

הללויה (Psalm 150.)

Louis Lewandowsky  
(1821-1894)

Nº 202.

CORO. Allegro maestoso. M.M. ♩ = 112.

Soprano. Ha-la-lu - joh, ha-la-lu - joh, ha-la - lu el b' - kod - scho, ha - la -

Alto. Ha-la-lu - joh, ha-la-lu - joh, ha-la - lu el b' - kod - scho, na - la -

Tenore. Ha-la-lu - joh, ha-la-lu - joh, ha-la - lu el b' - kod - scho, ha - la -

Basso. Ha-la-lu - joh, ha-la-lu - joh, ha-la - lu el ha-la-lu-joh, ha - la -

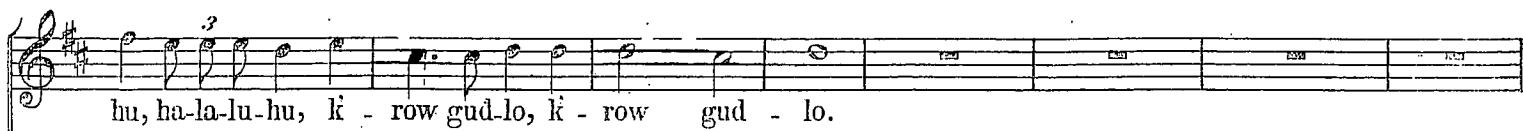
Organo.

lu-hu bir ki - a u - so, big'wu-ro-ssow, big'wu-ro-ssow, ha-la-lu-

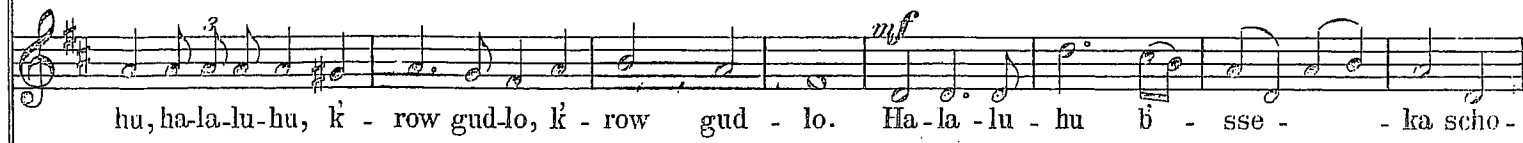
lu-hu bir ki - a u - so, big'wu-ro-ssow, big'wu-ro-ssow, ha-la-lu-  
in seiner Kraft. in

lu-hu bir - ki - a u - so, ha-la-lu - hu big'wu-ro-ssow, big'wu-ro - ssow, big'wu-ro-ssow, ha-la-lu-

lu - hu ha-la-lu-joh, ha-la-lu - hu big'wu-ro-ssow, big'wu-ro - ssow, big'wu-ro-ssow, ha-la-lu-



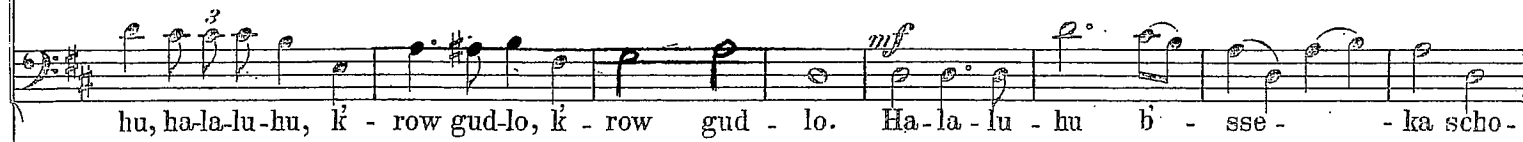
hu, ha-la-lu-hu, k' - row gud-lo, k' - row gud - lo.



