

Letra y musica
V. E. Sojo

Cantico

1
Soprani
1
Tenori
1
Bassi

Vue-la/al - ma mi - a, ha - cia/el con - fin hon-do/y se -
Vue - la/al - ma mi - a, ha - cia/el con - fin
B.C. Vue - la/al - ma

6
6
6

re - no del a - zul, rom - pe tu jau - la
hon-do/y se - re - no del a - zul, rom - pe tu
mi - a, ha - cia/el con - fin B.C.

11
11
11

de mar - fil; de - jé/en sus rui - nas tu do -
jau - la de - jé/en sus rui - nas tu do -
rom - pe tu jau - la de mar -

16
16
16

lor. A - lli los li - rios
lor. A - llá/en lo/a - zul los li - rios
fil; A - llá/en lo/a - zul los li - rios or -

21
 or - nan al cá - za - res de/en sue - ño Ar - pas de/es -
 or - nan al cá - za - res de en sue - ño
 nan al cá - za - res de en sue - ño

26
 tre - llas me - lo - di - zan los rit - mos, y teo - ri - as de mil au - ro - ras
 Ar - pas de/es - tre - llas rit - man mil can - tos van te - o - ri - as de/au -
 van au - ro -

31
 van can - tan - do so - bre las nu - bes su fres - ca ju - ven - tud. B.C.
 ro - ras de/au - ro - ras can - tan - do su ju - ven - tud. B.C.
 ras can - tan - do su ju - ven - tud. su ju - ven - tud. B.C.

36

36

36

36

This system of music covers measures 36 to 40. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) in the fourth measure. The middle and bottom staves provide harmonic support with sustained notes and some movement.

41

41

41

41

This system of music covers measures 41 to 45. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has two flats. The top staff continues the melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic support with sustained notes and some movement.

46

46

46

46

This system of music covers measures 46 to 50. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has two flats. The top staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure. The middle and bottom staves provide harmonic support with sustained notes and some movement. The system concludes with a double bar line.