

ANTONIO VIVALDI

BEATUS VIR

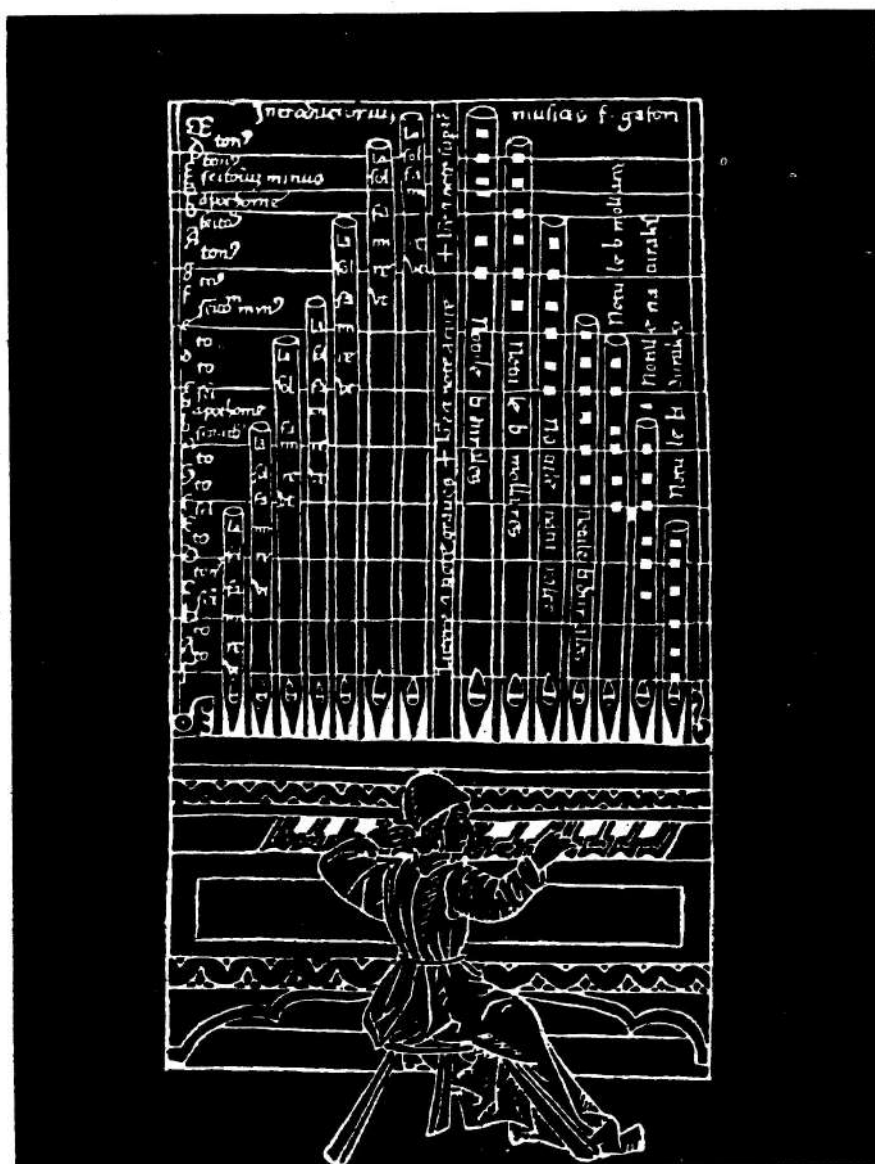
per soli, coro a 4 voci miste, archi e basso continuo

for Solo Voices, Mixed Chorus in 4 parts, strings and thorough-bass

RV 598

Canto e pianoforte

Vocal score



RICORDI

510441
ANTONIO VIVALDI

BEATUS VIR

SALMO 111 *PSALM 111*

per soli, coro a 4 voci miste, *for Solo Voices, Mixed Chorus in*
archi e basso continuo *4 parts, strings and thorough-bass*

RV 598

a cura di *edited by*

AZIO CORGHI

Riduzione per canto e pianoforte di *Piano reduction by*

Vilmos Leskó

Traduzione inglese di *English version by*

Geoffrey Dunn

RICORDI

ANTONIO VIVALDI

(1678 - 1741)

BEATUS VIR - RV 598

SALMO 111

PSALM 111

per soli, coro a 4 voci miste,
archi e basso continuo

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GEOFFREY DUNN

Allegro

5

10

15

20

25

f

f

p

Contralto solo

30

(mf)