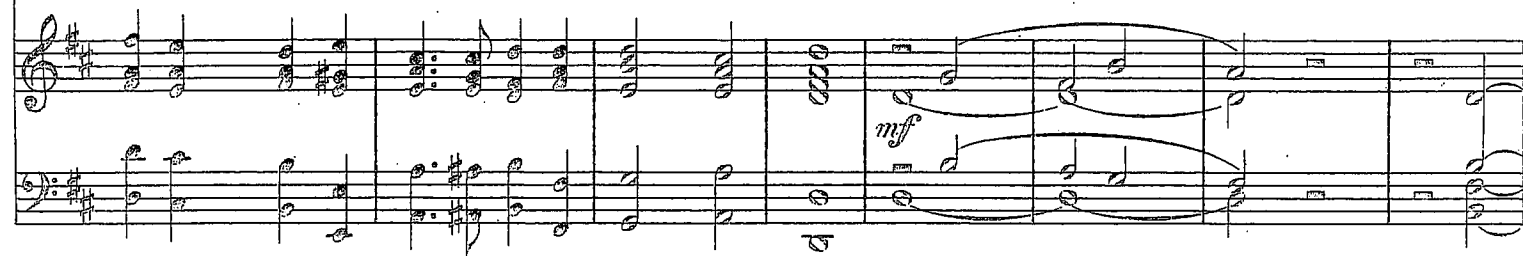
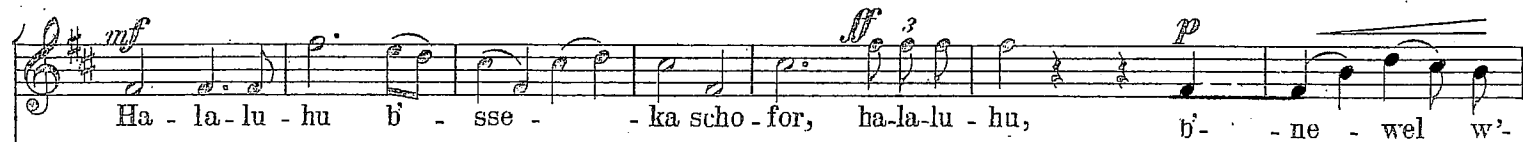
hu, ha-la-lu-hu, k' - row gud-lo, k' - row gud - lo. Ha-la - lu - hu b' - sse - - ka scho -



hu, ha-la-lu-hu, k' - row gud-lo, k' - row gud - lo.



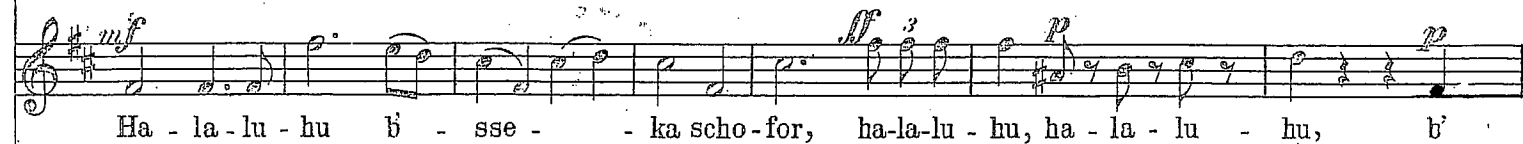
hu, ha-la-lu-hu, k' - row gud-lo, k' - row gud - lo. Ha-la - lu - hu b' - sse - - ka scho -

Ha - la - lu - hu b' - sse - - ka scho - for, ha-la-lu - hu, b' - - ne - wel w' -



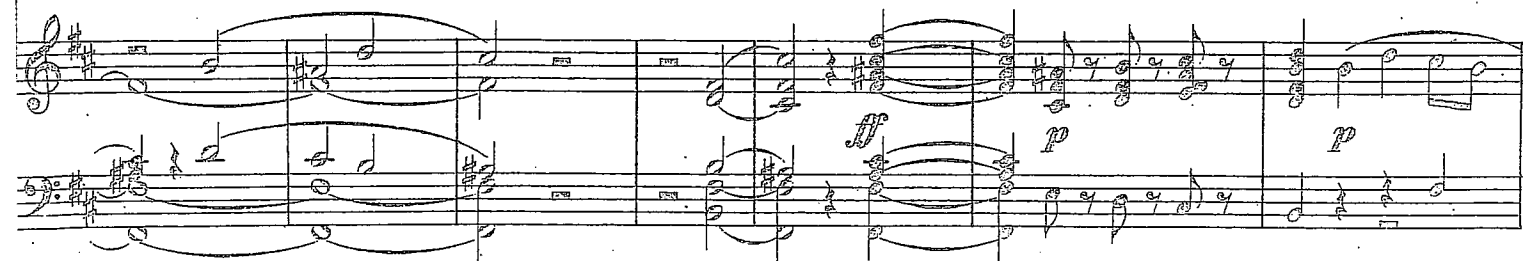
for, ha-la-lu - hu, ha-la -



Ha - la - lu - hu b' - sse - - ka scho - for, ha-la-lu - hu, ha - la - lu - hu, b' -



for, ha-la-lu - hu, ha - la - lu - hu, ha-la -



chin - nor, b' - ne - wel w' - chin - nor, b' - ne - wel w' - chin - nor b' -

lu - hu, ha-la - lu - hu, w' - chin - nor b' -

ne - wel w' - chin - nor, b' - ne - wel w' - chin - nor, w' - chin - nor b' -

ha-la - lu - hu, ha-la - lu - lu, w' - chin - nor b' -

ne-wel w' chin - nor, ha-le-lu - hu, ha-la - lu - hu, ha-la -

ne-wel w' chin - nor, ha-le-lu - hu, b' - ssof u - mo - chol, b' - ssof u -

ne-wel w' chin - nor, ha-le-lu - hu, ha - la - lu - hu, ha-la - lu - hu,

ne-wel w' chin - nor, ha-le-lu - hu, ha - la - lu - hu, b' - ssof u - mo - chol, b' -

lu - hu, *f* b' - mi - nim, b' - mi - nim w' - u - gow, *p* ha-la-lu-hu,

mo - chol, *b' - ssosf* u - mo - chol *f* b' - mi - nim w' - u - gow, *p* ha-la-lu-.

