

JOHN RUTTER

MAGNIFICAT

FOR SOPRANO OR MEZZO-SOPRANO SOLO,
MIXED CHOIR, AND ORCHESTRA (OR CHAMBER ENSEMBLE)

MUSIC DEPARTMENT

OXFORD
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Magnificat is available in two different instrumentations:

1. Full orchestra (without organ):

2 flutes	3 trombones (2 tenor, 1 bass)
2 oboes	tuba
2 clarinets in B flat	timpani (3 or 4 pedal timpani)
2 bassoons	percussion*
4 horns in F	harp
3 trumpets in B flat	strings

* 2 players: glockenspiel, snare drum, crash cymbals, suspended cymbal, tambourine, bongos.

2. Chamber ensemble with organ:

flute	timpani (3 or 4 pedal timpani)
oboe	percussion*
clarinet in B flat	organ
bassoon	harp
horn in F	strings (minimum 2.2.2.1.1.)

* 1 or 2 players: instrumentation as for full orchestra version.

All performing material is available for hire from the publisher.

Magnificat was first performed on 26 May 1990 in Carnegie Hall, New York, by Maria Alsatti (soprano), the Manhattan Chamber Orchestra, and participating choirs in a Mid-America Productions concert (General Director: Peter Tiboris), conducted by the composer. It has been recorded by the Cambridge Singers and the City of London Sinfonia with soprano soloist Patricia Forbes, conducted by the composer. The recording is on the Collegium label, COLCD 114 (compact disc), COLC 114 (cassette).

The second movement, 'Of a Rose, a lovely Rose', is available as a separate choral leaflet (X362).

For texts and translations see page 86.

Duration: 40 minutes

MAGNIFICAT

English singing version of Latin text
by John Rutter

JOHN RUTTER

1. Magnificat anima mea

Bright and joyful (♩ = 88; ♩ = 132)

Piano
reduction

8

SOPRANOS and ALTOS *poco marcato*
mf

Ma -
Ma -

13 **A**

- gni - fi - cat, _____ ma - gni - fi - cat _____ a - ni - ma me - a _____
- gni - fi - cat, _____ ma - gni - fi - cat! _____ my spi - rit prai - ses _____
sim.

2
18

S. A. *(mf)*

Do - mi - num; Ma - gni - fi - cat, ma - gni - fi - cat
 God the Lord; Ma - gni - fi - cat, ma - gni - fi - cat!

T. B. *mf*

24

S. A. *mp* **B**

a - ni - ma me - a Do - mi - num; Ma - gni - fi - cat,
 my spi - rit prai - ses God the Lord; Ma - gni - fi - cat,

T. B. *mp* **B**

Do - mi - num;
 God the Lord;

30

S. A. *mp cresc.* *mf*

ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma
 ma - gni - fi - cat! my spi - rit prai - ses the

T. B. *mf*

cresc. *mf*

me - a Do - mi - num; Ma - gni - fi - cat,
 prai - ses God the Lord; Ma - gni - fi - cat,

ma - gni - fi - cat a - ni - ma me - a Do - mi -
 ma - gni - fi - cat! my spi - rit prai - ses God the

me - a Do - mi -
 prai - ses God the

sim.

- num. Et ex - sul - ta - vit spi - ri - tus
 Lord. My soul, in glad - ness ev - er ex -

D *mp più legato*

D *mp legato*

64

me - us, et
- ult - ing, mp legato my

et ex - sul - ta - vit spi - ri - tus me - us,
my soul, in glad - ness ev - er ex - ult - ing,

69

cresc. mf cresc. f

ex - sul - ta - vit spi - ri - tus me - us in De - o,
soul, in glad - ness ev - er ex - ult - ing, re - joi - ces,

spi - ri - tus me - us, mf cresc. f
ev - er ex - ult - ing.

8ve

cresc. mf cresc. f marcato

74

in De - o, in De - o,
re - joi - ces, re - joi - ces

più f ff

cresc. ff dim.

79

E

SOPRANOS *mp*

ALTOS *mp*

in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, in
in God my Sa - viour, in God my Sa - viour, in

E

mp

leggiero

84

(mp)

De - o sa - lu - ta - ri me - o, in De - o sa - lu -
God my Sa - viour ho - ly, in God my

(mp)

89

- ta - ri, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri
Sa - viour, in God my Sa - viour, in God my Sa - viour

94 *cresc.*

S. A. *f* me - o. ho - ly. **F**

me - o. ho - ly. me - o. ho - ly. me - o. ho - ly. Ma - gni - fi - cat, ma -
 ho - ly. ho - ly. ho - ly. ho - ly. Ma - gni - fi - cat, ma -

T. B. *mf cresc.* *f* me - o. ho - ly. **F**

cresc. *f* *sim.*

100

- gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, a - ni - ma
 - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat! my spi - rit

106

me - a Do - mi - num. **G**
 prai - ses God the Lord.

me - a Do - mi - num.
 prai - ses God the Lord.

marcato

112

119 SOPRANOS **H** *mf dolce*

Et ex - sul - ta - vit spi - ri - tus me - us in De - -
 My soul, in glad - ness ev - er ex - ult - ing, in glad - -

ALTOS *mf dolce*

Et ex - sul -
 My soul, in

H

125

- o, in De - - o, et ex - sul - ta - vit spi - ri - tus
 - ness, in glad - - ness, my soul in glad - ness ev - er ex -

- ta - vit spi - ri - tus me - us in De - - - o, in De - -
 glad - ness ev - er ex - ult - ing, re - joi - - - ces, re - joi - -

TENORS *mf dolce*

Et ex - sul - ta - - vit spi - ri - tus me - - us, spi - ri - tus
 My soul, in glad - - ness ev - er ex - ult - - ing, ev - er ex -

131

me - us in De - o sa - lu - ta - ri me -
 - ult - ing, re - joi - ces in the Lord God my
 - o, in De - o sa - lu - ta - ri me -
 - ces, re - joi - ces in the Lord God my
 me - us in De - o sa - lu - ta - ri me -
 - ult - ing, re - joi - ces in the Lord God my

136

- o. Sa - - - viour.
 - o. Sa - - - viour.
 - o. Sa - - - viour.

dim.

And.

I SOPRANOS
p legato

140

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - - lae
 He in his mer - cy has looked with fa - vour up - on his

p legato

ALTOS *p* legato

su - ae;
hand - maid;

Qui - a re - spe - xit hu - mi - li -
He in his mer - cy has looked with

- ta - tem an - cil - lae su - ae;
fa - vour up - on his hand - maid;

J * *p* legato

S.
A.

Qui - a re - spe - xit hu - mi - li - ta - tem, hu -
He in his mer - cy has looked with fa - vour up -

T.
B.

Qui - a re - spe - xit
He in his mer - cy

J

*From here to bar 191 sopranos and altos divide into three equal parts.

