gia-po-sto - Li cou- ta-re d'andara lon-so' de- si - o - so

" Git'a-gia-po-sto - Li cou- ta-re d'andara lon-so' de- si - o - so

" Git'a-gia-po-sto - Li cou- ta-re d'andara lon-so' de- si - o - so

" Git'a-gia-po-sto - Li cou- ta-re d'andara lon-so' de- si - o - so

Peu-so-si fra Lor-es-sea - - do l'ap-per-be'l Si-gnor ve-ra-ce

oh oh oh oh - oh oh oh - oh oh - oh oh

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "Peu-so-si fra Lor-es-sea - - do l'ap-per-be'l Si-gnor ve-ra-ce". The notes are mostly quarter and eighth notes, with some rests. The bottom staff is a piano accompaniment line with notes corresponding to the vocal line. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music ends with a double bar line and repeat signs.

dis-se: "Ma ar-da-te-te-meu - - do di me-k'i-o non so' fal-la-ce

oh - oh oh - oh - oh - oh - oh - oh - oh

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics: "dis-se: 'Ma ar-da-te-te-meu - - do di me-k'i-o non so' fal-la-ce". The notes continue with similar rhythmic patterns. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same as in the first system. The music ends with a double bar line and repeat signs.

Four empty musical staves are located at the bottom of the page, below the second system of music.

*oh* *molto legato*

Seu-pa-ria-tem in tra vo-i pa-ce et a-ma-te le crea-tu-re ke le-men-tea

(xilofono) (xilofono) (xilofono) (voci)

voci *oh*

tacet

tacet

*rit. molto* *Ripresa decisa*

via-te-pa-re: di-ne-cu-m-sia re-cor-do-so Je-su Cri-sto glo-ri-o-so-a

oh oh oh oh oh oh Je-su Cri-sto glo-ri-o-so-a

Je-su Cri-sto glo-ri-o-so-a

Je-su Cri-sto glo-ri-o-so-a

Te sia laude et se-chi-mento ke per noi sum re-xi-mento fa-ce-sti vi-

Te sia laude et se-chi-mento ke per noi sum re-xi-mento fa-ce-sti vi-

Te sia laude et se-chi-mento ke per noi sum re-xi-mento fa-ce-sti vi-

Te sia lau-de et se-chi-mento ke per noi sum re-xi-mento fa-ce-sti vi-

do-ri-o-so Je-su Cri-sto glo-ri-a

do-ri-o-so

do-ri-o-so

do-ri-o