

THOMPSON

de

3 = 5

I :

E.S. Choral Music, No 2487

To the Townspeople
of Amherst, Massachusetts
1759 - 1959

Choose Something Like a Star*

Four-part Chorus for Mixed Voices
with Piano Accompaniment

Randall Thompson

Robert Frost

Larghetto (♩ = 60) **PP**

SOPRANO

ALTO

TENOR

BASS

PIANO

Larghetto (♩ = 60)

5 **PP**

Star, O Star,

PP (the fair - est 'one in sight), We grant your

PP (the fair - est 'one in sight), We grant your

PP (the fair - est 'one in sight), We grant your

5 **PP**

PP *m. d.*

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10 *pp*
 O Star,
 loft - i - ness the u right To some obs - cur - i - ty of
 loft - i - ness the u right To some obs - cur - i - ty of
 loft - i - ness the u right To some obs - cur - i - ty of

10 *pp*
 Musical accompaniment for piano.

15 *pp* *pp*
 O Star,
 cloud — It will not do to say of night,
 cloud — It will not do to say of night,
 cloud — It will not do to say of night,

15 *pp* *pp*
 Musical accompaniment for piano.

30

proud. — But to be whol - ly tac-i-turn in your re-serve / is not al -

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proud. — But to be whol - ly tac-i-turn in your re-serve / is not al -

proud. — But to be whol - ly tac-i-turn in your re-serve / is not al -

30

low'd. — Say something to us we can learn By heart

low'd. — Say something to us we can learn By heart

low'd. — Say something to us we can learn By heart

low'd. — Say something to us we can learn By heart

mf *legato*

35

40 *f subito*

p and when a - lone re - peat. Say something! And it says, 'I

p and when a - lone re - peat. Say something! And it says, 'I

p and when a - lone re - peat. Say something! And it says, 'I

p and when a - lone re - peat. Say something! And it says, 'I

40 *f subito*

cresc. *ff* 45

burn. But say with what de-gree of heat. — Talk

cresc. *ff* burn. But say with what de-gree of heat. — Talk

cresc. *ff* burn. But say with what de-gree of heat. — Talk

cresc. *ff* burn. But say with what de-gree of heat. — Talk

ff *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage, we can com-pre -

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sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage, we can com-pre -

sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage, we can com-pre -

sfz *sopra*

sfz *sotto*

hend. — Tell us what el - e - ments you blend. *ten.* *mf* It gives us strange - ly lit - tle

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hend. — Tell us what el - e - ments you blend. *ten.* *mf* It gives us strange - ly lit - tle

f *mf* *mf*

55 *mp* *slentando* *p a tempo*

aid. — But does tell something in the end.

mp *slentando* *p a tempo*

aid. — But does tell something in the end.

mp *slentando* *p a tempo*

aid. — But does tell something in the end.

mp *slentando* *p a tempo*

aid. — But does tell something in the end.

55 *slentando* *p chiaro* *m. d.*

mp *pp*

60 *poco rall.* *PP* *Sostenuto e sereno* *a tempo*

And stead - fast as Keats' Er - e - mite.

poco rall. *pp* *a tempo*

And stead - fast as Keats' Er - e -

poco rall. *pp* *a tempo*

And stead - fast as Keats' Er - e -

poco rall. *pp* *a tempo*

And stead - fast as Keats' Er - e -

60 *poco rall.* *p dim.* *pp* *Sostenuto e sereno* *a tempo* *dolcissimo*

pp

65

pp

Not ev-en stoop - Ping from its sphere. It

pp

mite, Not stoop - Ping from its sphere. It

pp

mite, Not stoop - Ping from its sphere. It

(unili) *pp*

divisi

mite, Not stoop - ing from its sphere. It

65

pp

70

p poco a poco cresc.

asks a lit-tle of us here. It asks of us a cer-tain height.

p poco a poco cresc.

asks a lit-tle of us here. It asks of us a cer-tain height.

mp RITARD *p poco a poco cresc.*

asks a lit-tle of us here, asks of us a cer-tain height.

p poco a poco cresc.

asks a lit-tle of us here. It asks of us a cer-tain height.

70

mp p poco a poco cresc.

mp cresc. 75 *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

mp cresc. *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

mp cresc. *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

mp cresc. *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

75

mp cresc. *mf cresc.*

f *ff* *mp*

lar, We may choose something like a star

f *ff* *mp*

lar, We may choose something like a star

f *ff* *mp*

lar, We may choose something like a star

f *ff* *mp*

lar, We may choose something like a star

80

f *ff* *dim.* *mp*

85

P To stay our minds _____ on _____ and _____ be

PP

P To stay our minds _____ on _____ and _____ be

PP

P To stay our minds _____ on _____ and _____ be

PP

P To stay our minds _____ on _____ and _____ be

PP

85

p *pp*

mp

90 (rall.) *PPP* 95

staid, _____ and _____ be staid.

(rall.) *PPP*

staid, _____ and _____ be staid.

(rall.) *PPP*

staid, _____ and _____ be staid.

(rall.) *PPP*

staid, _____ and _____ be staid.

90 *p* *pp* *ppp* *ppp* 95

dix. *z. z.*

ppp *ppp*

28-VI-5-VII-56