

Arreglo para coro: José L. Blasco (Marzo, 1999)

NEW YORK, NEW YORK

Música: Jonh Kander / Texto: Fred Ebb

sempre **DU** prima volta *meno forte*
segunda volta *fiano*

Moderamente, con ritmo

S
f Du - Du - Du - Du - Du, tu - ru - ru - ru - ru, tu - ru - ru - ru - ru -

C
f Tu - ru - ru - ru - ru, tu - ru - ru - ru - ru. tu - ru - ru - ru - ru -

T
f Du - Du - Du - Du - Du. tu - ru - ru - ru - ru, tu - ru - ru - ru - ru -

B
f Tu - ru - ru - ru - ru, tu - ru - ru - ru - ru, tu - ru - ru - ru - ru -

4
ru. *mf* 5 Tu - ru - ru - ru - ru, u _____, I'm leav - ing to -

6
ru. *mf* Tu - ru - ru - ru - ru. u _____, I'm leav - ing to -

7
ru. *mf* Start spread - in' the news, _____ I'm leav - ing to - day, _____

ru. *mf* Start spread - in' the news, _____ I'm leav - ing to - day, _____

8 9 10 11

day, I wan-na be a-part - of it New York, New York.

day, I wan-na be a-part - of it New York, New York. Tu - ru - ru - ru -

I wan-na be _____, New York, New York _____

I wan-na be _____, New York, New York, New _____

12 *mp* 13 14 15

ru - ru - ru - ru - ru, u _____, are long - ing to

ru. ru - ru - ru - ru - ru, u _____, are long - ing to

mp 3 These vag - a - bond shoes _____ are long - ing to stray, _____

mp 3 3 3

York. These vag a - bond shoes, _____ are long - ing to stray, _____

16 *mf* 17 18 *f* 19

stray, and step a - round the heart of it New York, New York.

stray, and step a - round the heart of it New York, New York.

mf and step a - round _____, New York, New York _____

mf and step a - round _____, New York, New York.

20 *f* 21 22 23
 I wan-na wake up in the cit-y that does-n't sleep _____
 I wan-na wake up in the cit-y that does-n't sleep, tu - ru - ru - ru - ru
 I wan-na wake up in the cit-y that does-n't sleep _____
 I wan-na wake up in the cit-y that does-n't sleep _____

24 25 26 27
 to find I'm king of the hill, top of heap. _____
 -ru, to find I'm king of the hill, top of heap. tu - ru - ru -
 — to find I'm king of the hill, top of the heap. _____
 — to find I'm king of the hill, top of the heap. _____

28 *p* 29 30 31
 — ru - eu - ru - ru - ru. u _____, are melt-ing a -
 ru, ru - ru - ru - ru - ru. u _____, are melt-ing a -
 My lit-tle town blues _____ are melt-ing a - way, _____
 My lit-tle town blues _____ are melt-ing a - way, _____

32 *mp* 33 34 35

way, I'll make a brand new start of it in old New York.

way, I'll make a brand new start of it in old New York.

I'll make a brand _____, in old New York.

I'll make a brand _____, in old New York.

36 *f* 37 38 39

If I can make it there, I'd make it an - y - where,

If I can make it there, I'd make it an - y - where,

If I can make it there, I'd make it an - y - where,

If I can make it there, I'd make it an - y - where,

40 41 42 43

It's up to you, New York, New York.

It's up to you New York, New York tu ru ru ru ru, tu ru ru ru ru

It's up to you New York, New York tu ru ru ru ru, tu ru ru ru ru

It's up to you New York, New York tu ru ru ru ru, tu ru ru ru ru

tu ru ru ru ru

tu ru ru ru ru

tu ru ru ru ru

SECCO