

10 - Be glad and rejoice...

Moderato ♩ = 66

Marco Sofianopulo

Soprano

Basso

Coro

Pianoforte

mf

Sop.

Bs.

Coro

Pf.

mf

Be glad and rejoice for-

Sop.

Bs.

Coro

Pf.

e-ver in these things: The new Je-ru-salem will be full of joy, and her peo-ple will be hap-py. and her

15 *f* *mf*

Sop. people will be hap-py. — Be glad — and re - joyce — for - e - ver — in — these — things: — Be

Bs.

Coro

15 *mf*

Pf.

20

Sop. glad and re-joyce for — e - ver in these things: The new Je-ru - sa - lem will be full — of — joy, — and - her

Bs.

Coro

20 *f* *mf* *p*

Pf.

24 *f*

Sop. people will be happy. and her people will be happy. The new Je-ru - sa - lem — Je - ru - sa - lem will

Bs.

Coro

24 *f*

Pf.

28 Sop. be full of joy, will be full of joy, full of

28 Bs. will be full of joy, full of joy, full of

28 Coro

28 Pf.

Più mosso = 88

33 Sop. joy,

33 Bs.

33 Coro

33 Pf.

38 Sop.

38 Bs.

38 Coro

38 Pf.

42 Sop.

42 Bs.

42 Coro The new Je - ru - sa -
and re - joi - ce for - e - ver in these things: The new Je - ru - sa -
Be glad and re - joi - ce for - e - ver in these things: The new Je - ru - sa -

42 Pf.

47 Sop.

47 Bs.

47 Coro lem will be full of joy, and her peo - ple will be hap - py. and her
lem will be full of joy, and her peo - ple will be hap - py. and her

47 Pf.

52 Sop.

52 Bs.

52 Coro peo - ple will be hap - py. The new Je - ru - sa - lem will be full of
peo - ple will be hap - py. The new Je - ru - sa - lem will be full of

52 Pf.

57 Sop. —————

57 Bs. —————

57 Coro Be glad and re-joyce for - e - ver in these things:
joy, —————
57 joy, —————

57 Pf. —————

62 Sop. —————

62 Bs. —————

62 Coro —————

62 Pf. —————

f There will be no more weep-

68 Sop. —————

68 Bs. —————

68 Coro —————

68 Pf. —————

f ing there, and her peo-ple will be hap-py.
There will be no call-ing for help. will be hap-py.

74 Sop. Bs. Coro Pf.

Be glad and re-joyce for - e - ver in these things: The new Je - ru - sa -
 Be glad and re-joyce for - e - ver in these things: The new Je - ru - sa -

79 Sop. Bs. Coro Pf.

lem will be full of joy, and her peo - ple will be hap - py. and her
 lem will be full of joy, and her peo - ple will be hap - py. and her

84 Sop. Bs. Coro Pf.

peo - ple will be hap - py. The new Je - ru - sa - lem will be full of
 peo - ple will be hap - py. The new Je - ru - sa - lem will be full of

89 Sop. Bs. Coro Pf.

89 joy, — Be glad and re-joyce for - e - ver in these things:
89 joy, — Be glad and re-joyce for - e - ver in these things:

f

Detailed description: This system contains five staves. The Soprano and Bass staves have rests. The Chorus and Piano staves have vocal lines. The piano accompaniment features a melodic line with a fermata over the final measure. Dynamics include *f* and *pp*.

94 Sop. Bs. Coro Pf.

94 — — — — —
94 — — — — —
94 — — — — —
94 — — — — —

f Wol-ves and lambs will eat to -

Detailed description: This system contains five staves. The Soprano and Bass staves have rests. The Chorus and Piano staves have vocal lines. The piano accompaniment features a melodic line with a fermata over the final measure. Dynamics include *f*.

100 Sop. Bs. Coro Pf.

100 — — — — —
100 — — — — —
100 — — — — —
100 — — — — —

f Li - ons will eat straw, as cat-tle do, and snakes —
100 ge - ther,

Detailed description: This system contains five staves. The Soprano and Bass staves have rests. The Chorus and Piano staves have vocal lines. The piano accompaniment features a melodic line with a fermata over the final measure. Dynamics include *f*.

106 Sop. will no longer be dan-gerous.

106 Bs. The new Je-ru - sa - lem will be full of

106 Coro

106 Pf.

112 Sop. There will be noth-ing

113 Bs. will be noth-ing

112 Coro joy, harm-ful noth-ing harm-ful

112 Pf.

118 Sop. e-vil on the sa - cred hill.

118 Bs. on the sa-cred hill.

118 Coro Be glad and re-joyce for - e - ver in these

118 Bs. Be glad and re-joyce for - e - ver in these

118 Pf.

124 Sop. *f* The new Je -

124 Bs. *mf*

124 Coro things: The new Je - ru - sa - lem will be full of joy,

124 Pf. things: The new Je - ru - sa - lem will be full of joy,

129 Sop. *f* be full of joy, will be

129 Bs. *f*

129 Coro ru - sa - lem will be full of joy, There will be nothing harm-ful

129 Pf. *f*

129 Sop. *f*

129 Bs. *f*

129 Coro

129 Pf. *f*

134 Sop. *f* full of joy, and her peo - ple will be hap - py. and her

134 Bs. *f*

134 Coro on the sa - - cred hill. and her peo - ple will be hap - py. and her

134 Pf. *f*

155 Sop. eat straw, as cat-tle do, There will be noth - ing
 155 Bs. snakes will no longer be dan-ger-ous. There will

155 Coro

155 Pf.

160 Sop. harm - ful or e - vil no more no more
 160 Bs. be noth - ing harm - ful or e-vil on the sa - cred hill. no more

160 Coro

160 Pf.

165 Sop.

165 Bs.

165 Coro Be glad and re - jice for - e - ver in these
 165 Bs. Be glad and re - jice for - e - ver in these

165 Pf.

169 Sop.

169 Bs.

169 Coro

169 Pf.

173 Sop.

173 Bs.

173 Coro

173 Pf.

177 Sop.

177 Bs.

177 Coro

177 Pf.

181

Sop.

Bs.

Coro

Pf.

f

Be glad and re - joice for - e - ver,

joy, — and re - joice for - e - ver,

Be glad and re - joice for - e - ver,

joy, — and re - joice for - e - ver,

185

Sop.

Bs.

Coro

Pf.

p

in these things, for - e - ver, be glad for -

in these things, for - e - ver, be glad for -

in these things, for - e - ver, be glad for -

in these things, for - e - ver, be glad for -

189

Sop.

Bs.

Coro

Pf.

e - ver the new Je - ru - sa - lem!

e - ver the new Je - ru - sa - lem!

e - ver the new Je - ru - sa - lem!

e - ver the new Je - ru - sa - lem!