ha-la - lu - hu, *p* b' - mi - nim, *f* b' - mi - nim w' - u - gow, *mf* b' -

*ssosf* u - mo - chol, *f* b' - mi - nim, *b' - mi - nim w' - u - gow,* *mf* b' -

*p* ha-la-lu - hu, *p* ha-la-lu - hu, *p* ha-la-lu - hu, *mf* ha-la-lu - hu, *ff* ha-la-lu-

hu, *p* ha-la-lu - hu, *p* ha-la-lu - hu, *mf* ha-la-lu - hu, *ff* ha-la-lu-

*ff* zil - z' - le schoma, b' - zil - z' - le ssru-oh, b' - zil - z' - le schoma, b' - zil - z' - le ssru-oh, ha-la-lu-

*ff* zil - z' - le schoma, b' - zil - z' - le ssru-oh, b' - zil - z' - le schoma, b' - zil - z' - le ssru-oh, ha-la-lu-

hu, b - zil - z' - le schoma, b - zil - z' - le ss'ruoh, b - zil - z' - le schoma b -

hu, b - zil - z' - le schoma, b - zil - z' - le ss'ruoh, b - zil - z' - le schoma b -

hu, ha-la-lu - hu, ha-la-lu - hu, ha-la-lu - hu, ha-la-lu -

hu, ha-la-lu hu, ha-la-lu - hu, ha-la-lu - hu, ha-la-lu - hu,

zil - z' - le ssru-oh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh,

zil - z' - le ss'ru-oh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh,

hu, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu joh, ha-la-lu -

ha-la-lu - hu, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu joh, ha-la-lu -

— ha-la-lu-joh. Kol han-n'scho-moh t'-hal-lel joh, kol hañ'scho - moh t' - hal-lel joh, kol hañ-

— ha-la-lu-joh. Kol han-n'scho-mon t'-hal-lel joh, kol hañ' scho-moh t' - hal-lel joh, kol hañ-

joh. Kol han-n'scho - moh t'-hal-lel joh, kol hañ' scho-moh t' - hal-lel joh, kol hañ-

joh. Kol han-n'scho - moh t'-hal-lel joh, kol hañ' scho - moh, t'-hal-lel joh, kol hañ'

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "— ha-la-lu-joh. Kol han-n'scho-moh t'-hal-lel joh, kol hañ'scho - moh t' - hal-lel joh, kol hañ-". The second line of the vocal part continues: "— ha-la-lu-joh. Kol han-n'scho-mon t'-hal-lel joh, kol hañ' scho-moh t' - hal-lel joh, kol hañ-". The third line: "joh. Kol han-n'scho - moh t'-hal-lel joh, kol hañ' scho-moh t' - hal-lel joh, kol hañ-". The fourth line: "joh. Kol han-n'scho - moh t'-hal-lel joh, kol hañ' scho - moh, t'-hal-lel joh, kol hañ'". The piano accompaniment features chords and melodic lines in both hands.

scho - moh t' - hal-lel joh, ha-la-lu-joh; ha-la-lu-joh,

scho - moh t' - hal-lel joh, ha-la-lu-joh, ha-la-lu-joh,

scho - moh t' - hal-lel joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu-

scho - moh, t' - ha-lel joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu-

The second system continues the vocal and piano parts. The vocal parts are in treble clef. The lyrics are: "scho - moh t' - hal-lel joh, ha-la-lu-joh; ha-la-lu-joh,". The second line: "scho - moh t' - hal-lel joh, ha-la-lu-joh, ha-la-lu-joh,". The third line: "scho - moh t' - hal-lel joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu-". The fourth line: "scho - moh, t' - ha-lel joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu-". The piano accompaniment continues with chords and melodic lines in both hands.

ha-la-lu-joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu - joh, ha-la - - lu - - joh, ha-la-lu-

ha-la-lu-joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu - joh, ha-la - - lu - - joh, ha-la-lu-

joh, ha-la-lu-joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu - joh, ha-la - lu - - joh, ha-la-lu-

joh, ha-la-lu-joh, ha-la-lu - joh, ha-la-lu-joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu-joh, -

joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh.

joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh.

joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh.

joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh, ha-la-lu - joh.