162 *mp*

- mi - li - ta - tem an - cil - - lae su - ae,
 - on his hand - maid, his hand - - maid *mp* so low - ly,

hu - mi - li - ta - - tem an - - - cil - lae
 has looked with fa - - - vour up - - - on

168 *p* *pp*

an - cil - lae su - ae, su - ae:
 his hand - maid so low - ly, so low -

su - - - ae, an - - - cil - lae su - - - -
 his hand - - - maid so low - - - -

174

- ly.
 - ae:
 - ly.

p *legato* *cresc.*

K
mp

Ec - ce, ec shall ce they e - - nim
Bless - ed shall they call me,

ten. I^o
ten. II^o
Bar. -
bassi -

mp
p
mp

mp *legato*

ex hoc, ex hoc be -
from this time forth, for

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

Red. * *Red.* *

- a - - tam, be - a - - tam,
ev - - er, for ev - - er,

f dolce

f dolce

f dolce

198

be - a - tam, be - a -
for ev - er, yea, bless -

dim. dim. dim.

203

- tam me di - cent.
- ed for ev - er.

mf dim. p

mf dim. p

tr#

Ped.

209

TENORS **L** (♩ = ♩ sempre) *pp ritmico, poco marcato* *cresc.*

BASSES *pp ritmico, poco marcato* *cresc.*

Om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne -
Praise him, praise
Come, all ge - ne - ra - tions, praise him, come, all ge - ne -

L (♩ = ♩ sempre)

pp ritmico, poco marcato *cresc.*

213

T. *p cresc.* *mp cresc.*
 - - - - nes, om - - - - nes, om - - - -
 him, praise him, praise

B. *p cresc.* *mp cresc.*
 - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne -
 - ra - tions, praise him, come, all ge - ne - ra - tions, praise him, come, all ge - ne -

p cresc. *mp cresc.*

217

S. *mp*
 Om - - - - nes,
 Praise him,

A. *mp*
 Om - nes ge - ne - ra - ti - o - nes,
 Come, all ge - ne - ra - tions, praise him,

T. *mf* *mp*
 - - - - nes, om - nes:
 him, praise him:

B. *mf* *mp*
 - ra - ti - o - nes, om - nes:
 - ra - tions, praise him, praise him:

mf *dim.* *mp*

222 *cresc.* *mf cresc.*

om - - - - nes, om - - - - nes,
 praise - - - - him, praise - - - - him,

cresc. *mf cresc.*

om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes,
 come, all ge - ne - ra - tions, praise him, come, all ge - ne - ra - tions, praise him,

mf cresc.

om - nes ge - ne - ra - ti - o - nes,
 come, all ge - ne - ra - tions, praise him,

226 **M** *f* *mf tranquillo*

S. A. om - nes, om - nes, om - nes,
 praise him, praise him, praise him,

T. B. *f* *mf tranquillo*

M *f marc.* *mf tranquillo*

231

cresc. *f*

om - nes, om - nes ge - ne - ra -
 praise him, praise him, ev - 'ry ge -

cresc. *f*

237

- - ti - - o - nes.
 - - ne - - ra - tion.

marc. *dim.*

243

N *mf*

Ma -
 Ma -

N *mf*

248

- gni-fi-cat, _____ ma - gni-fi-cat _____ a - ni-ma me - a _____
 - gni-fi-cat, _____ ma - gni-fi-cat! _____ my spi-rit prai-ses _____

mf

Ma - gni-fi-cat, _____ ma - gni-fi-cat _____
 Ma - gni-fi-cat, _____ ma - gni-fi-cat! _____

253

S. _____ Do - mi - num: _____ ma - gni-fi-cat, _____ ma -
 _____ God the Lord: _____ ma - gni-fi-cat, _____ ma -

A. _____ Do - mi - num: _____ ma - gni-fi-cat _____
 _____ God the Lord: _____ ma - gni-fi-cat!

T. _____ a - ni-ma me - a _____ Do - mi - num: _____ ma - gni-fi-cat a - ni-ma
 _____ my spi-rit prai - ses _____ God the Lord: _____ my spi-rit prai-ses God the

B. _____ a - ni-ma me - a _____ Do - mi - num: _____ ma -
 _____ my spi-rit prai - ses _____ God the Lord: _____ ma -

- gni - fi - cat a - ni - ma me - a Do - mi -
 - gni - fi - cat! my spi - rit prai - ses God the

a - ni - ma me - a, a - ni - ma me - a
 my spi - rit prai - ses, my spi - rit prai - ses

me - a Do - - mi - num, a - ni - ma me - a Do - mi -
 Lord, God the Lord, my spi - rit prai - ses God the

- gni - fi - cat a - ni - ma me - a Do - mi -
 - gni - fi - cat! my spi - rit prai - ses God the

Crescendo

O

(mf) più legato

- num: Et ex - sul - ta - vit spi - ri - tus
 Lord: My soul, in glad - ness ev - er ex -

(mf) più legato

Do - mi - num: Et ex - sul - ta - vit spi - ri - tus
 God the Lord: My soul, in glad - ness ev - er ex -

- num:
 Lord:

- num:
 Lord:

legato

267

mf

me - us, Et ex - sul - ta - vit spi - ri - tus me - us in De - o,
 - ult - ing, My soul, in glad - ness ev - er ex - ult - ing, re - joi - ces,

mf legato

273

mf cresc. *f*

in De - o, in De - o sa - lu - ta -
 re - joi - ces, re - joi - ces in the Lord

cresc. *f* *tr.*

*Red. * Red. * Red. * sim.*

279

cresc.

- ri me - o, sa - lu - ta - ri
 my Sa - viour, in the Lord my

cresc.

284

me - o, Sa - viour, in De - o sa - lu - ta - ri re - joi - ces in the Lord my

ff

me - o, Sa - viour, *ff*

290

P

me - o. Sa - viour. Ma - Ma -

f

P

marc. *dim.* *f*

296

- gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a - gni - fi - cat! my spi - rit prai - ses

301

Q

p cresc. *mp cresc.*

S. Do - mi - num: ma - gni - fi - cat, ma - gni - fi - cat,
 A. God the Lord: ma - gni - fi - cat, ma - gni - fi - cat,

T. Do - mi - num:
 B. God the Lord:

Q

p cresc. *mp cresc.*

307

mf *cresc.* *f*

ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -
 ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -

mf *mf* *cresc.* *f*

mf *cresc.* *f*

312

più f *(senza rit.) ff*

-gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat.
 -gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat!

più f *ff*

cresc. *ff*

2. Of a Rose, a lovely Rose

Words: 15th-century English

Tranquil and flowing (♩ = 72)

Piano introduction in 3/4 time, marked *pp* and *p dolce espress.*. The music features a flowing melody in the right hand and a simple accompaniment in the left hand, with a key signature of one flat.

Vocal entry for Soprano (S. A.) and Tenor (T. B.). The Soprano part is marked *p legato espress.* and includes the lyrics: "Of a Rose, a love-ly Rose, Of a Rose is all my song:— Of a Rose, a". The Tenor part is marked *p*. The music is in 3/4 time.

Piano accompaniment for the first vocal phrase, marked *pp*. It consists of chords in the right hand and a simple bass line in the left hand, supporting the vocal melody.

Vocal continuation for Soprano and Tenor. The Soprano part includes the lyrics: "love-ly Rose, Of a Rose is all my song." and is marked *mp*. A first repeat sign (A) is present, with the tempo marking *(♩ = ♩ sempre)*. The music is in 3/4 time.

Piano accompaniment for the second vocal phrase, marked *mp*. It features chords in the right hand and a simple bass line in the left hand. A first repeat sign (A) is present, with the tempo marking *(♩ = ♩ sempre)*. The music is in 3/4 time.

16 *p dolce*

B. How_ this Rose be - gan to spring; A fair - er rose_ to mine lik - ing In

20 **B** *pp*

S. A. Of a Rose, a love-ly Rose, Of a Rose is

T. B. all this world_ ne know I none.

25 *mf*

all my song. Five bran-ches of that rose there been, The which_ be both

29 *p dolce* *not hurried*

A. fair and sheen; The rose is called Ma - ry, hea - ven's queen. Out of her bo - som a blos - som

33 **C** *mp legato espress.* *mp legato espress.* That

S.1 The first branch was of great ho - nour: That - blest Ma - rie should

S.2 sprang. The first branch was of great ho - nour: That - blest Ma - rie should

37

bear the flow'r; There came an an - gel from hea - ven's tower To

bear the flow'r; There came an an - gel from hea - ven's tower To

40

break the de - vil's bond.

break the de - vil's bond.

mp

D 43 TENORS and BASSES

mf legato e dolce

The se-cond branch was great of might, - That sprang up-on Christ-mas

mf cantabile

47

f dolce

night; - The star shone ov - er Beth-lem bright, - That man should see it -

f *mp*

52

- both day and night.

mp espress.

26

58 **E**

S. A. *p*

T. B. *p*

mf dolce The

E

p

mp

Of a Rose, a love-ly Rose, Of a Rose is all my song.

62

p

p

third_ branch did spring and spread; Three king-es then the branch gan led Un -

66

B. *p*

- to Our La - dy in her child- bed; In - to Beth - lem that

69

S. A. *mf* **F** The fourth branch it sprang to hell, The

T. B. branch sprang right. *mf*

mp **F** *mf*

74

de-vil's power_ for to fell: *mp* That no soul should dwell, The

That no soul there-in should dwell, The

mp

78

branch so bless-ed-ful-ly sprang.

p

82 **G** SOPRANOS *p molto dolce*
 The fifth branch it was so sweet, It sprang to heav'n, both crop and

ALTOS *p molto dolce*
 The fifth branch it was so sweet, It sprang to heav'n, both crop and

G
legato

86 *mp cresc.*
 root, There-in to dwell and be our *bote: So

mp
 root, There-in to dwell and be our *bote: So bless - ed - ly,

mp cresc.

90 *p subito*
 bless - ed - ly, so bless - ed - ly it sprang.

p
 bless - ed - ly, bless - ed - ly it sprang.

p subito *pp*

*bote = salvation

Ed.

*

93 **H**
pp
 S. A. *pp*
 T. B. *pp*
H
 Of a Rose, a love-ly Rose, Of a Rose is all my song.

97
mf *mp*
 Pray we to her with great hon-our, She that bare the bless-ed flow'r, To

101
 Slower (♩ = c.50) *p*
 be our help — and our suc-cour, And shield us from the fiend-es bond.

3. Quia fecit mihi magna

Andante maestoso (♩ = c.76)

ff
con Ped.
fp

4 TENORS *ff*

Qui - a fe - cit mi - hi ma - gna,
Migh - ty, migh - ty is - je - ho - vah,

BASSES *ff*

Qui - a fe - cit mi - hi ma - gna,
Migh - ty, migh - ty is - je - ho - vah,

ff
l.h.
f

8 SOPRANOS *f*

ALTOS

Qui - a fe - cit mi - hi
Migh - ty, migh - ty is - je -

TENORS

BASSES *f*

f
ff

12

A

cresc.

ma - gna, qui - a fe - cit mi - hi
 - ho - vah, migh - ty, migh - ty is - je -

cresc.

A

cresc.

16

ff

ma - gna qui po - tens est:
 - ho - vah, and great his strength:

ff

ff

l.h.

f

20

B

BASSES *p poco legato*

Qui - a fe - cit mi - hi ma - gna qui
 Migh - ty, migh - ty is - je - ho - vah, and

B

dim.

p poco legato

con F.d.

S. _____

A. _____

T. *poco legato*
p cresc. _____ *mp*

Qui - a fe - cit mi - hi ma - gna qui po - tens est,
Migh - ty, migh - ty is Je - ho - vah, and great his strength,

B. *cresc.* _____ *mp*
po - tens est, qui - a fe - cit mi - hi ma - gna qui po - tens est,
great his strength; migh - ty, migh - ty is Je - ho - vah, and great his strength,

cresc. _____ *mp*

S. _____

A. _____

T. *mp cresc.* _____ *mf*

Qui - a fe - cit mi - hi ma - gna qui
Migh - ty, migh - ty is Je - ho - vah, and

B. *mp cresc.* _____ *mf*
Qui - a fe - cit mi - hi ma - gna qui
Migh - ty, migh - ty is Je - ho - vah, and

cresc. _____ *mf*

2nd SOPRANOS ONLY
mf cresc.

33

Qui - a fe - cit mi - hi
Migh - ty, migh - ty is - Je -

po - tens est,
great his strength,

qui - a fe - cit mi - hi
migh - ty, migh - ty is - Je -

po - tens est,
great his strength,

qui - a fe - cit mi - hi
migh - ty, migh - ty is - Je -

po - tens est,
great his strength,

qui - a fe - cit mi - hi
migh - ty, migh - ty is - Je -

cresc.

C FULL SOPRANOS
f cresc.

36

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

f cresc.

C

34
39

S. A.
T. B.

fe - cit mi - hi ma - gna, ma - gna,
migh - ty is - te - ho - vah, migh - ty,

ff

42

ma - gna:
migh - ty:

dim. *f* *dim.*

46

D

mf *dim.* *l.h.* *p legato e tranquillo*

52

ALTOS

E *p dolce e tranquillo*

Et san - ctum no - - men - e - ius, et
And ho - ly, ho - - ly, ho - ly, and

dolce e tranquillo

57

san - - - ctum, san - - - ctum, san - ctum no - -
 ho - - - ly, ho - - - ly, ho - ly is - -

62 SOPRANOS *p cresc.* *mp*

Et san - ctum no - - men e - - ius, - -
 And ho - ly, ho - ly, ho - ly, - -

- men e - - ius, - - san - - ctum
 - his name, - - ho - - ly, - -

TENORS *p cresc.*

Et san - ctum no - - men - -
 And ho - ly, ho - ly, - -

67

et san - - - ctum, san - - - ctum,
 and ho - - - ly, ho - - - ly,

no - - men e - - - ius, san - - - ctum
 ho - ly, ho - - - ly, ho - - - ly

e - - ius, - - et san - - - ctum, san - - -
 ho - ly, - - and ho - - - ly, ho - - -

S. *cresc.*
 san - ctum no - men e - ius, et san - ctum
 ho - ly is his name; and ho - ly,

A. *cresc.*
 no - men e - ius, et san - ctum
 is his name; and ho - ly,

T. *cresc.*
 - ctum no - men e - ius,
 - ly, ho - ly his name;

B. *mp cresc.*
 et san - ctum no - men
 and ho - ly, ho - ly,

F *legato*
cresc.

mf
 no - men e - ius, et san - ctum,
 ho - ly, ho - ly, and ho - ly,

mf
 no - men e - ius, et san - ctum, et
 ho - ly, ho - ly, and ho - ly, and

mf
 e - ius, et san - ctum, san - ctum,
 ho - ly, and ho - ly, ho - ly,

82

san - ctum, san - ctum no - men e - ius, *mp*
 ho - ly, ho - ly is his name;

san - ctum no - men, no - men e - ius, *mp* *mf*
 ho - ly, ho - ly, ho - ly is his name; et
 and

- ctum, san - ctum no - men e - ius, *mp*
 - ly, ho - ly is his name;

mp

87

G *mf* *cresc.*
 et san - ctum no - men e - ius, et
 and ho - ly, ho - ly, ho - ly, and

san - ctum no - men e - ius, et san - ctum
 ho - ly, ho - ly, ho - ly, and ho - ly, -

mf *cresc.*
 et san - ctum no - men e - ius,
 and ho - ly, ho - ly, ho - ly,

mf *cresc.*
 et san - ctum
 and ho - ly,

G *mf* *cresc.*

f dolce *dim.* *mf dim.*

san - - ctum, san - - ctum, san - ctum no - men
 ho - - ly, ho - - ly, ho - ly is his

- ctum, san - - ctum, san - ctum no - men e - -
 - ly, ho - - ly, ho - ly is his name. - -

f dolce *dim.* *mf dim.*

et san - - ctum, san - - ctum no - men -
f dolce and ho - - ly, ho - - ly is his

f dolce *dim.* *mf dim.*

no - men, san - - ctum no - men e - -
 ho - - ly, ho - - ly, ho - ly his

H

mp

e - ius. -
 name. -

mp

- ius. -

mp

e - ius. -
 name. -

mp

- ius. -
 name. -

H *mp legato sempre* *dim.* *p*

104 ***SOPRANOS**
(♩ = ♪ sempre)
p molto tranquillo e legato

†San - ctus, San - ctus, San - ctus,
 Ho - ly, Ho - ly, Ho - ly

molto tranquillo e legato

111

- ctus, Do - mi - nus De - us Sa - ba - oth.
 - ly, Lord God of hosts, Lord God of hosts.

117 **TENORS**
mf ma tranquillo

Ple - ni sunt cac - li et ter - ra glo - ri - a tu -
 Hea - ven and earth are filled with praise, glo - ry and wor -

mf

123 **SOPRANOS and TENORS** *Segue No. 4*

- a. Ho - san - na in ex - cel - sis.
 - ship. Ho - san - na in the high - est.

mp f mp dim. mp

*Bars 104-15 may alternatively be sung by the soprano soloist.
 †Gregorian chant from the *Missa cum júbilo*.
 Magnificat

4. Et misericordia

Andante fluente (♩ = 84) SOLO SOPRANO *mp legato e dolce*

Et mi-se-ri-cor-di-
Like a shep-herd with his

mp *p* *mp*

Rid. * *Rid.* * *sim.*

6

- a, et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-
lamb, like a shep-herd with his lamb, God will show his lov-ing

sim. legato

10

- a e - ius a pro - ge - ni - e in pro - ge - ni - es,
kind - ness to all who fear his name, all who fear his name:

13

Et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-
like a shep-herd with his lamb, like a shep-herd with his

cresc.

cresc.

16 *mf*

- a, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e
lamb, God will show his lov - ing kind - ness to all who fear his name,

20 SOLO *dim.* **A** *p*

in pro - ge - ni - es, a pro - - -
all who fear his name, like a

S. A. *pp*
CHOIR Et mi - se - ri - cor - di - a,
T. B. Like a shep - herd with his lambs,

pp **A** *p*

dim.

23

- ge - - - - ni - e, Et mi - se - ri - cor - di - a e - ius
shep - - - - herd, God will show his lov - ing kind - ness to

et mi - se - ri - cor - di - a, et mi - se - ri - cor - di - a e - ius
like a shep - herd with his lambs, God will show his lov - ing kind - ness to

27

B

a pro-ge-ni-e in pro-ge-ni-es.
all who fear his name, all who fear his name.

mf dolce
a pro-ge-ni-e; Et mi-se-ri-cor-di-a,
all who fear his name: Like a shep-herd with his lambs,

B

31

mp *mf*
et mi-se-ri-cor-di-a e-ius
God will show his lov-ing kind-ness to

mp *mf*
et mi-se-ri-cor-di-a
God will show his lov-ing kind-ness,

mp *mf*
et mi-se-ri-cor-di-a
God will show his lov-ing kind-ness,

mp dolce *mp* *mf*
et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-a,
like a shep-herd with his lambs, God will show his lov-ing kind-ness,

mp cresc. *mf*

35

SOPRANO SOLO *mf* **C**

Ma - gni - fi - cat
Ma - gni - fi - cat!

