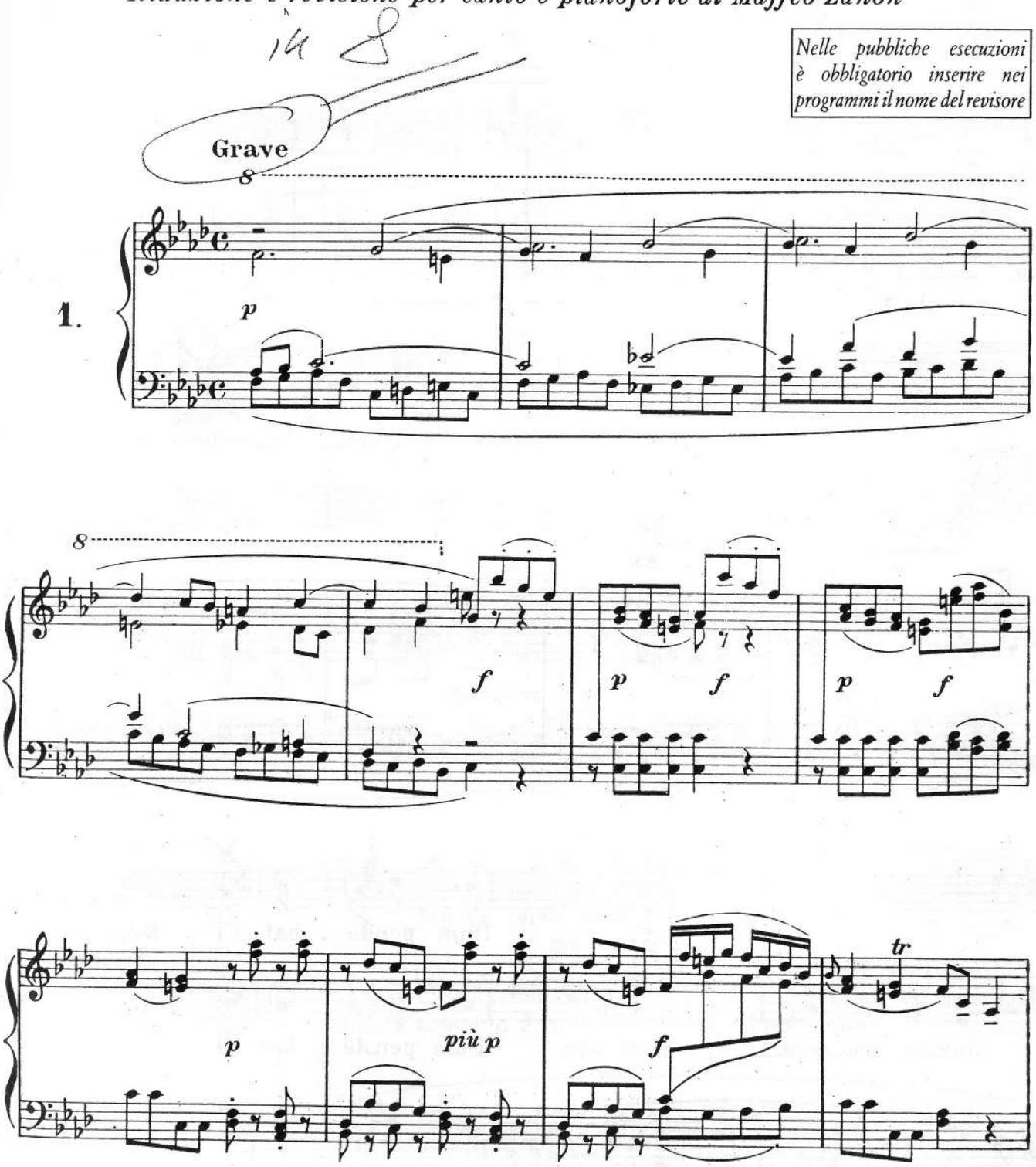
**GIAMBATTISTA PERGOLESI**

# STABAT MATER

a 2 voci femminili, orchestra d'archi e organo

*Riduzione e revisione per canto e pianoforte di Maffeo Zanon*

*Nelle pubbliche esecuzioni è obbligatorio inserire nei programmi il nome del revisore*




*G. RICORDI & C. Editori, MILANO.*
Tutti i diritti della presente riduzione e revisione sono riservati.
Tous droits de la présente reduction et revision réservés.

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SOPRANO

*p*

Sta - bat Ma - ter do - lo - ro -

CONTRALTO

*p*

Sta - bat Ma - ter do - lo - ro - -

*p*

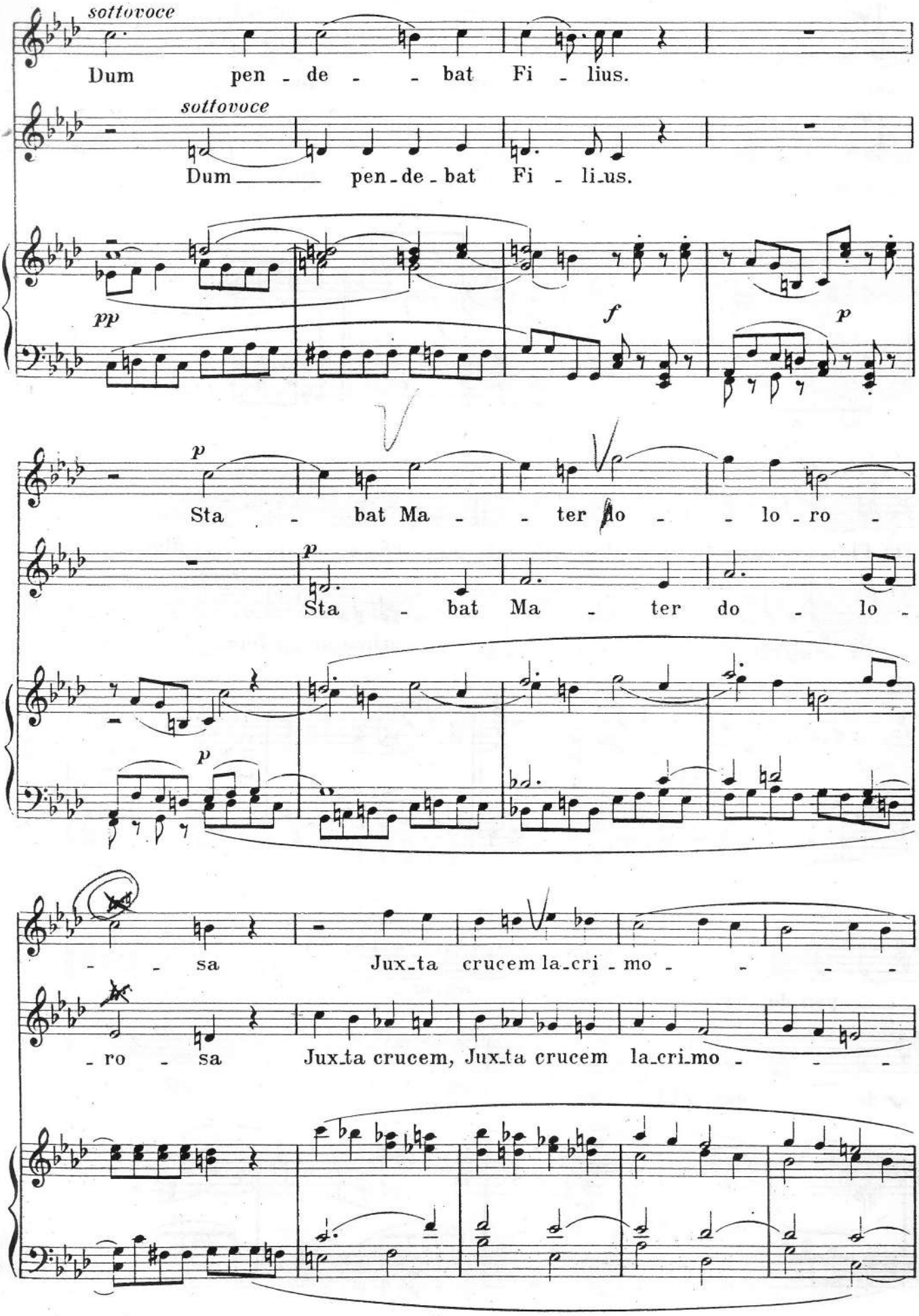
- - - - - - sa Jux_ta cru_cem__ la_crimo_sa