Be - a - tus vir qui ti - met Do - mi - num, qui ti - met Do - mi -
 That man is blest, the man that feareth God, the man that fear - eth

p

35

(p) *(mf)*

- num: in man - da - tis e - jus, in man - da - tis e - jus vo -
 God: that doth fol - low glad - ly, that doth fol - low God's com - mand -

mf

40

(p)

- let,
 - ments,

p *mf*

45

(mf) *tr*

vo - let ni - mis,
 God's com - mand - ments,

mf

50 (p) (mf) (f)

vo - - - - - let
 God's - - - - - com -

55 tr 60

ni - mis.
 - mand - ments.

Soprano I solo

65 (p)

Po - tens in ter - ra e - rit se - men
 Ov - er the wide - world his seed shall be

Soprano II solo

(p)

Po - tens in ter - ra e - rit se - men
 Ov - er the wide world his seed shall be

70

e - jus, e - rit se - men e - jus: ge - ne - ra - ti - o re -
 might - y, his seed shall be might - y: ge - ne - ra - tions of the

e - jus, e - rit se - men e - jus: ge - ne - ra - ti - o re -
 might - y, his seed shall be might - y: ge - ne - ra - tions of the

75

- cto - rum, be - ne - di - ce - tur, be - ne - di -
 up - right shall all be bless - ed, shall all be

- cto - rum, be - ne - di - ce - tur, be - ne - di -
 up - right shall all be bless - ed, shall all be

80

- ce -
 bless -

- ce -
 bless -

(mf) *(p)*

(mf) *(p)*

mf *p*

85

(mf)

90

- tur, be - ne - di - ce - tur.
- èd, shall all be bless - èd.

- tur, be - ne - di - ce - tur.
- èd, shall all be bless - èd.

mf *f*

95

tr

Soprani Tutti

100

Glo - ri - a et di - vi - ti - ae in do - mo e -
Glo - ry and rich - es and great wealth shall be in his

Contralti Tutti

Glo - ri - a et di - vi - ti - ae in do - mo e -
Glo - ry and rich - es and great wealth shall be in his

Tenori Tutti

Glo - ri - a et di - vi - ti - ae in do - mo e -
Glo - ry and rich - es and great wealth shall be in his

Bassi Tutti

Glo - ri - a et di - vi - ti - ae in do - mo e -
Glo - ry and rich - es and great wealth shall be in his

f

(mf)

-jus: et ju - sti - ti - a e - jus, et ju - sti - ti - a
house: and his right_eous_ness liv - eth, and his right_eous_ness

(mf)

-jus: et ju - sti - ti - a e - jus,
house: and his right_eous_ness liv - eth,

(mf)

-jus: et ju - sti - ti - a e - jus,
house: and his right_eous_ness liv - eth,

(mf)

-jus: et ju - sti - ti - a e - jus, et ju - sti - ti - a
house: and his right_eous_ness liv - eth, and his right_eous_ness

105

e - jus ma - net in sae - - cu - lum
liv - eth, liv - eth for ev - - er and

et ju - sti - ti - a e - jus ma - net in sae - - cu - lum
and his right_eousness liv - eth, liv - eth for ev - - er and

et ju - sti - ti - a e - jus ma - net in sae - - cu - lum
and his right_eousness liv - eth, liv - eth for ev - - er and

e - jus ma - net in sae - - cu - lum
liv - eth, liv - eth for ev - - er, for

sae - cu - li, ma -
 ev - er more, ev -

sae - cu - li, ma -
 ev - er more, ev -

sae - cu - li, in sae -
 ev - er more, for ev -

sae - cu - li, in sae -
 ev - er more, for ev -

-net in sae - cu - lum sae - cu - li.
 -er, for ev - er and ev - er more.

-net in sae - cu - lum sae - cu - li.
 -er, for ev - er and ev - er more.

- cu - lum sae - - cu - li.
 - er, for ev - - er more.

- cu - lum sae - - cu - li.
 - er, for ev - - er more.

125

Piano accompaniment for measures 125-130. The music is in a minor key with a key signature of two flats. The right hand features chords and melodic lines, while the left hand provides a steady bass line.

Contralto solo

130

mf

Musical score for measures 130-135. It includes a vocal line for Contralto solo and piano accompaniment. The vocal line begins with the lyrics "Ex or" and "There ris". The piano accompaniment continues with chords and a bass line.