dim. *p*

a pro - ge - ni - e in pro - ge - ni - es,
all who fear his name, all who fear his name,

dim. *p*

a lov - - - ing pro - ge - - ni - e,
kind - - - ness,

dim. *p*

- cor - - - di - a. Et mi - se - ri - cor - di -
lov - - - ing kind - - - ness, Like a shep - herd with his

dim. *p*

- cor - - - di - a
lov - - - ing kind - - - ness,

dim. *p* **C** *mp*

(con *Rid. sempre*)

38

a - ni - ma me - a Do - mi - num, a - ni - ma me - a
my spi - rit prai - ses him, my spi - rit

p

S. A. - a, et mi - se - ri - cor - di - a,
lambs, like a shep - herd with his lambs,

T. B.

41

Do - mi - num; mi - se - ri - cor - di -
 prai - ses him; a shep - herd with his

mp
 et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es,
 God will show his lov - ing kind - ness to all who fear his name, all who fear his name,

Piano accompaniment for measures 41-44, featuring a right-hand melody and a left-hand bass line in a B-flat major key signature.

45

- a, mi - se - ri - cor - di - a,
 lambs, a shep - herd with his lambs,

Empty vocal staff for measure 45.

Et mi - se - ri - cor - di - a, et mi - se - ri - cor - di -
 Like a shep - herd with his lambs, like a shep - herd with his

mp *cresc.*

Piano accompaniment for measures 45-48, including dynamic markings *mp* and *cresc.*

48

mi - se - ri - cor - di - a a pro -
a shep - herd with his lambs, he shall

- a,
lambs, et mi - se - ri - cor - di - a e - ius
God will show his lov - ing kind - ness to

mf dolce

mf

51

ge - ni - e, a pro - ge - ni - e in pro - ge - ni - es,
feed his flock: God will like a shep - herd with his
all who fear his name, all who fear his name:

mp

p

dim. *mp*

dim. *mp*

54

- ge - ni - e in pro - ge - ni - es, a pro -
show us his lov - ing kind - ness; he is

p

- a, et mi - se - ri - cor - di - a,
lambs, like a shep - herd with his lambs,

et mi - se - ri - cor - di -
like a shep - herd with his

p

58

- ge - ni - e in pro - ge - ni - es ti - men - ti -
- mer - ci - ful, he is mer - ci - ful. His good - ness

p **E**

- a, et mi - se - ri - cor - di - a.
lambs, like a shep - herd with his lambs.

p

dim. **E** *p*

- bus e - um, ti - men - ti - bus e -
 and com - pas - sion, re - vealed from age to

sc.

cresc.

- um, a pro - ge - ni - e in pro -
 age, will de - li - ver us, will de -

mf dolce *mp* *mf dim.*

et mi - se - ri - cor - di - a, et mi - se - ri - cor - di - a,
 like a shep - herd with his lambs, like a shep - herd with his lambs,

mf dolce *mp*

- ge - ni - es, in pro - ge - ni - es.
 - li - ver us, will de - li - ver us.

et mi - se - ri - cor - di - a,
 like a shep - herd with his lambs,

p dim. *pp*

mp *dim.* *p dim.*

76

F

SOPRANO SOLO *pp*

Et mi - se - ri - cor - di - a,
Like a shep - herd with his lambs,

80

p

mp

et mi - se - ri - cor - di - a,
like a shep - herd with his lambs,

et mi - se - ri - cor - di - a e - ius
God will show his lov - ing kind - ness to

84

p

a pro - ge - ni - e in pro - ge - ni - es, a
all who fear his name, all who fear his name, Like

pp

Et mi - se - ri - cor - di -
Like a shep - herd with his

CHOIR

87

pro - ge - ni - e, a like pro -
 a - shep - herd, like a

- a, lambs, et mi - se - ri - cor - di - a, like a shep - herd with his lambs, S. et mi - se - ri - cor - di - A. God will show his lov - ing

T. et mi - B. God will

mf *p* *mp*

91

- ge - ni - e, mi - se - ri - cor - di - a
 shep - herd, a shep - herd with his lambs, S. a e - ius kind - ness, A. a a pro - ge - ni - e kind - ness, show his lov - ing kind

se - ri - cor - di - a e - ius kind
 show his lov - ing, lov - ing kind

mp dim. *poco rit.* **G** *a tempo* *p*

mp *dim.* *pp*

mp *dim.* *p*

pp

mp *dim.* *p*

poco rit. **G** *a tempo*

— e - ius a pro - ge - ni - e — in pro - ge - ni - es —
 — lov - ing and com - pas - sion - ate, — ev - er mer - ci - ful —
 et mi - se - ri - cor - di -
 like a shep - herd with his
p

— ness, Ah — Ah —
 et mi - se - ri - cor - di - a,
 like a shep - herd with his lambs, (*pp*)

— ness, (*pp*) Ah — Ah —

99

— ti - men - ti - bus e - um. —
 — to all who fear his name, —
 — a — a pro - ge - ni - e —
 — lambs, — ev - er mer - ci - ful —
 a pro - ge - ni - e —
 ev - er mer - ci - ful, —

a pro - ge - ni - e —
 ev - er mer - ci - ful, —

103

p

in pro - ge - ni - es ti - men - ti -
 ev - er mer - ci - ful to all who

in pro - ge - ni - es
 ev - er mer - ci - ful,

in pro - ge - ni - es
 ev - er mer - ci - ful,

108

poco cresc. *rit. al fine* *mp* *p*

- bus e um, e um.
 fear his name, his name.

pp

ti - men - ti - bus e um.
 to all who fear his name.

pp

rit. al fine *dim.* *pp*

5. Fecit potentiam

Allegro energico (♩ = 132)

p ben marcato sempre. *mp*

5

p *dim.*
8va b.

A **BASSES** *pp marcato* **TENORS** *p marcato*

Fe - cit po - ten - ti - am, _____ fe - cit po - ten - ti - am, _____
He has shown migh - ty strength, _____ he has shown migh - ty strength, _____

pp *p*

12

p cresc. *mp*

_____ fe - cit po - ten - ti - am, _____ po -
_____ he has shown migh - ty strength, _____ shown

15 **B** ALTOS *mf* (div.)

S. A. -ten - ti - am, Fe - cit po - ten - ti - am, po -
 migh - ty strength, He has shown migh - ty strength, shown

T. B. *mf* po - shown

mp **B** *mf*

19 + SOPRANOS *mf cresc.*

- ten - ti - am, Fe - cit po - ten - ti - am
 migh - ty strength, He has shown migh - ty strength,

- ten - ti - am, po - ten - ti - am, *mf cresc.*
 migh - ty strength, shown migh - ty strength,

mf cresc.