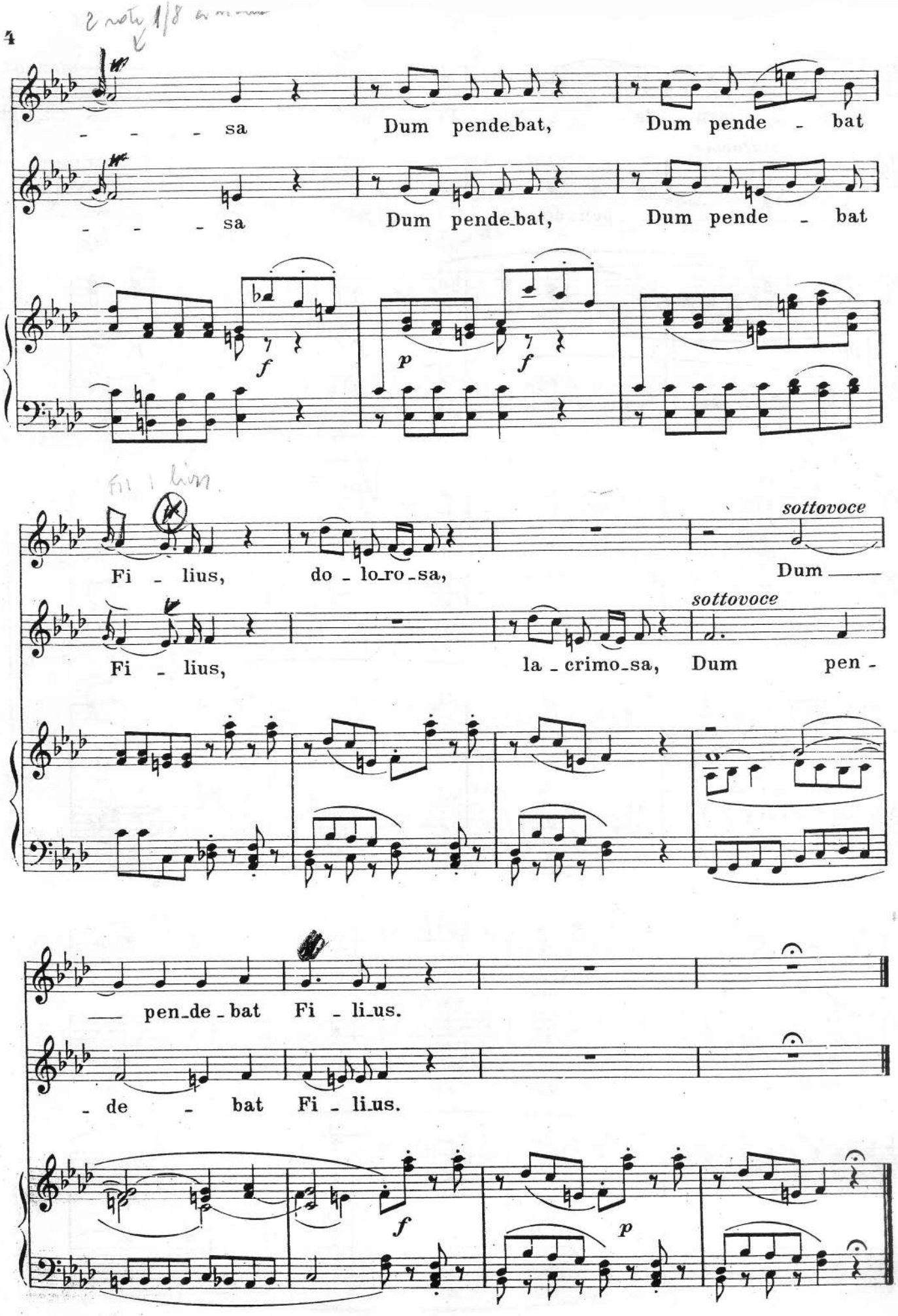
- - - - - sa

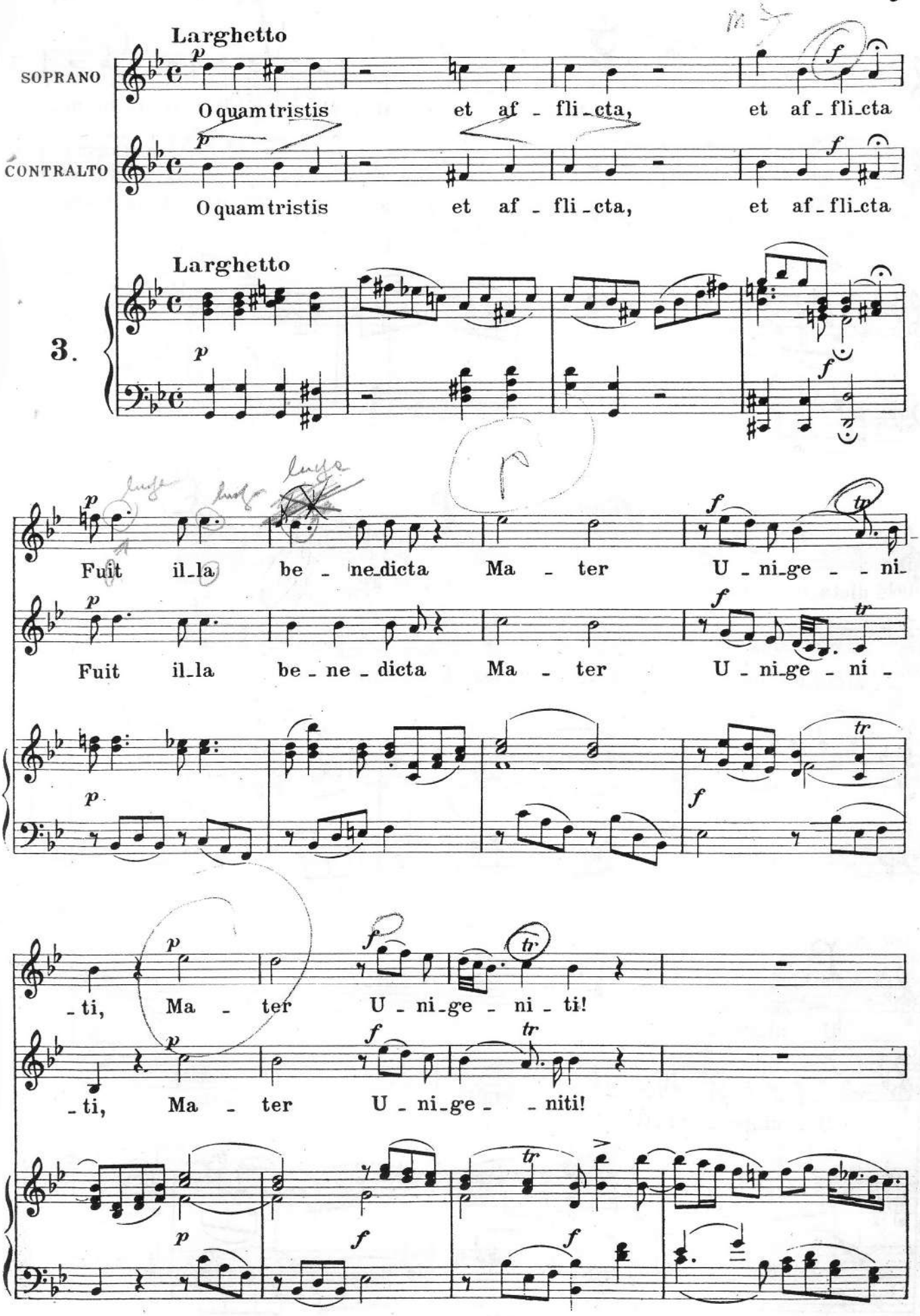
*sempre p*

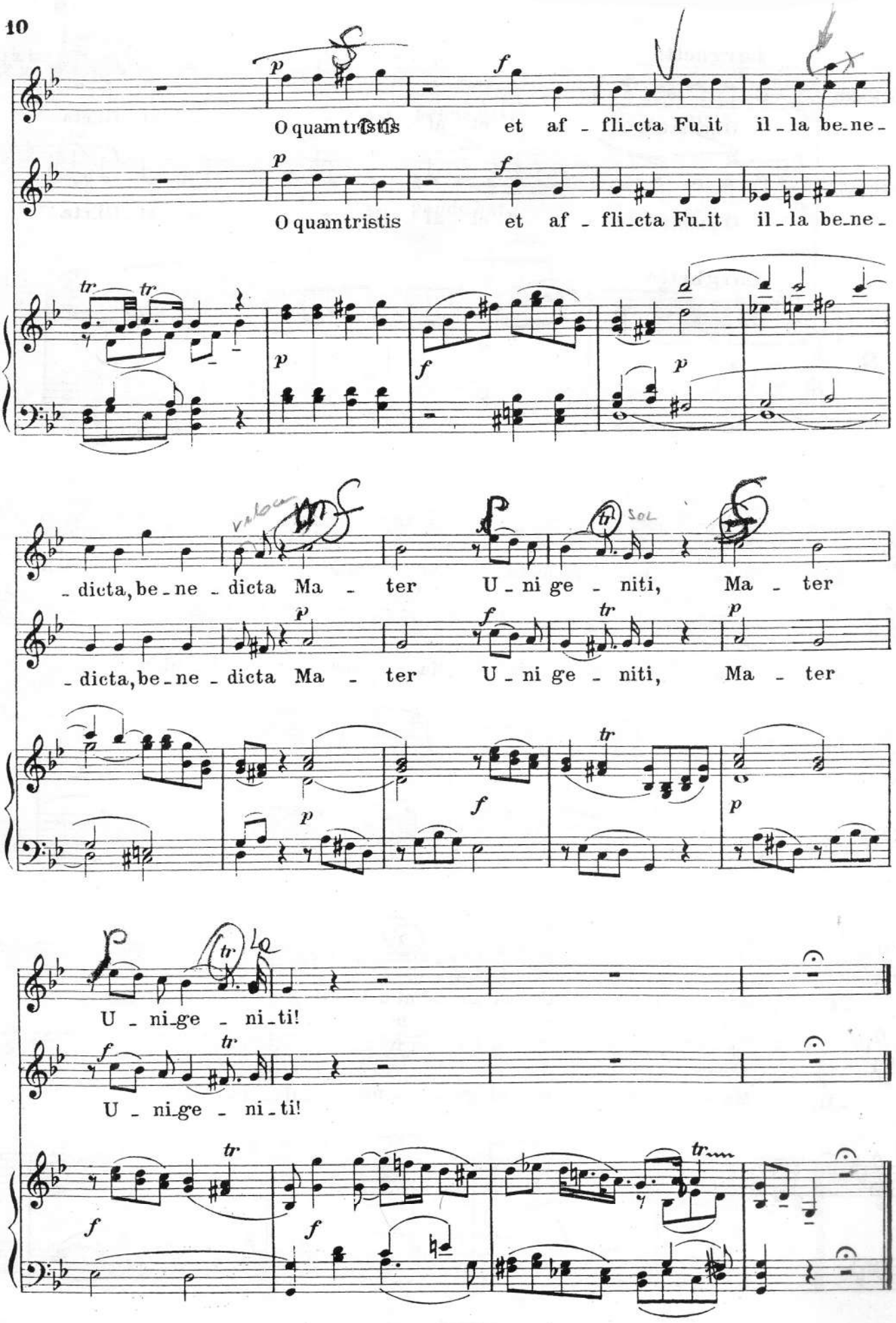