Ex - or -
There ris -

135

Musical score for measures 135-140. It includes a vocal line for Contralto solo and piano accompaniment. The vocal line continues with the lyrics "- tum est in te" and "- eth light in dead". The piano accompaniment continues with chords and a bass line.

- tum est in te - ne -
- eth light in dead of

140

f

Musical score for measures 140-145. It includes a vocal line for Contralto solo and piano accompaniment. The vocal line continues with the lyrics "- bris lu - men re - ctis" and "night for the up - right,". The piano accompaniment continues with chords and a bass line.

- bris lu - men re - ctis
night for the up - right,

mf

145

mf

150

mi - se -
most grac -

155

f

- ri - cors, et
- ious he, and

160

mf

mi - se - ra - tor et ju - stus, et mi - se -
full of pi - ty and right - eous, and full of

165

tr

- ra - tor et ju - stus.
pi - ty and right - eous.

170

Musical score for measures 170-174, piano accompaniment. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

175

Musical score for measures 175-179, piano accompaniment. The score continues the melody and bass line from the previous system.

Soprano I solo

(p)

180

Musical score for Soprano I solo, measures 180-184. The melody is in G major and 4/4 time.

Ju-cun-dus ho - mo qui mi - se - re - tur et com - mo - dat, dis -
 A good man lend - eth and shew - eth fav - our most grac - ious - ly, and

Soprano II solo

(p)

Musical score for Soprano II solo, measures 180-184. The melody is in G major and 4/4 time.

Ju-cun-dus ho - mo qui mi - se - re - tur et com - mo - dat, dis -
 A good man lend - eth and shew - eth fav - our most grac - ious - ly, and

Piano accompaniment for measures 180-184. The score is in G major and 4/4 time, featuring a simple harmonic accompaniment.

185

190

Musical score for Soprano I solo, measures 185-190. The melody is in G major and 4/4 time.

- po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os in ju -
 he shall maintain his dis - course, and he shall maintain his discourse with all

Musical score for Soprano II solo, measures 185-190. The melody is in G major and 4/4 time.

- po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os in ju -
 he shall maintain his dis - course, and he shall maintain his discourse with all

Piano accompaniment for measures 185-190. The score is in G major and 4/4 time, featuring a simple harmonic accompaniment.

(mf) 195

- di - ci - o: qui - a in ae - ter - num, qui - a in ae -
 rev - e - rence: Sure - ly and for ev - er, sure - ly and for .

(mf)

- di - ci - o: qui - a in ae - ter - num, qui - a in ae -
 rev - e - rence: Sure - ly and for ev - er, sure - ly and for .

mf

f 200

- ter - num non, non com - mo - ve -
 ev - er he, he shall not pass -

f

- ter - num non, non com - mo - ve -
 ev - er he, he shall not pass -

f

205 (p)

- bi - tur, non, non com - mo -
 a - way, he, he shall not

(p)

- bi - tur, non, non com - mo -
 a - way, he, he shall not

f *p*

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics: *- ve - - - bi - tur. pass a - way.* The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting in measure 214.

Piano accompaniment for measures 215-220. The right hand plays a melodic line with chords, and the left hand provides harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Soprani Tutti

(f)

225

Contralti Tutti

(f)

Tenori Tutti

(f)

Bassi Tutti

(f)

In me - ri - a ae - ter - na e - rit ju - stus:
 For the right_eous is re - mem_bered down the ag - es:

In me - ri - a ae - ter - na e - rit ju - stus:
 For the right_eous is re - mem_bered down the ag - es:

In me - ri - a ae - ter - na e - rit ju - stus:
 For the right_eous is re - mem_bered down the ag - es:

In me - ri - a ae - ter - na e - rit ju - stus:
 For the right_eous is re - mem_bered down the ag - es:

Piano accompaniment for measures 225-230. The right hand plays a melodic line with chords, and the left hand provides harmonic support. Dynamic markings include *f* (forte).

