

- Moderato -

- V' enevu sireno -

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Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of two flats and a 3/3 time signature. The lyrics are: *v' e-ne-nu si-re-no si-re-no mal'-chu-se-cho*. The second and third staves are in treble clef with the same key signature and time signature, with lyrics: *v' e-ne-nu si-re-no si-re-no mal'-chu-se-cho*. The bottom staff is in bass clef with the same key signature and time signature, with lyrics: *v' e-ne-nu si-re-no si-re-no mal'-chu-se-cho*.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef with a key signature of two flats and a 3/3 time signature. The lyrics are: *Ka-do-vor ho-o-mur b' shi-re u-ze-cho v' e-ne-nu-si-*. The second and third staves are in treble clef with the same key signature and time signature, with lyrics: *Ka-do-vor ho-o-mur shi-re u-ze-cho v' e-ne-nu-si-*. The bottom staff is in bass clef with the same key signature and time signature, with lyrics: *Ka-do-vor-ho-o-mu-ur shi-re u-ze-cho v' e-ne-nu-si-*.

Handwritten musical score for the third system, featuring four staves. The top staff is in treble clef with a key signature of two flats and a 3/3 time signature. The lyrics are: *re-no si-re-no mal'-chu-se-cho Ka-do-vor ho-o-mur b'*. The second and third staves are in treble clef with the same key signature and time signature, with lyrics: *re-no si-re-no mal'-chu-se-cho Ka-do-vor ho-o-mur*. The bottom staff is in bass clef with the same key signature and time signature, with lyrics: *re-no si-re-no mal'-chu-se-cho Ka-do-vor-ho-o-mu-ur*.

shí-re u-ze-cho aly-de Do-vid aly-de Do

shí-re u-ze-cho a - aly-de Do-vid Do-vid aly-de Do

shí-re u-ze-cho a - aly-de - Do-vi-id aly-de

shí-re u-ze-cho u-ze-cho aly-de a - ly - de - e aly-de

vid aly-de Do-vid M'-shí-ach-tsid-ke-cho aly-

vid aly-de Do-vid M'-shí-ach-tsid-ke-cho-aly-de-

- e aly-de aly-de Do-vid-Do-vid shí-ach-tsid-ke-cho-aly-de-

- e aly-de Do-vid M'-shí-ach-tsid-ke-cho - - aly-

de Do-vid aly-de Do-vid aly-de Do

a-ly-de- - a-ly-de- - a-ly-de- - a-ly-de aly-de- aly-de-

a-ly-de- - a-ly-de- - a-ly-de- - a-ly-de- - de-aly-de-

de e Do - vid Do-vid a-ly-de Do

vid M'-shi-ach-tsid-ke-cho v'-e-ue-nu si-re-no si-re-nomal'chu
 a-ly-de shi-ach-tsid-ke-cho v'-e-ue-nu si-re-no si-re-nomal'chu
 a-ly-de shi-ach-tsid-ke-cho v'-e-ue-nu si-re-no si-re-nomal'chu
 vi - id M'-shi-ach-tsid-ke-cho v'-e-ue-nu si-re-no si-re-nomal'chu

se-cho ka-do-vor ho-o-mur b' shi-re u-ze-cho v'-e-ue-nu-si
 se-cho ka-do-vor ho-o-mur b' shi-re u-ze-cho oh -
 se-cho ka-do-vor ho-o-mur b' shi-re u-ze-cho oh -
 se-cho ka-do-vor ho-o-mur b' shi-re u-ze-cho oh -

re-no si-re-nomal'chu se-cho ka-do-vor ho-o-mur b'
 oh - oh - oh - oh - oh - oh -
 oh - oh - oh - oh - oh - oh -
 oh - oh - oh - oh - oh - oh -

Handwritten musical score for four voices. The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are: shi-re u-ze-cho, oh, oh u-ze-cho, oh u-ze-cho. The music consists of four measures. The first measure contains the lyrics 'shi-re u-ze-'. The second measure contains 'cho'. The third measure contains 'u-ze-'. The fourth measure contains 'cho'. The notes are mostly quarter notes and half notes, with some rests. There are some handwritten annotations, including a circled '9' in the top right corner and a circled '4' in the second measure of the second staff.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff