

for Sue Ellen Page  
**I Believe in Springtime**

Words and music by  
**JOHN RUTTER**

Lively ( $\text{♩} = 60$ )  
*non legato*

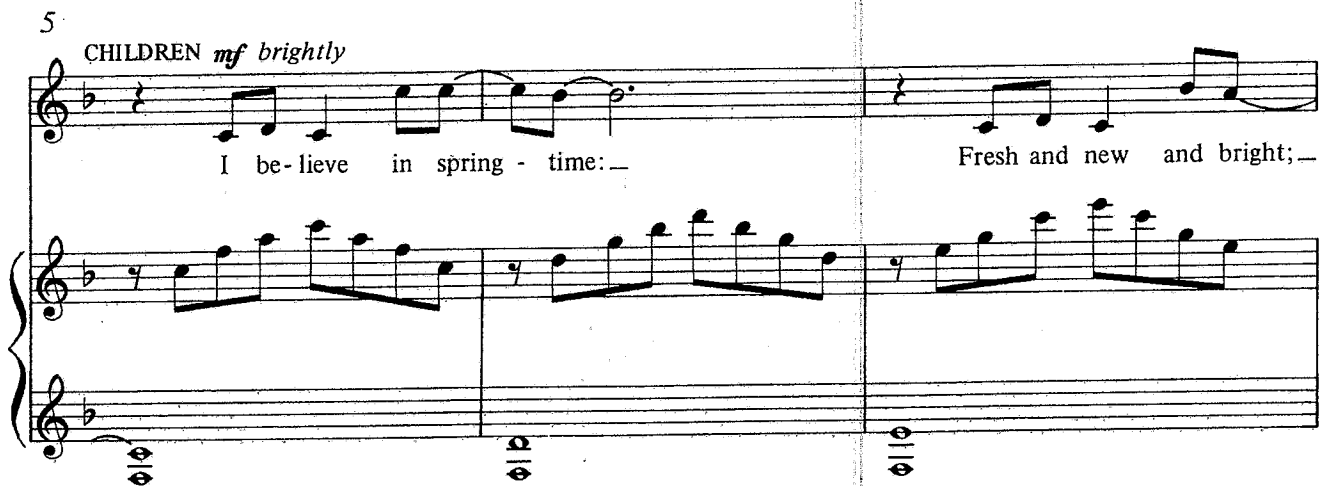
PIANO *mf*

*con Ped.*

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Lively' with a quarter note equal to 60 beats per minute, and the articulation is 'non legato'. The dynamics are marked 'mf' and 'con Ped.' (con peditale). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

5  
CHILDREN *mf brightly*

I be-lieve in spring - time:— Fresh and new and bright;—

Musical score for the children's vocal entry. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 and is marked 'CHILDREN' and 'mf brightly'. The lyrics are 'I be-lieve in spring - time:— Fresh and new and bright;—'. The piano accompaniment continues from the previous section.

8

I be-lieve in morn - ing dew And

Musical score for the continuation of the vocal line. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 8 and is marked '8'. The lyrics are 'I be-lieve in morn - ing dew And'. The piano accompaniment continues.

The part for adult SATB choir is intended as support for the children's choir and is entirely optional. If desired, some of the adult sopranos may double the children's part. This piece is scored for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings. Scores and parts are available for hire from the publisher. Not for sale in the USA.

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11

A

shin - ing morn - ing light. \_\_\_\_\_ I be - lieve in sun -

S. *mp*  
A. *Hum*  
T. *mp*  
B.

*mp*

14

- beams. \_\_\_\_\_ Melt - ing all the snow; \_\_\_\_\_ And

17

I be - lieve — when win - ter's done — The streams will run — and

This block contains the musical notation for measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with a treble and bass clef. The lyrics are: "I be - lieve — when win - ter's done — The streams will run — and".

20

riv - ers flow. I be - lieve in ea - gles

(open lips slightly)

*più legato*

This block contains the musical notation for measures 20, 21, and 22. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with a treble and bass clef. The lyrics are: "riv - ers flow. I be - lieve in ea - gles". There is a performance instruction "(open lips slightly)" in measure 21 and "*più legato*" in measure 22.

soar-ing up so high; I be-lieve in

This block contains the musical notation for measures 23 through 25. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "soar-ing up so high; I be-lieve in".

trees and moun-tains reach-ing to the sky.

This block contains the musical notation for measures 26 through 28. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "trees and moun-tains reach-ing to the sky.".

29

**B**

I be-lieve in green— things; — All the gifts of earth; —

This block contains the musical notation for measures 29 through 31. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics "I be-lieve in green— things; —" and "All the gifts of earth; —". The piano accompaniment consists of chords and moving lines in both hands.

**B**

This block shows the piano accompaniment for measures 29 through 31. It is written on two staves, treble and bass clef. The music features chords and melodic lines in both hands, supporting the vocal line above.

32

— Grow-ing up from ti - ny seeds That

This block contains the musical notation for measures 32 through 34. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature has one flat. The vocal line begins with a rest, followed by the lyrics "— Grow-ing up from ti - ny seeds That". The piano accompaniment consists of chords and moving lines in both hands.

This block shows the piano accompaniment for measures 32 through 34. It is written on two staves, treble and bass clef. The music features chords and melodic lines in both hands, supporting the vocal line above.

spring has brought\_ to birth. — I be-lieve in sum-

*div.*

This system contains three staves of music. The top staff is the vocal line, starting with the lyrics 'spring has brought\_ to birth. —' and continuing with 'I be-lieve in sum-'. The middle two staves are piano accompaniment. The key signature has one flat (B-flat). The music is in a common time signature. The vocal line ends with a fermata and the instruction 'div.'. There are two asterisks (\*) at the bottom of the piano accompaniment staves, one under the right hand and one under the left hand.

- mer; — I be-lieve in fall: — But

*unis.* *poco rall.* *mp*

*poco rall.*

This system contains three staves of music. The top staff is the vocal line, starting with the lyrics '- mer; —' and continuing with 'I be-lieve in fall: —' and 'But'. The middle two staves are piano accompaniment. The key signature has one flat (B-flat). The music is in a common time signature. The vocal line has a fermata over the word 'mer;'. The piano accompaniment features a 'poco rall.' instruction and a 'mp' dynamic marking. There are two asterisks (\*) at the bottom of the piano accompaniment staves, one under the right hand and one under the left hand.

41 A little slower

most of all I be - lieve in God Who made it and blessed it

*p*

*Hum*

*p*

Detailed description: This block contains the vocal line and piano accompaniment for measures 41-44. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo marking 'A little slower' is present. Dynamics include piano (*p*) and a 'Hum' instruction for the piano part.

A little slower

*mp legato*

Detailed description: This block shows the piano accompaniment for measures 41-44. It features two staves (treble and bass clef) with chords and melodic lines. The tempo marking 'A little slower' is present. The dynamic marking is mezzo-piano (*mp*) and the articulation is legato.

45 Tempo I

all.

Detailed description: This block contains the vocal line and piano accompaniment for measures 45-48. The vocal line has the word 'all.' in the first measure. The piano accompaniment consists of two staves (treble and bass clef). The tempo marking 'Tempo I' is present.

Tempo I

*non legato*

*mf* *cresc.* *f*

Detailed description: This block shows the piano accompaniment for measures 45-48. It features two staves (treble and bass clef) with chords and melodic lines. The tempo marking 'Tempo I' is present. The articulation is non legato. Dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).

49

C

*f*

I be-lieve in peo - ple — Liv - ing all as one; —

*mf*

Ah

peo - - ple,

Ah

*mf*

C

*con Ped.*

52

Shar - ing all their songs and laugh - ter,

one;

Ah

liv - ing as one;

Ah



55

D

*mf*

Hap - pi - ness and fun; —

I be - lieve in friend -

*p e legato sempre*

I be -

*p e legato sempre*

D

*mp*

*legato*

58

ship: —

Tak - ing time to care; —

And

- lieve in friend - ship: Tak - ing time to care;

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feel - ing sure — of some - one else, — And some - one feel - ing

Feel - ing sure, — Some - one

glad you're there. Then I start to won - der

glad you're there. Hum

67

how it all might be If the world could

This musical system covers measures 67 through 70. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "how it all might be If the world could". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

70

live to - geth - er just like you and me.

This musical system covers measures 70 through 73. The lyrics are: "live to - geth - er just like you and me.". The notation continues with the vocal line and piano accompaniment from the previous system, maintaining the same key signature and time signature.

73 **E**

*mf*

I be-lieve in hop - ing;-- I be-lieve in prayer;--

*(p)*

I be - lieve in hop - ing; I be -

*(p)*

**E**

*mp*

I be - lieve in hop - ing; I be -

76

I be-lieve in try - ing hard, And

- lieve in prayer; -- I be - lieve in

79

*div.*

learn - ing how\_ to share. —

I be - lieve in dream -

learn - ing how to share. —

*Ah*

82

*dim.*  
*unis.*

*poco rall.*

*mp*

- ing; —

And, when dreams are through, —

Then

*dim.*

*dim.*

*poco rall.*

*dim.*

*p*

*Ed*

\*

*Ed*

\*

85 A little slower

*mp* I be - lieve in trust - ing God To help me make

*Hum*

*mp*

A little slower

*mp*

88 Slowing to the end

*dim.* *p* dreams come true.

*dim.* *dim.* *pp*

*dim.* *dim.* *pp*

Slowing to the end

*dim.* *p* *8va*

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