230

(mf)

ab au - di - ti - o - ne ma - la,
he shall fear no ev - il tid - ings,

ab au - di - ti - o - ne ma - la,
he shall fear no ev - il tid - ings,

ab au - di - ti - o - ne ma - la,
he shall fear no ev - il tid - ings,

ab au - di - ti - o - ne ma - la, ab au - di - ti -
he shall fear no ev - il tid - ings, he shall fear no

235

(f)

ab au - di - ti - o - ne ma - la non, non,
he shall fear no ev - il tid - ings, no, no,

- o - ne ma - la non ti - me - bit, non, non,
ev - il tid - ings, he shall fear not, no, no,

ab au - di - ti - o - ne ma - la non, non,
he shall fear no ev - il tid - ings, no, no,

- o - ne ma - la non, non, non,
ev - il tid - ings, no, no, no,

240

non ti - me - bit, non ti - me - bit.
 he shall fear no ev - il tid - ings.

non ti - me - bit, non ti - me - bit.
 he shall fear no ev - il tid - ings.

non ti - me - bit, non ti - me - bit.
 he shall fear no ev - il tid - ings.

non ti - me - bit, non ti - me - bit.
 he shall fear no ev - il tid - ings.

Contralto solo

245

(p)

Pa - ra - tum cor
 His heart is es -

p

250

255

e - jus spe - ra - re in Do - mi - no con - fir - ma -
 - tab - lished by trust - ing in God the Lord, and his trust -

260

(mf)

- - tum est, con fir - ma - - tum
 - - ing heart, and his heart is

265

est cor e - jus: non com - mo - ve - -
 fixed for ev - er: he shall not fear

270

(mf)

- - - - bi - tur, do - nec de - spi - ci - at
 at all, till he looks down on them,

275

280

(f)

in - i - mi - cos su - os, do - nec de - spi - ci - at
 all those who op - pose him, till he looks down on them,

285

(mf)

do - nec de - spi - ci - at i - ni - mi - cos su - os.
 till he looks down on them, all those who op - pose him.

290

295

Soprano I solo

(f)

300

Dis - per - sit, dis - per - sit
 His boun - ty, his boun - ty

Soprano II solo

(f)

Dis - per - sit, dis - per - sit
 His boun - ty, his boun - ty

p

305

(*p*)

de - dit pau - pe - ri - bus, de - dit pau - pe - ri - bus: ju - sti - ti - a
 free - ly he gave the poor, free - ly he gave the poor: his right - eous - ness

(*p*)

de - dit pau - pe - ri - bus, de - dit pau - pe - ri - bus: ju - sti - ti - a
 free - ly he gave the poor, free - ly he gave the poor: his right - eous - ness

310

(*mf*)

e - jus ma - net in
 liv - eth ev - er, for

(*mf*)

e - jus ma - net in
 liv - eth ev - er, for

mf

315

(*f*)

sae - cu - lum sae - cu - li: cor - nu e - jus ex - al -
 ev - er and ev - er more: all his vir - tues shall be

(*f*)

sae - cu - lum sae - cu - li: cor - nu e - jus ex - al -
 ev - er and ev - er more: all his vir - tues shall be

f

320

-ta - - bi - tur in glo - ri - a.
glo - - ri - fied in songs of praise.

-ta - - bi - tur in glo - ri - a.
glo - - ri - fied in songs of praise.

mf

325

Soprani Tutti

330

Contralti Tutti

Tenori Tutti

Bassi Tutti

f Pec - ca - tor vi - de - bit, et i - ra - sce - tur,
The wick - ed shall see it, and shall be ang - ered,

f Pec - ca - tor vi - de - bit, et i - ra - sce - tur,
The wick - ed shall see it, and shall be ang - ered,

f Pec - ca - tor vi - de - bit, et i - ra - sce - tur,
The wick - ed shall see it, and shall be ang - ered,

f Pec - ca - tor vi - de - bit, et i - ra - sce - tur,
The wick - ed shall see it, and shall be ang - ered,

f

335

den - ti - bus su - is, gnash - ing his teeth, — den - ti - bus su - is gnash - ing his teeth with fre - met, et ta - fu - ry he shall

den - ti - bus su - is, gnash - ing his teeth, — den - ti - bus su - is gnash - ing his teeth with fre - met, et ta - fu - ry he shall

den - ti - bus su - is, gnash - ing his teeth, — den - ti - bus su - is gnash - ing his teeth with fre - met, et ta - fu - ry he shall

den - ti - bus su - is, gnash - ing his teeth, — den - ti - bus su - is gnash - ing his teeth with fre - met, et ta - fu - ry he shall

340

- be - scet: — van - ish: — de - si - de - ri - um pec - ca - to - rum, de - si - those de - sires that the wick - ed cov - et, those de -

- be - scet: — van - ish: — de - si - de - ri - um pec - ca - to - rum, de - si - those de - sires that the wick - ed cov - et, those de -

