

23 *mf* ta - - - re, *mp* Qui - a - - - quem me - ru - i - sti por - ta - re, *p*
mp ia, al - le lu - - - ia. Al - le - lu - *p*
mp ia, al - le - lu - - - - - ia. Al - le - lu -

23 *p*

30 *mf* al - le - lu - - - ia, al - le - lu - - - ia, *mp* Al - le - lu - ia, al - le - lu -
mp ia, al - le lu - - - ia.
mp ia, al - le - lu - - - - - ia.

30 *mp* *mf* *mp*

39 ia. *p* *mp* *mf* *cresc.*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
p *mp* *mf* *cresc.*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

39 *p* *mp* *mf*

46

le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Re -

le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

f *rit.*

46

f *rit.* *mf*

53

sur - re - xit, si - cut di - xit,

mf

53

61

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia. Al -

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia.

f *mf*

61

f *mp*

70

le - lu - - - ia, al - - - le - lu - - - ia. *f* *p*

O - - - - - ra pro *f* *p*

O - - - - - ra pro

79

mp O - ra pro - no - - - - - bis De - - - - - um, *p*

no - - - bis De - - - - - um, O - ra pro no - *p*

no - - - bis De - - - - - um, O - ra pro no -

88

mf O - ra pro no - - - - - bis De - - - - - um, *mf*

- - - bis De - - - - - um, O - ra pro no - - *mf*

- - - bis De - - - - - um, O - ra pro no - -

97 *mp* Al - le - lu - ia, al - le - lu - ia, *mf*
- - bis De - um. Al -
- - bis De - um. Al -

97 *mp* *mf*

105 *f* lu - - - ia. al - le - lu - - - ia, al - le - lu - ia, al - le -
le - - - lu - ia. al - le - - lu - ia. O - ra
le - - - lu - ia, al - le - - - lu - ia. O - ra

105 *mf* *mf*

113 *f* lu - - - ia. al - - - le - lu - - - ia.
pro no - bis De - um, Re - - - sur -
pro no - bis De - um, Re - - - sur -

113 *f* *f*

121

Al-le - lu - - -

re - - - xit, si - cut di - - - xit, al - le - lu -

re - - - xit, si - cut di - - - xit, al - le - lu -

Detailed description: This block contains the first system of a musical score, measures 121-125. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with 'Al-le - lu - - -' in a high register. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *f* and *mf*.

Detailed description: This block shows the piano accompaniment for measures 121-125. It consists of two staves: a right-hand staff with treble clef and a left-hand staff with bass clef. The music is in a key with two flats and a 4/4 time signature. The accompaniment features a steady bass line and a more active upper line with chords and melodic fragments.

130

ia, al - le - lu - - - ia,

ia, al - le - lu - - - ia, al - le - lu - - - ia, al - le - lu - - -

ia, al - le - lu - - - ia, al - le - lu - - - ia, al - le - lu - - -

Detailed description: This block contains the second system of the musical score, measures 130-134. The vocal line continues with the lyrics 'ia, al - le - lu - - - ia,' and then repeats the phrase three times. The piano accompaniment continues with similar harmonic patterns. Dynamics include *mf* and *mp*.

Detailed description: This block shows the piano accompaniment for measures 130-134. It features a more complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, while the left hand maintains a steady bass line. Dynamics include *f*, *mf*, and *mp*.

138

ia, al - le - lu - - - ia.

ia, al - le - lu - - - ia.

Detailed description: This block contains the third system of the musical score, measures 138-142. The vocal line concludes with 'ia, al - le - lu - - - ia.' and then repeats it. The piano accompaniment provides a final harmonic setting. Dynamics include *f*.

Detailed description: This block shows the piano accompaniment for measures 138-142. The right hand features a more active melodic line with sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f*.