Dum pende - bat Fi - li_us,

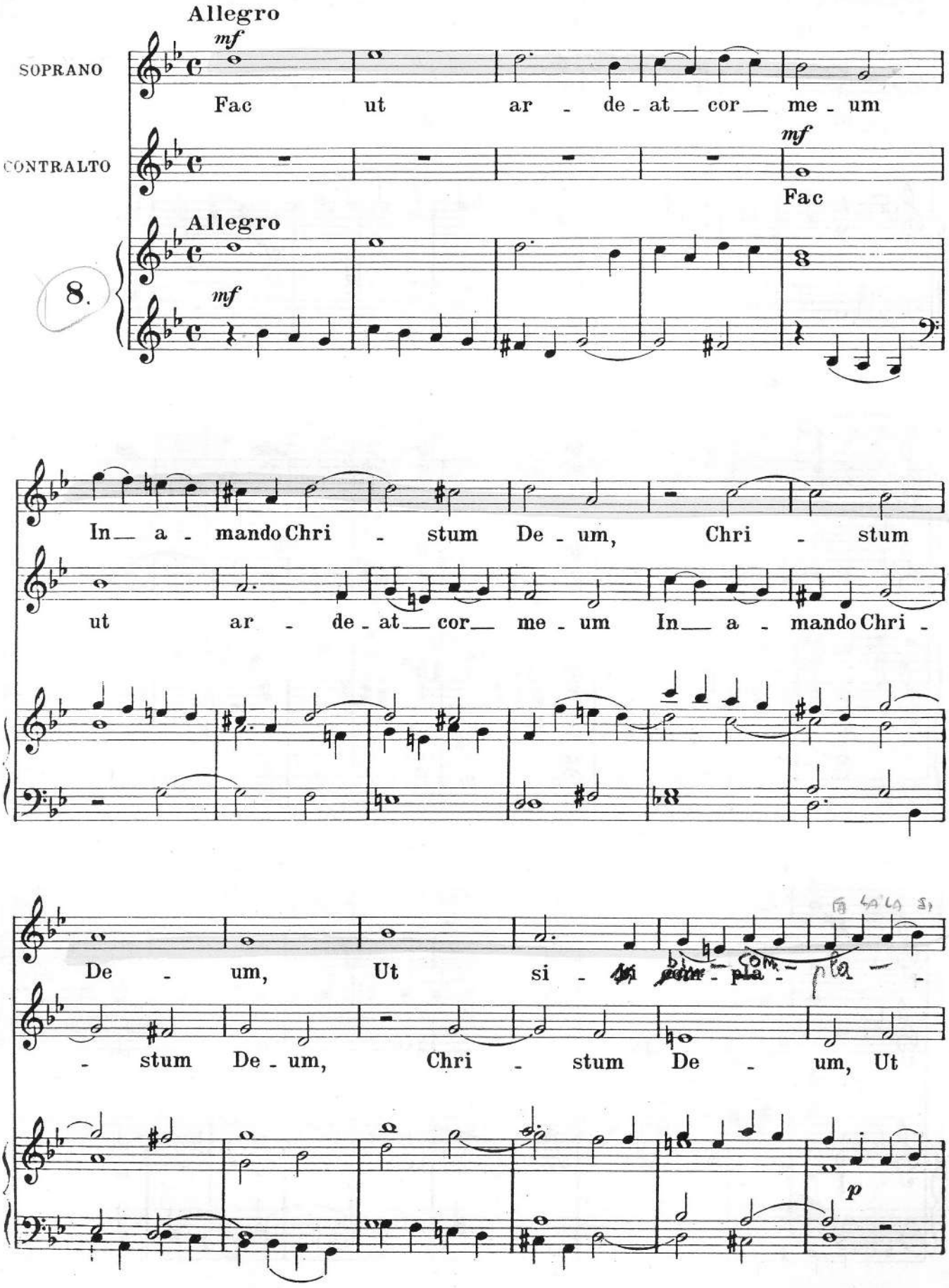
Jux_ta cru_cem__ la_crimo_sa Dum pen_de - bat Fi - li_us,

