

# Deutsche Messe

mit dem Anhang  
Das Gebet des Herrn

Franz Schubert D 872

Text: Johann Philipp Neumann

Mäßig (♩=60) 1. Zum Eingang

Sopran  
*p* A chi m'af-fi - do ma - i nei gior - ni del do -  
 1. Wo - hin soll ich mich wen - den, wenn Gram und Schmerz mich

Alt  
*p* A chi m'af-fi - do ma - i nei gior - ni del do -

Tenor  
*p* A chi m'af-fi - do ma - i nei gior - ni del do -

Baß  
*p* A chi m'af-fi - do ma - i nei gior - ni del do -

Klavier  
 oder  
 Orgel  
*p*

4 lo - re, o quan-do dal-la gio - ia più for-te bat-teil co - re. *f* A

drük - ken? Wem künd' ich mein Ent - zük - ken, wenn freu-dig pocht mein Herz? Zu

lo - re, o quan-do dal-la gio - ia più for-te bat-teil co - re. *f* A

lo - re, o quan-do dal-la gio - ia più for-te bat-teil co - re. *f* A

lo - re, o quan-do dal-la gio - ia più forte bat-teil co - re. *f* A

9 Te a te mio Pa - dre, che il mio do - lo - re - ni - sci, la  
 dir, zu dir, o Va - ter, komm' ich in Freud'und Lei - den, du  
 TE a te mio Pa - dre, che il mio do - lor te - ni - sci, la  
 Te a te mio Pa - dre che il mio do - lor te - ni - sci, la  
 Te a te mio Pa - dre che il mio do - lor te - ni - sci, la

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal lines. The music is in a minor key and 4/4 time. Dynamics include *p* (piano) and *f* (forte). The piano accompaniment features a steady bass line and chords in the right hand.

13 gio - ia tu e - lar - gi - sci, a - Te ri - tor - ne - ro  
 sen - dest ja die Freu - den, du - hei - lest je - den Schmerz.  
 gio - ia tu e - lar - gi - sci, a - Te ri - tor - ne - ro  
 gio - ia tu e - lar - gi - sci, a - Te ri - tor - ne - ro  
 gio - ia tu e - lar - gi - sci, a - Te ri - tor - ne - ro

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal lines. The music is in a minor key and 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand.