

RESPIRARE CON RITA

# 14. Nativity carol

Words and music by  
JOHN RUTTER

**Andante tranquillo** (♩ = 108)

SOPRANO  
ALTO

TENOR  
BASS

PIANO  
OR  
ORGAN

*(Sw.) p legato*

*mp* 1. Born in a sta - ble so  
*mf* 3. Wise men from dis - tant far

*mp* 1. Born \_\_\_\_\_  
*mf* 3. Wise \_\_\_\_\_

v. 3: accompaniment tacet

(Ped.) (Man.)

7(63)

bare, — Born — so long — a — go; — Born — 'neath light — of  
land, — Shep — herds from star — ry hills — *pp* Wor — ship this babe — so

men,

13(69)

**A**

*pp cresc. poco a poco*

star He who loved us so  
rare, Hearts with his warmth he fills.

Far a - way

*pp cresc. poco a poco*

**A**

*pp cresc. poco a poco*

(Ped.)

19(75)

*si - lent he lay, sempre cresc.*

si - lent lay, Born to - day, your hom - age

si - lent he lay,

si - lent lay, *sempre cresc.*

*sempre cresc.*

24(80) *pay;* *f* *dim.* *aye,* *pp* *Born\_ on*

*pay, \_ For Christ\_ is born\_ for aye, \_ Born\_ on*

*pay;* *f* *Born\_ dim.* *for aye,* *pp* *Born\_ on*

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "pay; For Christ is born for aye, Born on". It features dynamics *f*, *dim.*, and *pp*. The middle staff is a vocal line in bass clef with lyrics: "pay; Born for aye, Born on". It features dynamics *f*, *dim.*, and *pp*. The bottom staff is a piano accompaniment in grand staff with dynamics *f*, *dim.*, and *pp*.

29(85)

**B**  
Straight on for v. 2.  
To p. 66 for v. 4.

2. Cra - dled by mo - ther so

*p*

*Christ - mas\_ Day.*

A.T.B. Hum

*p*

End of v. 3:  
resume accomp.

Straight on for v. 2.  
To p. 66 for v. 4.

**B**

*pp* (Sw. Salicional 8' + Oct. coupler)

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ - mas\_ Day." and "2. Cra - dled by mo - ther so". It features a dynamic of *p*. The middle staff is a vocal line in bass clef with lyrics: "Christ - mas\_ Day." and "2. Cra - dled by mo - ther so". It features a dynamic of *p*. The bottom staff is a piano accompaniment in grand staff with dynamics *p* and *pp*. A note indicates "(Sw. Salicional 8' + Oct. coupler)".

34 fair, Ten-der her lul - la - by; Ov - er her

(hum)

*p*

39 son — so dear An - gel hosts fill — the sky.

(hum)

*p*

44 Far — a - way — si - lent he lay, — Born — to -

*pp*

(A.T.B. half-open lips)

*pp*

(Oct. off)

49 - day, your hom - age pay; *cresc.* Christ is born — for *mp*

(half-open lips)

*cresc.* *mp*

*mp*

*p.*

**C** Back to p. 62 **D** (From p. 64)  
 for v. 3 *pp* *espress. e dolce*

54 aye, *pp* Born — on Christ - mas Day. *pp* *espress. e dolce*

(half-open lips)

4. Love in that sta - ble was

*pp*

Back to p. 62 *pp* *espress. e dolce*  
**C** for v. 3 **D** (From p. 64)

*pp* *mp* *pp* (Salicional 8' Celeste 8')

(Man.) (Ped.)

90 born In - to our hearts — to flow; In - no-cent dream - ing

96

know. *Far a - way* *cresc. poco a poco* *si - lent*

babe, Make me thy love to know. *pp* *Far a - way*

*pp cresc. poco a poco*

102

lay, To - day your hom - age pay; *mp* *sempre cresc.* *f*

*si - lent* he lay, Born to - day, your hom - age pay;

*sempre cresc.* *f*

*sempre cresc.* *mf*

108

*mp* *pp* *rit.*

Christ is born for aye, Born on Christ - mas - Day.

*mp* *pp* *rit.*

*p* *pp*

**GUARDARLA!**