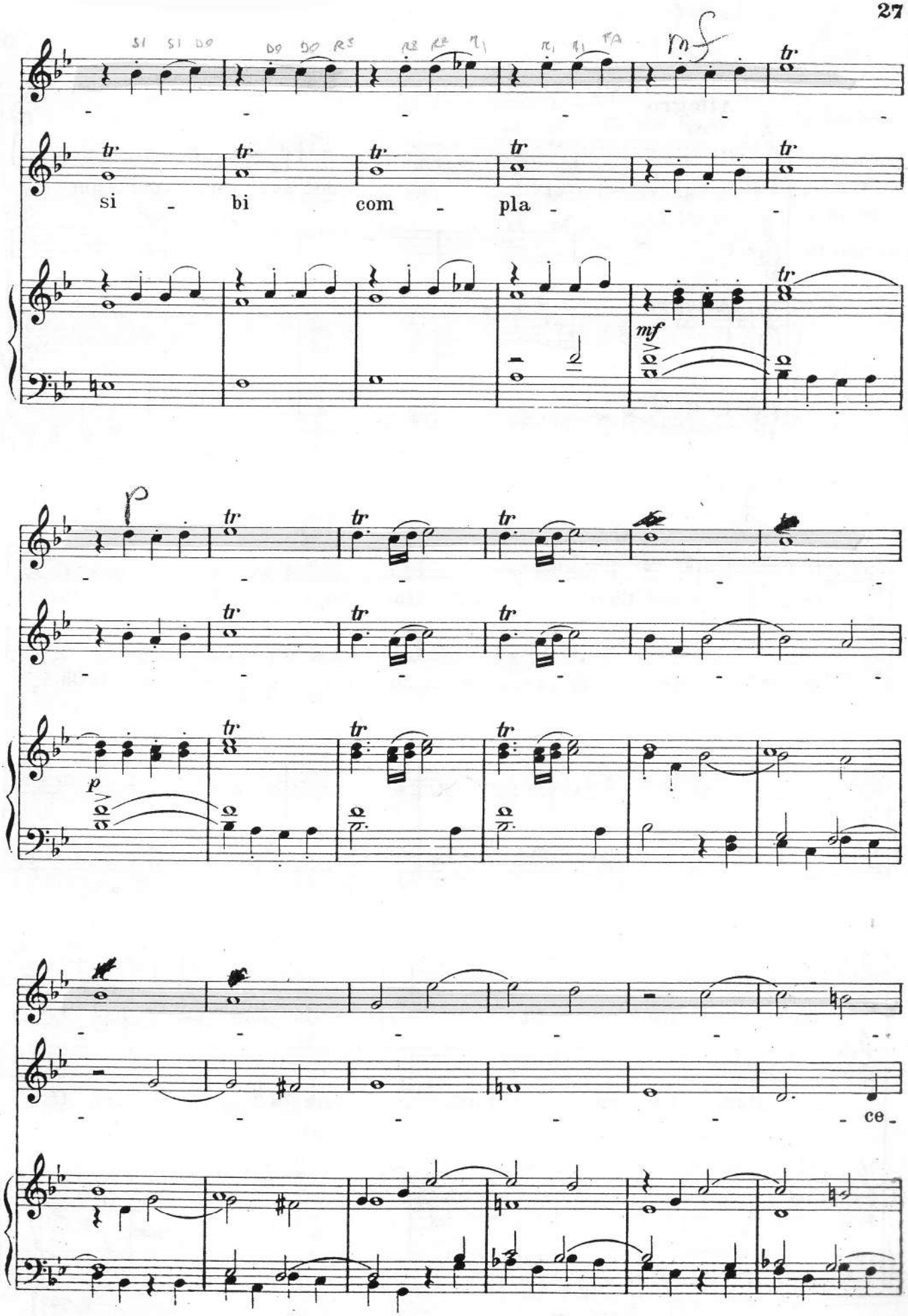

sottovoce
Dum pen - de - - bat Fi - lius.
sottovoce
Dum pen - de - bat Fi - li - us.
pp
f
p
p
Sta - bat Ma - - ter do - - lo - ro -
p
Sta - bat Ma - ter do - lo -
p
- - sa Jux - ta cru - cem la - cri - mo - - - -
- ro - sa Jux - ta cru - cem, Jux - ta cru - cem la - cri - mo - - -

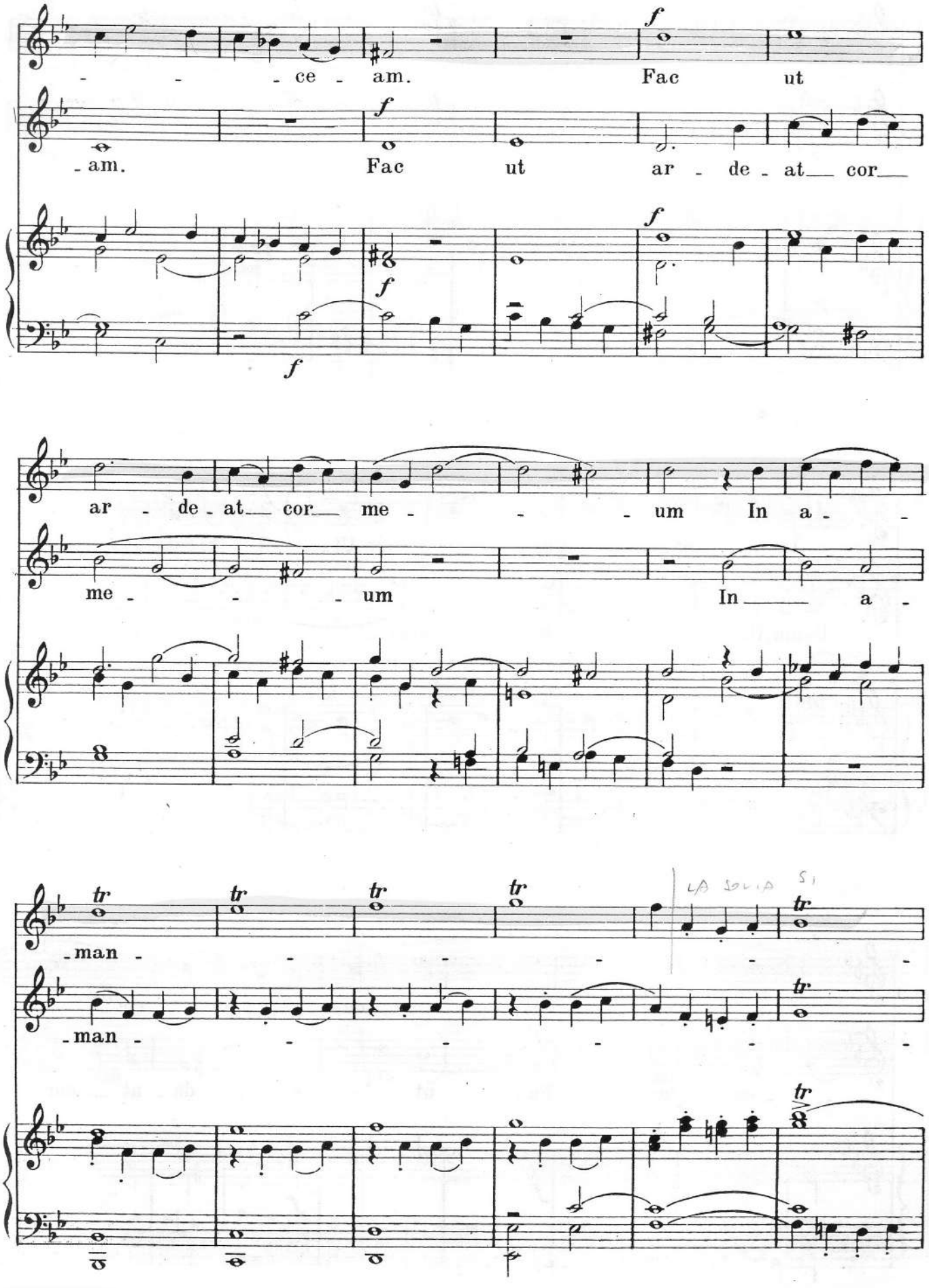

- - - sa
Dum pende_bat,
Dum pende - bat
- - - sa
Dum pende_bat,
Dum pende - bat
f
p
f
Fi - lius,
do - lo_ro_sa,
sottovoce
Dum
Fi - lius,
la - crimo_sa,
sottovoce
Dum pen -
— pen_de - bat Fi - li_us.
- de - bat Fi - li_us.
f
p