22 *f* *cresc.*

in bra - chi - o su - o, in bra - chi - o su - o, in
 and stretched forth his right hand, and stretched forth his right hand in

f *cresc.*

f *cresc.*

25 *ff*

S.
A.

bra - chi - o.
ma - jes - ty.

T.
B.

ff

ff *f* *mf* *dim.*

8va b.

C BASSES

30 *mp* *marcato, poco staccato*

Fe - cit, — fe - cit po - ten - ti - am — in bra - chi - o su - o,
Prin - ces — bow down be - fore his throne of judge - ment and pow - er,

mp *marcato, poco staccato* *cresc.*

34 TENORS

mf

T.

Fe - cit, — fe - cit po - ten - ti - am —
Prin - ces — bow down be - fore his throne —

B.

bra - chi - o, — in bra - chi - o su - o, — in bra - chi -
prin - ces — bow down be - fore his throne, — be - fore his

mf

37

ALTOS *f*

A. *f*

Fe - cit, fe - cit po -
Prin - ces bow down be -

I. *cresc.*

bra - chi - o su - o, bra - chi - o, in bra - chi - o, in
judge - ment and pow - er, bow down be - fore his throne of

B. *cresc.* *mf*

- o, in bra - chi - o su - o, in bra - chi - o su - o,
throne of judge - ment and pow - er, bow down be - fore his throne,

cresc. *f*

40

- ten - ti - am in bra - chi - o su - o, bra - chi - o su - o,
- fore his throne of judge - ment and pow - er, judge - ment and pow - er,

bra - chi - o su - o, bra - chi - o, in
judge - ment and pow - er, prin - ces bow down,

fe - cit po - ten - ti - am in bra - chi - o su - o,
bow down be - fore his throne of judge - ment and pow - er,

43 **D**

S. *f*
Fe - cit, fe - cit po - ten - ti - am in
Prin - ces bow down be - fore his throne of

A. *f*
bra - chi - o, in bra - chi - o, in bra - chi -
prin - ces bow down be - fore his throne of

T. *f*
bra - chi - o, in bra - chi - o, bra - chi - o
bow down be - fore his throne of judge - ment and

B. *f*
bra - chi - o su - o, in bra - chi - o
bow be - fore his throne of judge - ment and

46

cresc. *ff* *mf*
bra - chi - o su - o, fe - cit po -
judge - ment and pow - er, prin - ces bow

cresc. *ff* *mf*
- o su - o, fe - cit po -
judge - ment, prin - ces bow

cresc. *ff* *mf*
su - o, fe - cit po -
pow - er, prin - ces bow

cresc. *ff* *(ff)*
su - o, bra - chi - o su - o, fe - cit po - ten - ti - am in
pow - er, judge - ment and pow - er, bow down be - fore his throne of

49

f

S. - ten - ti - am in bra - chi - o.
down be - fore his ma - jes - ty.

A. - ten - ti - am in bra - chi - o.
down be - fore his ma - jes - ty.

T. 8 - ten - ti - am in bra - chi - o.
down be - fore his ma - jes - ty.

B. *f* bra - chi - o, in bra - chi - o su - o.
judge - ment, of judge - ment and pow - er.

52

E SOPRANOS and ALTOS *molto marcato* *f* ($\text{♩} = \text{♩}$)

S. Dis - per - sit su -
He has scat - tered the

sim. *mf*

56

- per - bos in men - te cor - dis su - i,
proud in all their emp - ty splen - dour,

f molto marcato

60 TENORS and BASSES

dis - per - sit su - per - bos men - te cor - dis su - i, splen - dour,
 he has scat - tered the proud in all their emp - ty

66

F

dis - per - sit su - per - bos men - te cor - dis
 he has scat - tered the proud in all their emp - ty

dis - per - sit su - per - bos men - te cor - dis
 he has scat - tered the proud in all their emp - ty

73

mf

su - i, splen - dour, dis - per - sit su - per - bos
 he has scat - tered the proud

su - i, splen - dour, dis - per - sit su - per - bos
 he scat - tered the proud

su - i, splen - dour, dis - per - sit su - per - bos
 he scat - tered the proud

su - i, splen - dour, dis - per - sit su - per - bos
 he scat - tered the proud

79 *p* *mf*

S. A. men - te cor - dis su - i, men - te cor - dis
 in all their emp - ty splen - dour, all their emp - ty

T. B. - bos in

p *mf*

* *p* *mf*

85 *f* **G**

su - i. De - po - su - it po - ten -
 splen - dour. The Lord casts down the migh -

BASSES

f *ff*

G *sim.*

90 TENORS *ff*

(BASSES)

De - po - su - it po -
 The Lord casts down the

- tes de se - de:
 - ty from pow - er:

95

ALTOS

ff

A.

De - po - su -
The Lord casts

T.

- ten - tes de se - de:
migh - ty from pow - er:

100

- it po - ten - tes de se - de:
down the migh - ty from pow - er:

105 **H**

SOPRANOS

p dolce e legato

et ex - al - ta - vit
and rai - ses up the

110 (non dim.) (♩ = ♩)

hu - mi - les:
hum - ble poor,

cresc. *mf espress.*

rit. *

115 I ALTOS *dolce e mp legato*

et and

TENORS *p dolce e legato*

et ex - al - ta - vit hu - mi - les,
and rai - ses up the hum - ble poor,

f *p* *cresc.* *mp*

rit. * *rit.*

120 SOPRANOS *mp*

et ex - al -
and rai - ses

A. ex - al - ta - vit hu - mi - les,
rai - ses up the hum - ble poor,

T. hu - mi - les,
hum - ble poor,

p.