- be - scet: — van - ish: — de - si - de - ri - um pec - ca - to - rum, de - si - those de - sires that the wick - ed cov - et, those de -

- be - scet: — van - ish: — de - si - de - ri - um pec - ca - to - rum, de - si - those de - sires that the wick - ed cov - et, those de -

-de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit,
-sires that the wick - ed cov - et shall per - ish, shall per - ish,

-de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit,
-sires that the wick - ed cov - et shall per - ish, shall per - ish,

-de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit,
-sires that the wick - ed cov - et shall per - ish, shall per - ish,

-de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit,
-sires that the wick - ed cov - et shall per - ish, shall per - ish,

f
de - si - de - ri - um pec - ca - to - rum pe - ri - bit.
those de - sires that the wick - ed cov - et shall per - ish.

f
de - si - de - ri - um pec - ca - to - rum pe - ri - bit.
those de - sires that the wick - ed cov - et shall per - ish.

f
de - si - de - ri - um pec - ca - to - rum pe - ri - bit.
those de - sires that the wick - ed cov - et shall per - ish.

f
de - si - de - ri - um pec - ca - to - rum pe - ri - bit.
those de - sires that the wick - ed cov - et shall per - ish.

Contralto solo

355

mf

Glo - ri - a Pa - tri,
Glo - ry to Fath - er,

360

Pa - tri et Fi - li - o,
Fath - er and on - ly Son,

et Spi - ri - tu - i, et Spi -

and to the Ho - ly Ghost, and to the

365

*p**(p)*

- ri - tu - i San -
Ho - ly Ghost glo -

370

f

- cto, et Spi - ri - tu - i San -
- ry, glo - ry to Fath - er and Son

Soprano I solo

375

(mf)

Si - cut e - rat in prin - ci - pi - o, et
As it was be - fore the world be - gan, is

Soprano II solo

(mf)

Si - cut e - rat in prin - ci - pi - o, et
As it was be - fore the world be - gan, is

- cto, San - cto.
and Ho - ly Ghost.

380

nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -
now, and shall be, so to them be the praise and glo - ry so to them be the praise and

nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -
now, and shall be, so to them be the praise and glo - ry so to them be the praise and

385

- lo -
glo -

- lo -
glo -

390

395

-rum.
-ry.

-rum.
-ry.

Soprani Tutti

f
A - - - men,
A - - - men,

Contralti Tutti

f
A - - - men,
A - - - men,

Tenori Tutti

f
A - men, a - men, a - men,
A - men, a - men, a - men,

Bassi Tutti

f
A - men, a - men, a - men,
A - men, a - men, a - men,

f

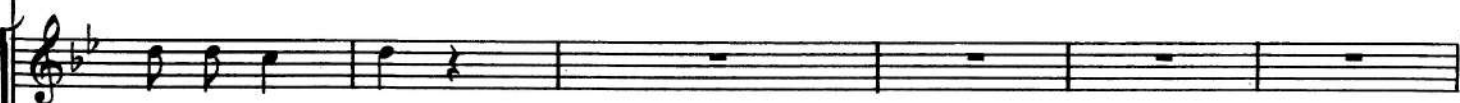
400

*(p)**(mf)*

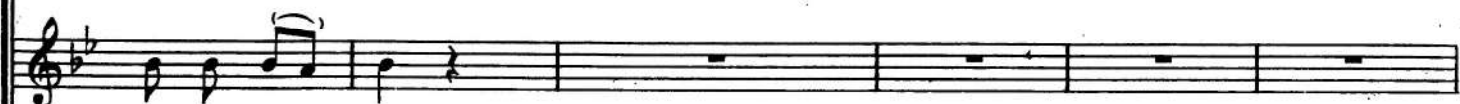
Et in sae-cu-la sae - cu - lo -
 So to them be the praise and glo -

*(p)**(mf)*

Et in sae-cu-la sae - cu - lo -
 So to them be the praise and glo -



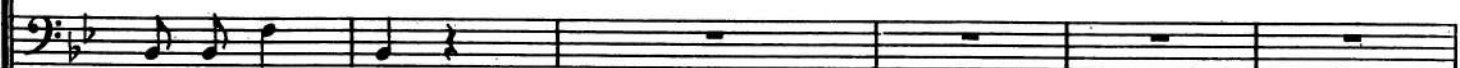
a-men, a - men.
 a-men, a - men.