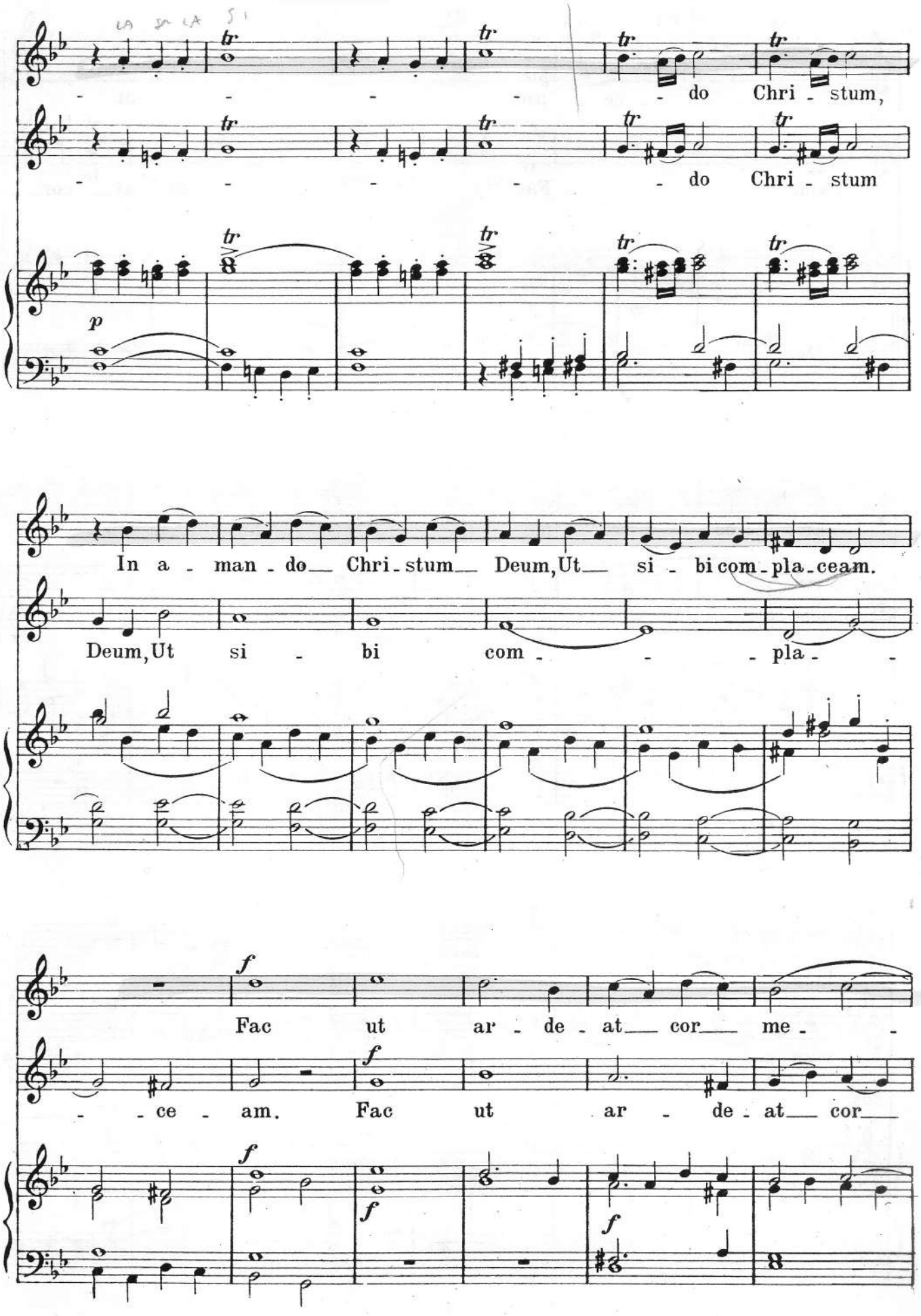

Larghetto
SOPRANO
O quam tristis et af - fli - cta, et af - fli - cta
CONTRALTO
O quam tristis et af - fli - cta, et af - fli - cta
Larghetto
3.
Fuit il - la be - ne - dicta Ma - ter U - ni - ge - ni -
Fuit il - la be - ne - dicta Ma - ter U - ni - ge - ni -
- ti, Ma - ter U - ni - ge - ni - ti!
- ti, Ma - ter U - ni - ge - niti!

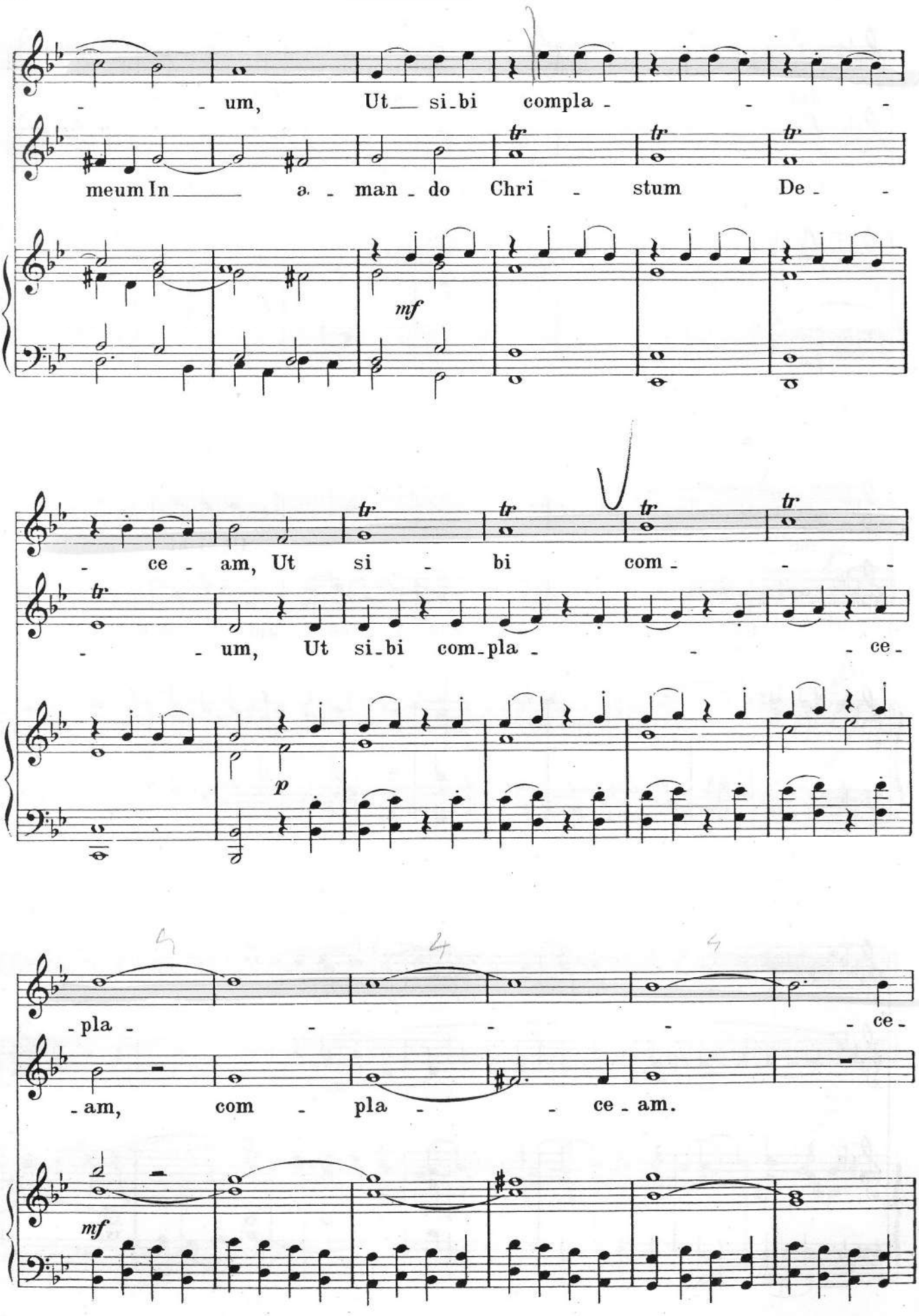

O quam tristis et af - fli_cta Fu_it il - la be_ne -
O quam tristis et af - fli_cta Fu_it il - la be_ne -
- dicta, be - ne - dicta Ma - ter U - ni ge - niti, Ma - ter
- dicta, be - ne - dicta Ma - ter U - ni ge - niti, Ma - ter
U - ni_ge - ni_ti!
U - ni_ge - ni_ti!