125

cresc. *mf*

- ta - vit hu - mi - les, et ex - al -
up the hum - ble poor, and rai - ses

cresc. *mf*

hu - mi - les, et ex - al - ta -
hum - ble poor, and rai - ses up

cresc. *mf*

hu - mi - les, et, et ex - al -
hum - ble poor, rai - ses up the

mf

et ex - al - ta - vit hu - mi -
and rai - ses up the hum - ble

cresc. *mf*

131

cresc. *f*

- ta - vit hu - mi - les, **J**
up the hum - ble poor,

cresc. *f*

- vit hu - mi - les,
the hum - ble poor,

cresc. *f*

- ta - vit hu - mi - les, ex - al - ta - vit hu - mi -
hum - ble, hum - ble poor, rai - ses up the hum - ble

cresc. *f*

- les, hu - mi - les,
poor, hum - ble poor,

cresc. *f*

J

136

mf ex - al - ta - vit hu - mi - les,
 rai - ses up the hum - ble poor,
mp

mf hu - mi - les, ex - al - ta - vit
 hum - ble poor, rai - ses up the

mf - les, hu - mi - les, ex - al -
 poor, rai - ses up, rai - ses

mf ex - al - ta - vit hu - mi - les,
 rai - ses up the hum - ble poor,
mp

141

p *rall. poco a poco* hu - mi - les.
 hum - ble poor. *dim.* *pp* *attacca No. 6*

p hu - mi - les. *dim.* *pp*
 hum - ble poor.

p - ta - vit hu - mi - les. *dim.* *pp*
 up the hum - ble poor.

p ex - al - ta - vit hu - mi - les.
 rai - ses up the hum - ble poor. *dim.* *pp*

rall. poco a poco

attacca No. 6

6. Esurientes

Slow and calm (♩ = 54)

p
con Ped.

SOPRANO SOLO *mp dolce*

4

E-su - ri - en - tes, e-su - ri -
The poor and nee - dy shall find God's

7

- en - tes im-ple - vit bo - nis, im-ple - vit bo - nis:
bless - ing, and he shall fill them with ev-'ry good thing:

S. A. *pp*
E-su - ri -
The poor and

CHOIR

T. B. *pp*

10 [A]

- en - tes, e - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit
nee - dy shall find God's bless - ing, and he shall fill them with ev - ry good

[A]

13

SOLO *mp*

et di - vi - tes di - mi - sit in - a - nes, et
and all the rich are cast out with no - thing, and

S.
A.

bo - nis:
thing:

bo - nis:
thing:

T.
B.

bo - nis:
thing:

cresc. *mp*

16 *p* **B**

S. SOLO

di - vi - tes di - mi - sit in - a - nes.
all the rich are cast out with no - thing.

S. A.

E - su - ri - en - tes, E - su - ri -
The poor and nee - dy, The poor and

T. B.

pp

B

19 *mp cresc.* *mf dolce*

E - su - ri - en - tes im - ple - vit bo - nis: et
The poor and nee - dy shall find God's bless - ing: and

- en - tes,
nee - dy,

cresc. *mp cresc.* *mf*

22

di - vi - tes ² di - mi - sit in - a - nes, et di - vi - tes ² di - mi - sit in -
all the rich are cast out with no - thing, and all the rich are cast out with

25

- a - nes, ² di - mi - sit in - a - nes, ² di - mi - sit in - a - nes. C
no - thing, are cast out with no - thing, are cast out with no - thing.

(ALTO) *p*
E - su - ri - en - tes,
The poor and nee - dy,

(BASSES) *p*
E - su - ri -
The poor and

28

p *mp* *dim.* *pp*

im - ple - vit bo - nis.
shall find God's bless - ing.

p *mp* *dim.* *pp*

im - ple - vit bo - nis.
shall find God's bless - ing.

p *mp* *dim.* *pp*

im - ple - vit bo - nis,
shall find God's bless - ing, bless - ing.

- en - tes
nee - dy

31 SOPRANO SOLO

mp dolce

Sus - ce - pit Is - ra - el, pu - e - rum su - um, pu - e - rum
His ser - vant Is - ra - el, whom he has cho - sen, whom he has

34

cresc.

su - um, re - cor - da - tus, re - cor - da - tus
cho - sen, has been grant - ed, has been grant - ed

cresc.

37

D

mf

mi - se - ri - cor - di - ae su - ae:
fa - vour and help, through God's great mer - cy:

p cresc.

Re - cor - da - tus,
Has been grant - ed,

p cresc.

mf *dim.* *p cresc.*

40

S. A.

mp cresc. *mf* *f*

re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
has been grant - ed fa - vour and help, through God's great mer - cy.

I. B.

mp cresc. *mf* *f*

re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
has been grant - ed fa - vour and help, through God's great mer - cy.

mp cresc. *mf cresc.* *f* *dim.*

43

mp

46 **E**
 (ALTOS) *p* *cresc.*

S. A. *p* *cresc.*

Sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor -
 His ser - vant Is - ra - el, whom he has cho - sen, has been

(TENORS)

T. B. *p* *cresc.*

E *p* *cresc.*

49 SOLO *mf cresc.*

S. SOLO *mf cresc.*

re - cor - da - tus mi - se - ri -
 has been grant - ed fa - vour and

S. A. *mp cresc.* *mf cresc.*

- da - tus, grant - ed

T. B. *mp cresc.* *mf cresc.*

- da - tus, re - cor - da - tus, re - cor - da - tus mi -
 grant - ed, has been grant - ed, has been grant - ed

re - cor - da - tus, re - cor - da - tus, re - cor - da - tus mi -
 has been grant - ed, has been grant - ed, has been grant - ed

mp cresc. *mf cresc.* *cresc.*

52 *f dolce* *mf* *mp*

- cor - di ae su - ae.
 help, through God's great mer - cy.

S. *f* *mf* *mp*
 - se - ri - cor - di ae.
 help, through God's great mer - cy.

T. *f* *mf* *mp*

f *dim.* *mf* *dim.* *mp*

55 **F** (TENORS and BASSES) *p*

Si - cut lo -
 For thus he

dim. *p*

58 *mp*

- cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni
 pro - mised to our fore - fath - ers, A - bra - ham and all ge - ne -

cresc. *mp*

SOPRANO SOLO

mp

in² sac - cu - la, in² sac - cu - la, in
 for - ev - er - more, and ev - er - more, for

e - ius:
- ra - tions:

dim. *p*

pp

poco rit.

G a tempo

sac - cu - la, sac - cu - la:
 ev - er - more, ev - er - more: *pp molto dolce*

Si - cut lo - cu - tus est ad pa - tres
 For thus he pro - mised to our fore-

pp molto dolce

pp molto dolce

poco rit.

