

3 - My eyes...

Marco Sofianopulo

Mosso $\text{♩} = 74$

Soprano solo

Coro virile

Pianoforte

f

My eyes are_ worn out with

div.

mf

Sop.

Coro

Pf.

5

weep - - - - ing for the de - struc-tion of_ my my

Sop.

Coro

Pf.

9

young_ peo-ple. My eyes are worn out with_ weep - - -

f

14

Sop. ing for the de- struction of my young peo - ple.

Coro

Pf.

19

Sop.

Coro *f* Chil-dren and ba-bies are faint-ing in the streets of the ci - ty: hung-ry and

Pf. *mf*

24

Sop.

Coro thirs - ty they cry — to their mo - thers; They fall in the streets as though they

Pf.

29

Sop.

Coro

were wounded, And slow-ly die in their moth-er's arms.

Pf.

34

Sop.

Coro

My eyes are_ worn out with weep - - -

Pf.

f

38

Sop.

Coro

ing for the de-struc-tion of_ my my young_ peo-ple. My

Pf.

43

Sop. eyes are worn out with weep - - - ing = for the de - struction of

43

Coro

Pf. *f*

48

Sop. my young peo - ple. _____ = for the de - struction - of my young

48

Coro

Pf.

53

Sop. peo - ple. _____

53

Coro Peo - ple pass - ing by look at you in

53

Pf. *mf*

f *mf*

58

Sop.

Coro

Pf.

scorn. They shake their heads and laugh at Je - ru-sa-lem's ru - ins:

63

Sop.

Coro

Pf.

'Is this the ci-ty they call Per - fect-ion of Beau - ty, the joy —

68

Sop.

Coro

Pf.

My eyes are —
of the whole — world?'

f

72

Sop. worn out with weep - - - ing for the de - struc-tion of_

Coro

Pf.

76

Sop. my my young _____ peo-ple. My eyes are worn out with_

Coro

Pf. *f*

81

Sop. weep - - - ing for the de - struc-tion of my young peo - ple. _____

Coro

Pf.

86 Sop. *f*
for the de- struc- tion of my young peo - ple. for the de-

86 Coro

86 Pf. *mf*

91 Sop.
struc- tion of my young peo - ple.

91 Coro

91 Pf.

96 Sop.

96 Coro

(RECITATO)

96 Pf. *ff* *div.* *mf* *mf*

103 *f*
Sop. My eyes are_ worn out with weep - - -
Coro
Pf.

107
Sop. ing for the de-struction of_ my my young_ peo-ple. My
Coro
Pf.

112
Sop. eyes are worn out with_ weep - - - ing for the de-struction of
Coro
Pf. *f*

117
Sop. my young peo - ple. _____ for the de - struc-tion of my young
Coro

117
Pf.

122
Sop. peo - ple. _____ *f* for the de - struc-tion of my young peo - ple. _____
Coro

122
Pf. *mf*

127
Sop. _____
Coro

127
Pf. *ff*