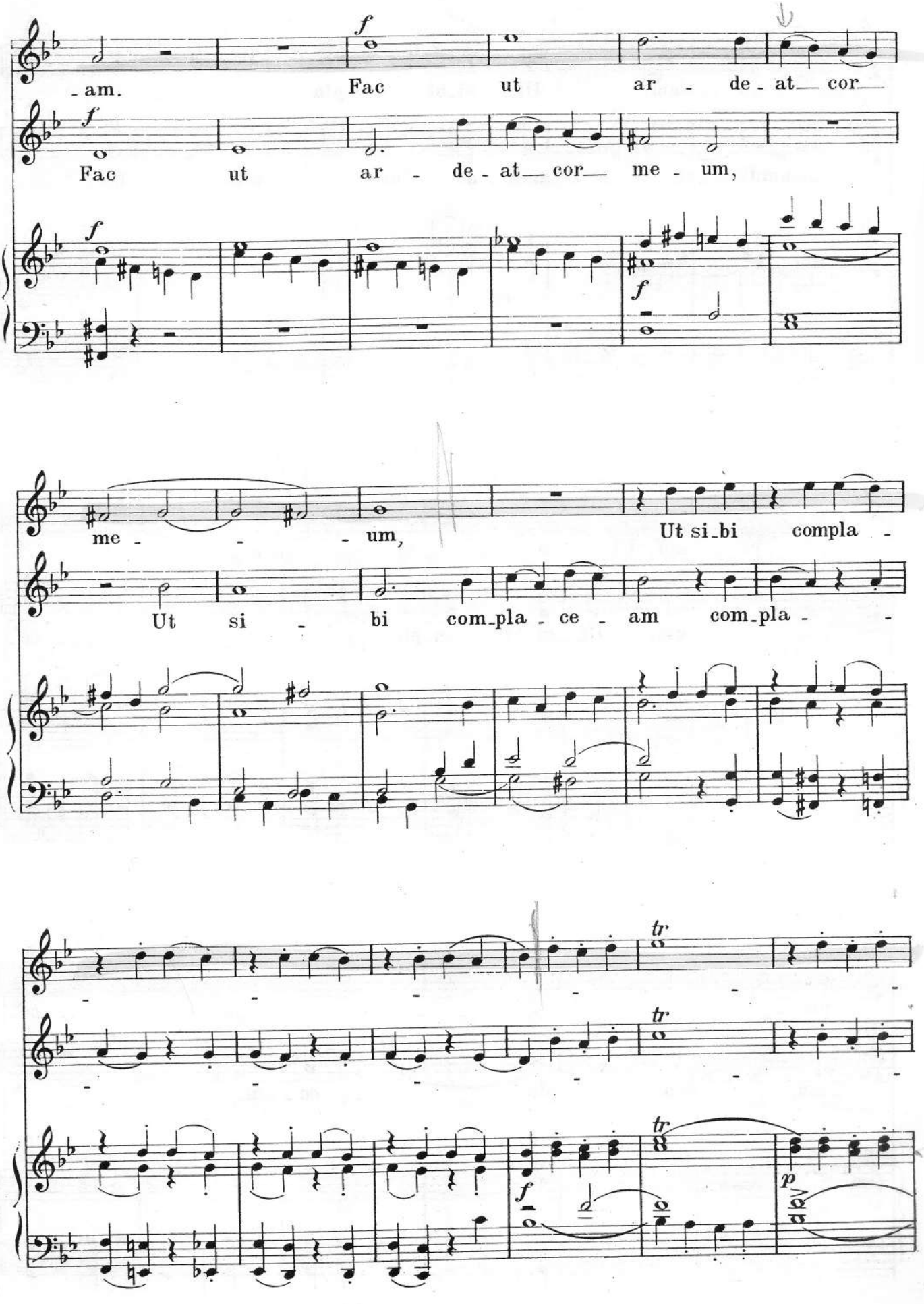

Allegro
mf
SOPRANO
Fac ut ar - de - at cor me - um
CONTRALTO
mf
Fac
Allegro
8.
mf
In a - mando Chri - stum De - um, Chri - stum
ut ar - de - at cor me - um In a - mando Chri -
De - um, Ut si - pla -
- stum De - um, Chri - stum De - um, Ut
p