G a tempo

pp

mp 2

no - stros, A - bra - ham et se - mi - ni e - ius
 - fath - ers, A - bra - ham and all ge - ne - ra - tions

p

cresc. *p* *cresc.*

70

sac - cu - la, in sac - cu - la, in sac - cu - la,
 ev - er - more and ev - er - more, for ev - er - more,

in for sac - cu - la, in sac - cu - la,
 ev - er - more and ev - er - more,

mp *dim.* *pp*

73

sac - cu - la, in sac - cu - la.
 ev - er - more, for ev - er - more.

sac - cu - la, in sac - cu - la.
 ev - er - more, for ev - er - more.

rit. *pp* *a tempo*

ppp *ppp*

rit. *a tempo* *cresc.* *p*

76

rit. al fine

dim. *pp*

Ped. *Ped.* *Ped.*

7. Gloria Patri

Maestoso (♩ = 66)

TENORS

ff

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o:
 Glo - ry be, glo - ry be to the Fa - ther:

BASSES

ff

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o:
 Glo - ry be, glo - ry be to the Fa - ther:

Maestoso (♩ = 66)

*p**ff**f*

5

T. *s. f*

A. *f*

Glo - ri - a,
 Glo - ry be,

T. *f*

B. *f*

9

S. A. *f*

glo - ri - a Pa - tri et Fi - li - o, glo - ri - a,
 glo - ry be to the Fa - ther, glo - ry be,

T. B. *f*

13 *cresc.* *ff*

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto: —
 glo - ry be to the Fa - ther, the Son, and Ho - ly Spi - rit: —

cresc. *ff*

cresc. *ff*

Red.

16

f *dim.*

20 **A**

S. A.

BASSES *p poco legato* *cresc.* *mp*

T. B. *p* *cresc.* *mp*

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
 Glo - ry be, glo - ry be to the Fa - ther, the Son, and Ho - ly Spi - rit,

A

25 TENORS

mp *cresc.* *mf*

T. 8
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
Glo - ry be, glo - ry be to the Fa - ther, the Son, and Ho - ly Spi - rit,

B. (mp) *cresc.* *mf*
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
Glo - ry be, glo - ry be to the Fa - ther, the Son, and Ho - ly Spi - rit,

29 2nd SOPRANOS only

mf *cresc.* *f*

S. A. *f*
Glo - ri - a Pa - tri, Glo - ri - a Pa - tri,
Glo - ry be, Fa - ther, Glo - ry be, Fa - ther,

T. B. *mf* *cresc.* *f*

33 FULL SOPRANOS, div.

cresc. *ff* *ff* *sf*

glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a!

B Poco più mosso (♩ = 84)SOPRANO SOLO *mp semplice*

San - cta Ma - ri - a, suc - cur - re
O - ho - ly Ma - ry, help, we pray, -

B Poco più mosso (♩ = 84)

sfz (dim.) *mp*

42

(SOPRANO SOLO)

mi - se - ris, iu - va pu - sil - la - ni - mes, re - fo - ve - fle - bi -
all in need: streng-then those whose spi - rit fails, com - fort those whom grief as -

46

C

- les: o - ra pro po - pu - lo, in - ter - ve - ni pro cle - ro,
- sails; pray for thy peo - ple here, for thy Ho - ly Church so dear;

p *cresc.*

51

in - ter - ce - de pro de - vo - to fe - mi - ne - o se - xu:
in - ter - cede for all thy ser - vants, Mo - ther of all wo - men:

mp

55 *mf dolce* *mp*

sen - ti - ant om - nes tu - um iu - va - men, qui - cum - que
 grant us all the fa - vour of thy gra - cious help; suc - cour us,

mf *mp*

60 *mf brightly* **D**

tu - um san - ctum im - plo - rant aux - i - li - um. Al - le - lu - ia,
 com - fort us, we hum - bly im - plo - re thee.

mf

65 *mp* *mf* ($\text{♩} = \text{♩}$)

al - le - lu - ia, al - le - lu - ia, al - - - le -

mp *mf*

71 *mp dim.* *pp* **E** Bright and joyful ($\text{♩} = 132$)

- lu - ia.

mp *pp* *f*

Pia. *

77

FULL SOPRANOS and ALTOS

mf

Sic-ut e - rat in prin - ci - pi - o,
Al - le - lu - ia, al - le - lu - ia,

sim.
dim.
mp

82

(♩ = ♪)

et nunc, et sem - per, et in sae - cu - la sae - cu -
al - le - lu - ia, al - le - lu - ia, al - le -

87

S.
A.
- lo - rum, sic - ut e - rat in prin - ci - pi - o, et nunc, et
- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

T.
B.

f

92

sem - per, S. et in sac - cu - la: sic - ut e - rat,
 - lu - ia, A. al - le - lu - ia, al - le - lu - ia,

T. et in sac - cu - la:
 B. al - le - lu - ia,

dim. mp

F

97

mp cresc. mf mf

sic - ut e - rat, sic - ut e - rat in prin -
 al - le - lu - ia, al - le - lu - ia, al - le -

cresc. mf

102

- ci - pi - o, sic - ut e - rat in prin - ci - pi - o
 - lu - ia, al - le - lu - ia, al - le - lu - ia, cresc.

mf cresc.

sic - ut e - rat in prin -
 al - le - lu - ia, al - le -

cresc.

107

et nunc et sem - per et in sae - cu - la.
al - le - lu - ia, al - le - lu - ia.

- ci - pi - o, et nunc, et sem - per
- lu - ia, al - le - lu - ia,

dim.

112

p *cresc.* *mp*

A - men, a - men, a - men, a - men, a - men,

p marcato *cresc.* *mp*

117

cresc. *mf* A - men,

a - men, a - men, a - men, a - men, a - men,

cresc. *mf*

a - men, a - men,

122 *cresc.* a - - - men, *f* *cresc.*

a - men, a - men, a - men, a - men, a - men,

cresc. a - - - men, *f* *cresc.*

a - men, a - men, a - men, *cresc.*

127 *ff* **H** (♩ = ♩) a - - - men, a - - - men,

ff **H** (♩ = ♩) *l.h.* *f*

131 a - - - men.

136 *(f marc.)*

S. A - - - - - men, a - - - - - men,

A. *(f marc.)* A - - - - - men, a - - - - - men,

T. *(f marc.)* A - - - - - men, a - - - - - men,

B. *(f marc.)* A - - - - - men, a - - - - - men,

I

141

a - - - - -

a - - - - -

a - - - - -

a - - - - -

Musical score for measures 146-150. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and sing the word "men, a - - - men," with a *ff* dynamic marking. The piano accompaniment includes a *cresc.* marking and a *ff* dynamic marking.

Musical score for measures 151-155. It features four vocal staves and a piano accompaniment. The vocal parts sing "a - - - - - men, a - - -" with a *f* dynamic marking. A square box containing the letter "J" is placed above the first vocal staff in measure 151. The piano accompaniment includes a *f* dynamic marking and a *cresc.* marking.

156 *ff*

- men, a - men, a - men. K

- men, a - men, a - men.

8 - men, a - men, a - men.

- men, a - men, a - men.

ff

Ped. * *Ped.*

161 *senza rit.*

senza rit.

sfp *fff*