

346. Salve Regina

Franz Schubert (1797-1828)

Musical score for the first system of 'Salve Regina'. The score is in G minor, 8/8 time, and begins with a tempo marking of $\text{♩} = 150$. The dynamics are *p* (piano) and *pp* (pianissimo). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sal - ve Re - gi - na, Ma - ter Mi - se - ri - cor - di - ae, vi - ta dul - ce -

Sal - ve Re - gi - na, Ma - ter Mi - se - ri - cor - di - ae, vi - ta, dul - ce -

Musical score for the second system of 'Salve Regina'. The score continues from the first system. The dynamics are *mp* (mezzo-piano) and *p* (piano). The lyrics are: do et spes no - stra sal - ve, et spes no - stra sal -

- do et spes no - stra sal - ve, et spes no - stra sal -

Musical score for the third system of 'Salve Regina'. The score continues from the second system. The dynamics are *f* (forte) and *p* (piano). The lyrics are: ve. Ad Te cla - ma - mus, e - xu - les fi - li - i E - vae, ad Te su - spi -

- ve. Ad Te cla - ma - mus, e - xu - les fi - li - i E - vae, ad Te su - spi -

Musical score for the fourth system of 'Salve Regina'. The score continues from the third system. The dynamics are *p* (piano). The lyrics are: ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

- ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

Musical score for the fifth system of 'Salve Regina'. The score continues from the fourth system. The dynamics are *f* (forte) and *p* (piano). The lyrics are: E - ja er - go, Ad - vo - ca - ta no - stra, il - los tu - os mi -

E - ja er - go, Ad - vo - ca - ta no - stra, il - los tu - os mi -

43

se-ri-cor-des o-cu-los ad nos con-ver-te, et Je-

- se-ri-cor-des o-cu-los ad nos con-ver-te, et Je-

50

sum be-ne-dic-tum fru-ctum ven-tris tu-i, ven-tris tu-i, no-

- sum be-ne-dic-tum fru-ctum ven-tris tu-i, ven-tris tu-i, no-

58

bis post hoc e-xi-li-um o-sten-de, o-sten-de no-bis post

- bis post hoc e-xi-li-um o-sten-de, o-sten-de no-bis post

65

hoc e-xi-li-um. O cle-mens, o pi-a, o dul-cis vir-go Ma-ri-

hoc e-xi-li-um. O cle-mens, o pi-a, o dul-cis vir-go Ma-ri-

75

a. O cle-mens, o pi-a, o dul-cis vir-go Ma-ri-a. O

- a. O cle-mens, o pi-a, o dul-cis vir-go Ma-ri-a. O

84

cle-mens vir-go Ma-ri-a. O dul-cis vir-go Ma-ri-a.

cle-mens vir-go Ma-ri-a. O dul-cis vir-go Ma-ri-a.