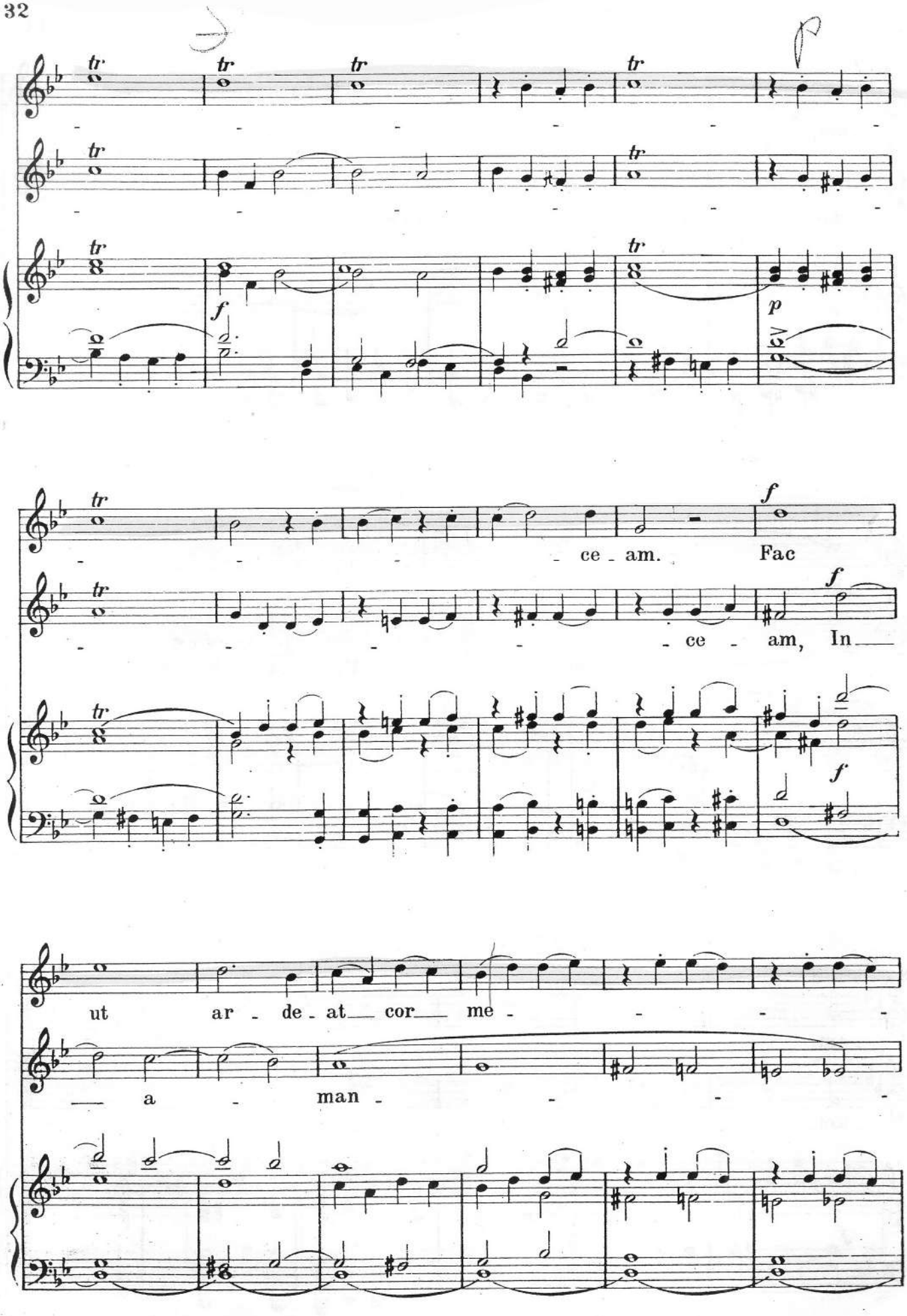

si bi com pla
ce

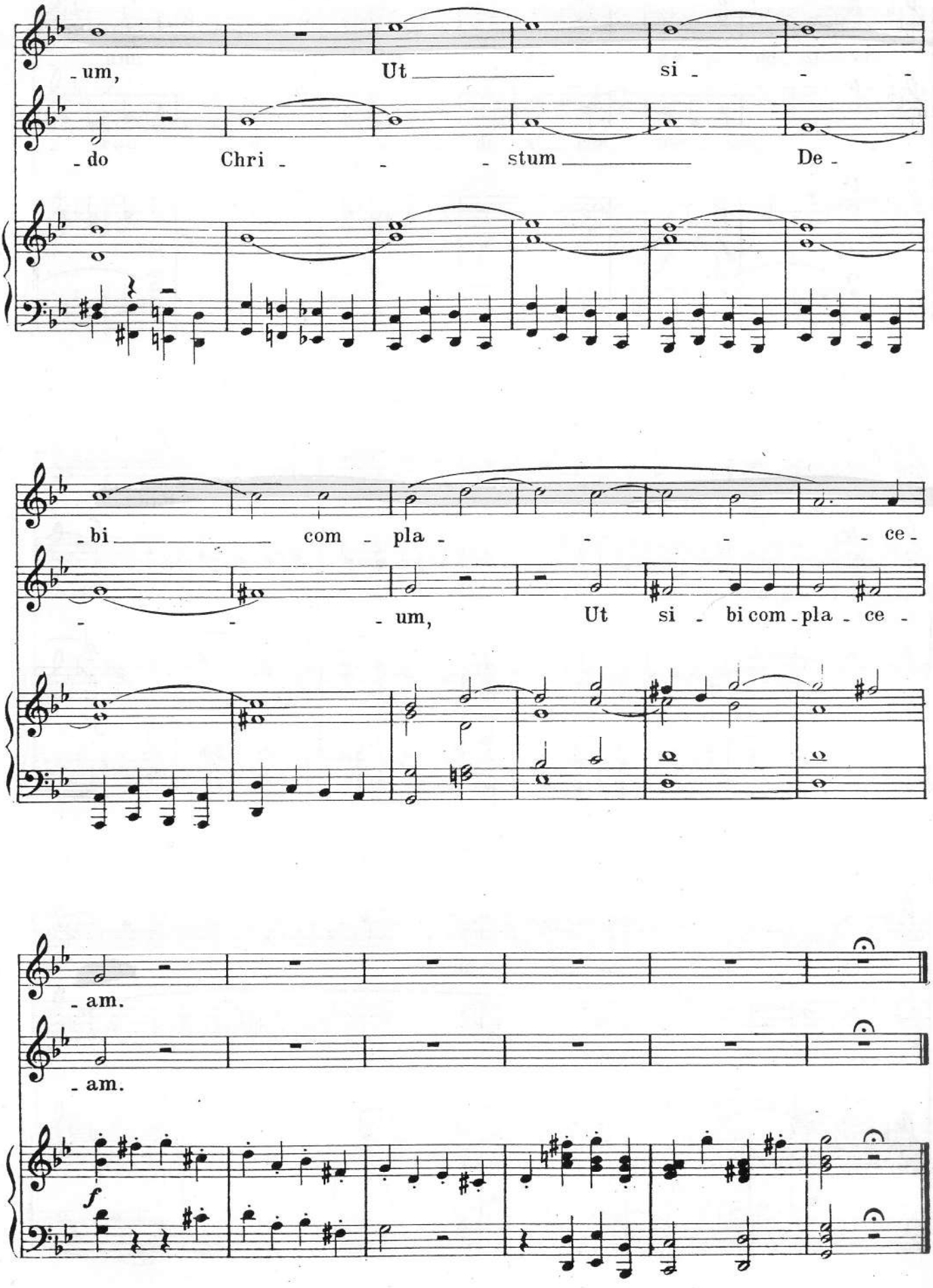

- - - ce - am. Fac ut
- am. Fac ut ar - de - at cor
ar - de - at cor me - - - um In a -
me - - - um In a -
- man - - - - - -
- man - - - - - -
LA SOLIA SI

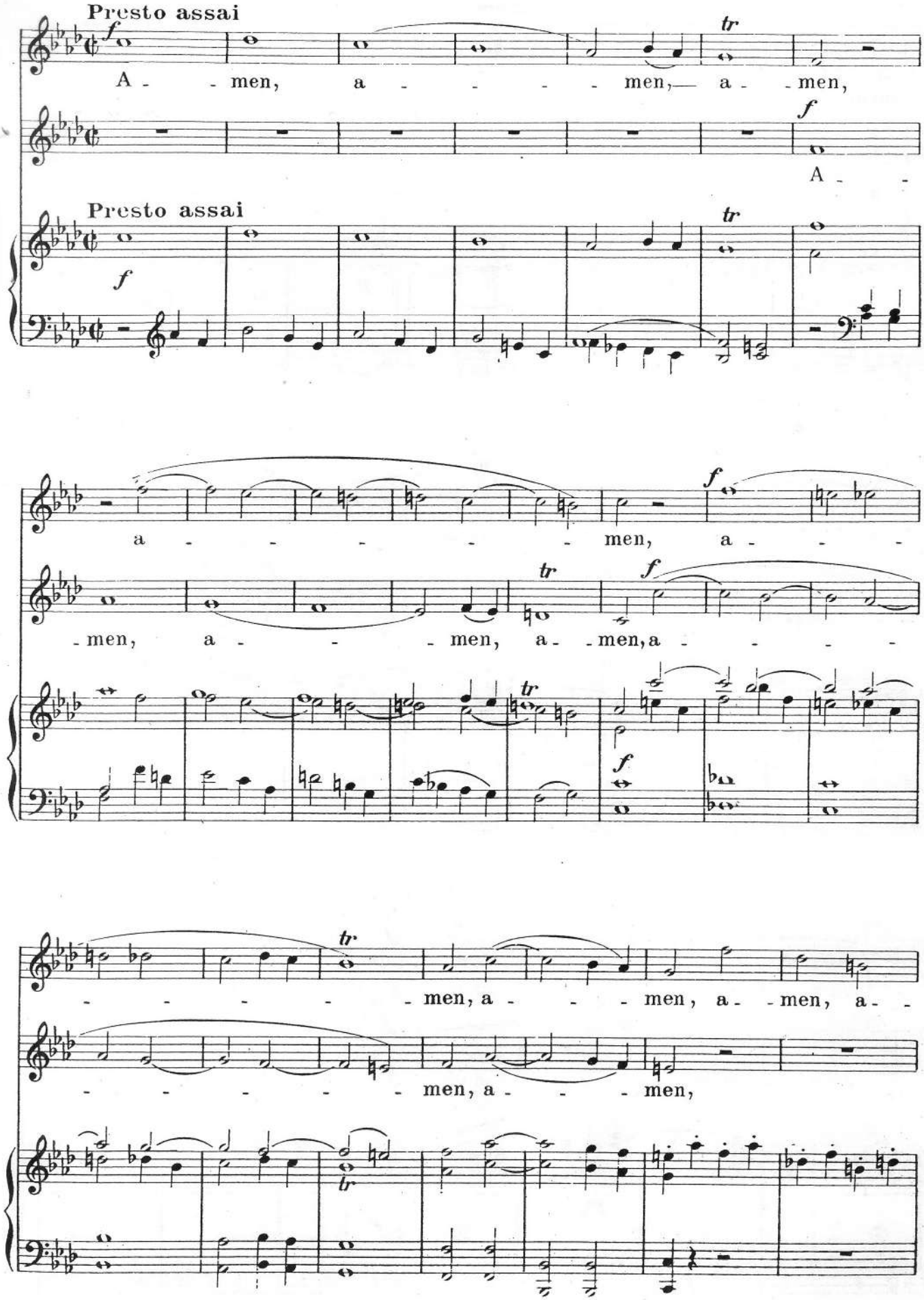

- - - - - do Chri - stum,
- - - - - do Chri - stum
p
In a - man - do Chri - stum Deum, Ut si - bi com - pla - ceam.
Deum, Ut si - bi com - - - pla - - -
f
Fac ut ar - de - at cor me - - -
- - ce - am. Fac ut ar - de - at cor

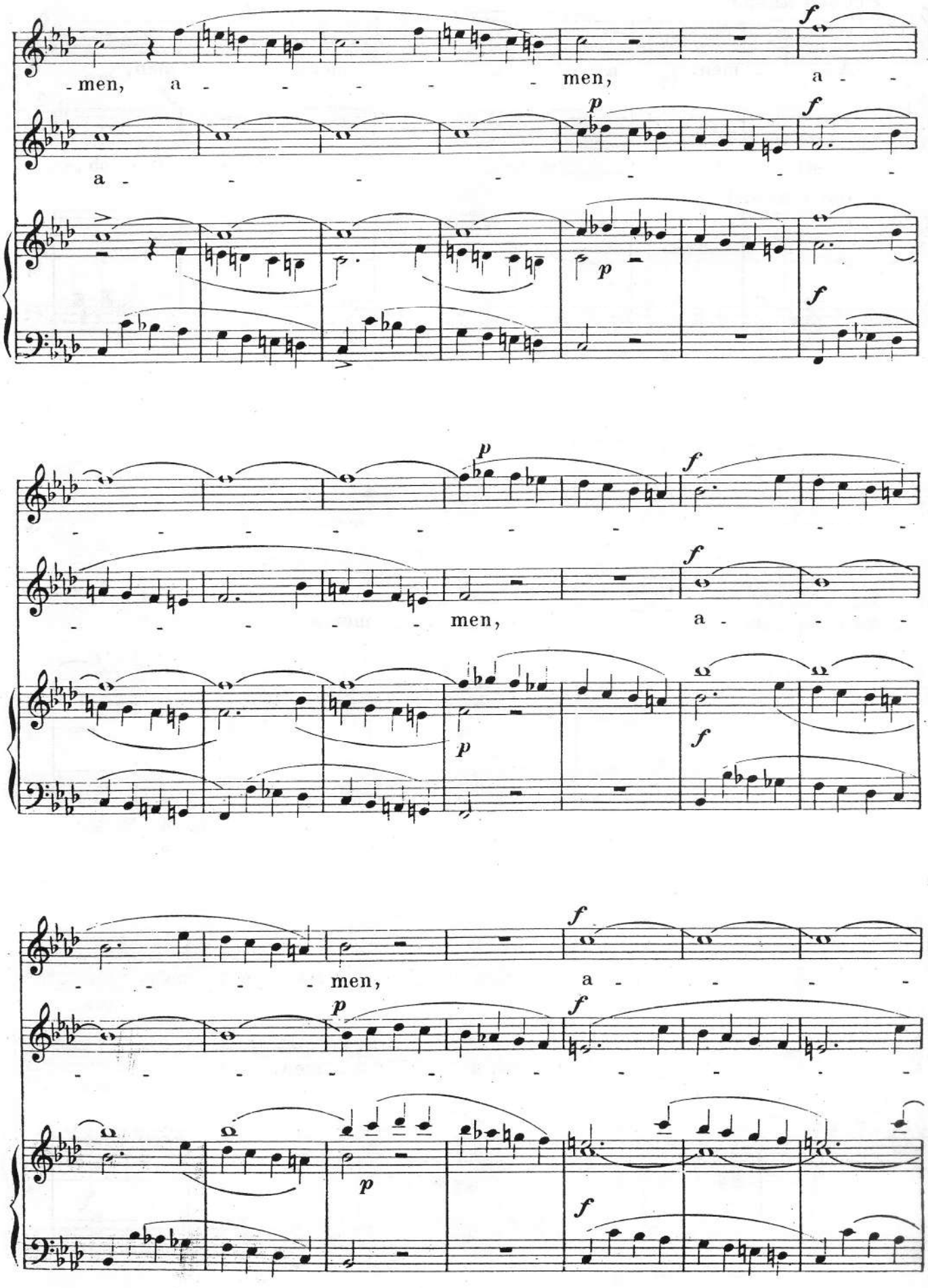

um, Ut si bi compla
meum In a man do Chri stum De
mf
ce am, Ut si bi com
um, Ut si bi com pla ce
p
pla ce
am, com pla ce am.
mf

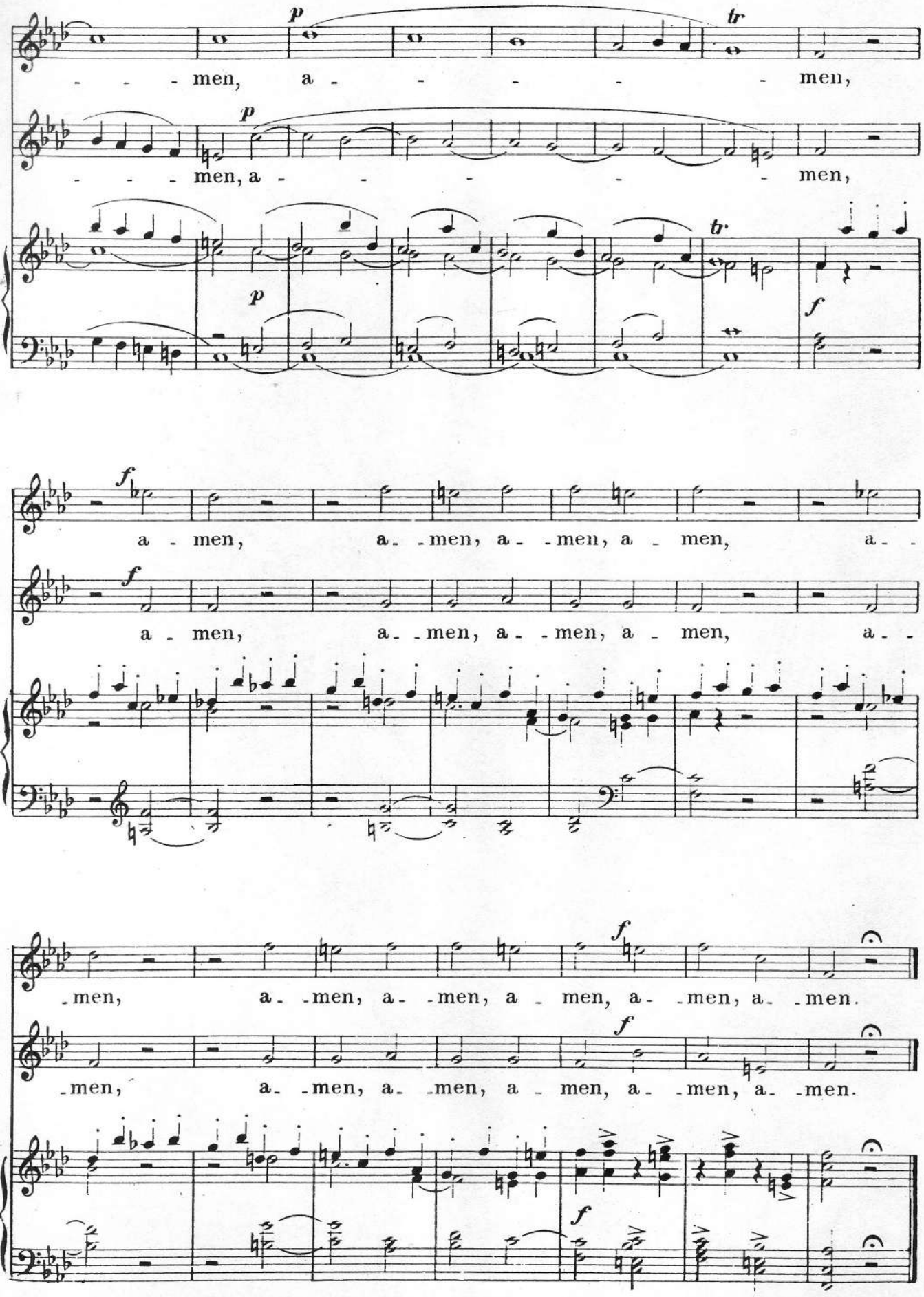

-am.
Fac ut ar - de - at cor
Fac ut ar - de - at cor me - um,
me - - - um,
Ut si bi compla -
Ut si - bi com_pla - ce - am com_pla - -
tr
tr
tr
f
p


ce - am. Fac
ce - am, In
ut ar - de - at cor me -
a - man -


-um, Ut si -
-do Chri - - - stum De -
-bi com - pla - - - ce -
- - - um, Ut si - bi com - pla - ce -
-am.
-am.
f


Presto assai
A - - men, a - - - - - men, — a - - men,
A - -
Presto assai
a - - - - - - men, a - - -
- men, a - - - men, a - men, a - - - -
- - - - - - men, a - - - men, a - men, a - -
- - - - - - men, a - - - men,


men, a - - - - - men, a - -
a - - - - - - - -
men, a - - -
men, a - - - -


p
tr
- - - men, a - - - - - men,
p
- - - men, a - - - - - men,
tr
p
f
f
a - men, a - men, a - men, a - men, a -
f
a - men, a - men, a - men, a - men, a -
f
- men, a - men, a - men, a - men, a - men, a - men.
f
- men, a - men, a - men, a - men, a - men, a - men.
f