

for John Romeri and the Church of the Assumption, Pittsburgh

CANDLELIGHT CAROL

Andante con moto (♩ = 92)

Words and Music by
JOHN RUTTER

Organ

Sw. p legato

5 Verse 1: Sopranos (and Altos)
Verse 2: Tenors (and Basses)
mp legato e dolce

Man.

Ped.

1. How do you cap - ture the wind on the wa - ter?
2. Shep - herds and wise men will kneel and a - dore him,
Ch.

9

How do you count all the stars in the sky?
Se - ra - phim round him their vi - gil will keep;

13

cresc. How can you mea - sure the love of a mo - ther, Or
Na - tions pro - claim him their Lord and their Sa - viour, But
dim. *p*

This carol is scored for flute, oboe, harp, and strings. Material is on hire.

Recorded by the Cambridge Singers and the City of London Sinfonia, conducted by the composer, on Collegium COL 102 (*The Christmas Music of John Rutter*)

Not for sale in the U.S.A.

A version for S.S.A.A. and organ is also on sale.

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17

(8) how can you write down a ba - by's first cry?
Ma - ry will hold him and sing him to sleep.

21

p molto legato

Soprano
Can - dle - light, an - gel light, fire - light and star - glow
p molto legato

Alto
Can - dle - light, an - gel light and star - glow
p molto legato

Tenore
Can - dle - light, an - gel light and star - glow
p molto legato

Baritone
Can - dle - light, an - gel light, fire - light and star - glow
p molto legato

Bass
Can - dle - light, fire - light and star - glow

Play in verse 2 only — verse 1 unaccompanied

Ch.
p

25

cresc.
Shine on his cra-dle till break-ing of dawn.

cresc.
Shine on his cra - dle till break - ing of dawn.

cresc.
Shine on his cra-dle till break - ing of dawn.

cresc.
Shine on his cra-dle till break - ing of dawn.

cresc.
Shine on his cra-dle till break - ing of dawn. — *f*

Shine on his cra-dle till break - ing of dawn. Glo- Play

29

f *dim.*
Glo-ri-a, glo-ri-a in ex-cel - sis De-o!

f *dim.*
Glo - ri - a, — glo - ri - a — in ex - cel - sis De - o!

f *dim.*
Glo - ri - a — in ex - cel - sis De - o!

f *dim.*
Glo - ri - a in ex - cel - sis De - o!

f *dim.*
ri - a — in — ex - cel - sis De - o!

in both verses

Sw. *dim.*

mp *dim.* *p* 1st time
 An - gels are sing - ing; the Christ child is born.

mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.

mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.

mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.

mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.

Ch. *p* *p.* 1st time

2nd time
p
 born.
p
 born.
p
 born.
p
 born.
p
 born.

2nd time

Man. Ped.

73 S. *p*
A.
T. *p*
B.

3. Find him at Beth - le - hem

77

laid in a man - ger: Christ our Re - deem - er a -
man - ger:

81 *mf cresc.*
mf cresc.

- sleep in the hay. God - head in - car - nate and

85 *f*
p
A. *Hum*
T. *p*
B.

hope of sal - va - tion: A child with his mo - ther that

89

first Christ - mas Day.

p

p

molto dolce

unis. *p*

Can - dle - light.

Ch.

Sw. *p*

Sw. *p*

92

an - gel light. fire - light and star glow

95

Shine on his cra - dle till break - ing of

* or hum, at conductor's discretion

RUTTER
Candlelight Carol
X292

Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

Glo - - ri-a, glo - ri-a in ex-cel-sis De-o!

dawn. Glo - - ri-a in ex-cel-sis De-o!

dawn. Glo - ri-a in ex-cel-sis De-o!

dawn. Glo - - ri-a in ex-cel-sis De-o!

Sw. dim.

d. cresc.

mp An-gels are sing-ing; the Christ child is born.

mp Hum

mp Hum

mp Hum

mp Hum

mp Ch.

rall. dim. p

dim. p

dim. p

dim. p

dim. p

rall. p.