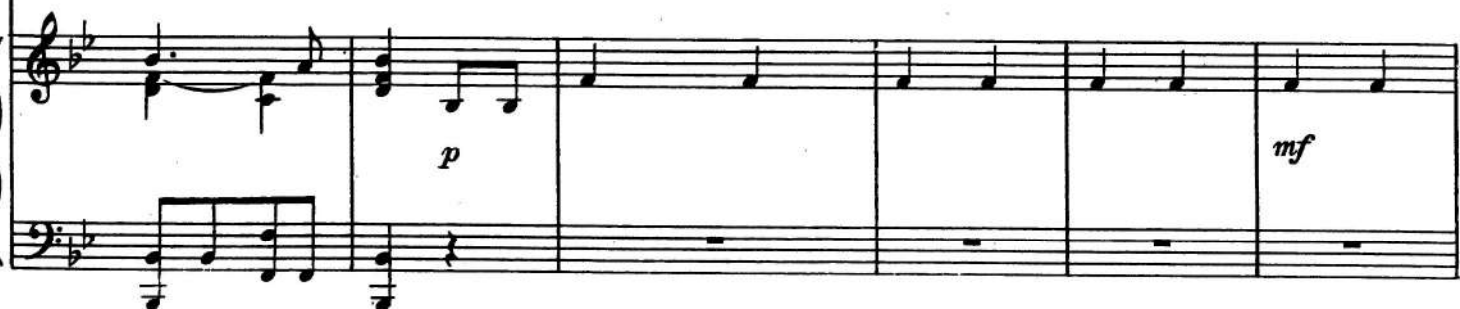
a-men, a - men.
 a-men, a - men.



a-men, a - men.
 a-men, a - men.



a-men, a - men.
 a-men, a - men.

*p**mf*

405



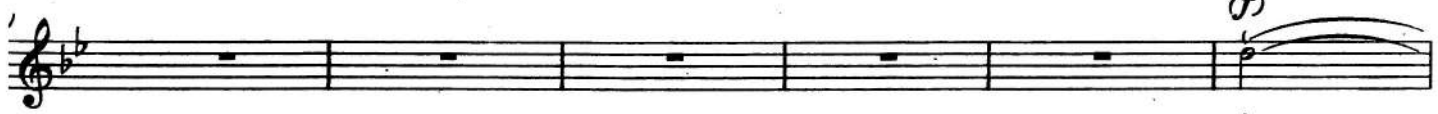
(p)

- rum.
- ry.



(p)

- rum.
- ry.



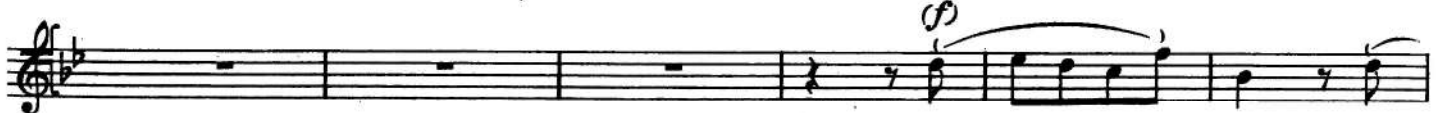
f

A -
A -



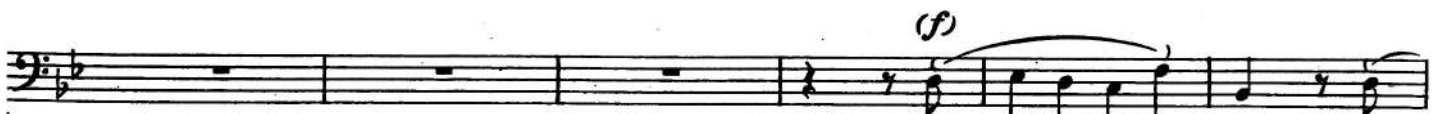
f

A -
A -



f

A - - - men, a -
A - - - men, a -



f

A - - - men, a -
A - - - men, a -



p



f

men, a-men, a-men,
 - men, a-men, a-men,
 - men, a-men, a-men,
 - men, a-men, a-men,
 - men, a-men, a-men,
 - men, a-men, a-men,
 - men, a-men, a-men,
 - men, a-men, a-men,

a-men, a-men.
 a-men a-men.
 a-men, a-men.
 a-men a-men.
 a-men, a-men.
 a-men a-men.
 a-men, a-men.
 a-men a-men.