

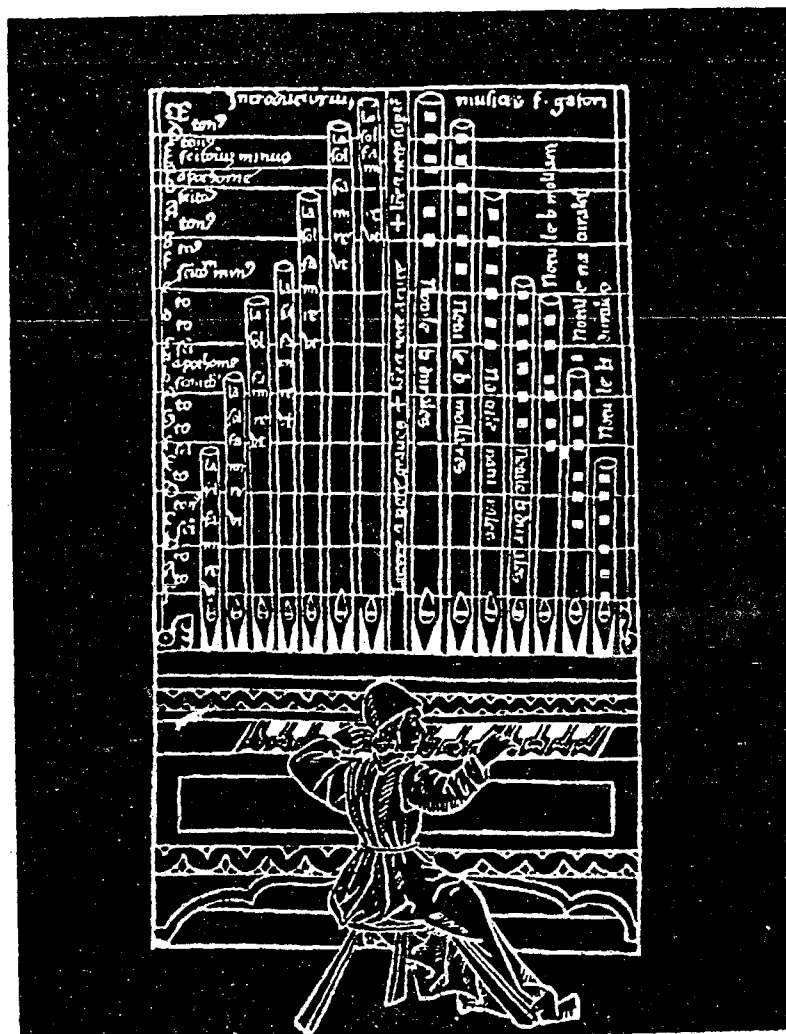
ANTONIO VIVALDI



# GLORIA

RV 589

Canto e pianoforte  
*Vocal score*



RICORDI

— BIBLIOTECA PRIVATA —  
MUSICARTE di Fabio D'orazio  
Sc. 7  
Sez. CORALE SINF. n. 03

ANTONIO VIVALDI

GLORIA

RV 589

per soli, coro a 4 voci miste    *for Solo Voices, Mixed Chorus in*  
e orchestra    *4 parts and Orchestra*

a cura di    *edited by*

GIAN FRANCESCO MALIPIERO

Riduzione per canto e pianoforte di    *Piano reduction by*  
Francesco Bellezza

Traduzione inglese di    *English version by*  
Geoffrey Dunn

RICORDI

durata: min. 33

# ANTONIO VIVALDI

(1678-1741)

## GLORIA - RV 589



per soli, coro a 4 voci miste  
e orchestra  
a cura di

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GEOFFREY DUNN

English version by

Nelle pubbliche esecuzioni  
è obbligatorio inserire nei  
programmi il nome del revisore

### I Gloria in excelsis Deo ( $\text{♩} = 130/132$ )

Allegro

G. RICORDI & C. Editori, MILANO.

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IMPRIMÉ EN ITALIE

Soprani  
 Contralti  
 Tenori  
 Bassi

*f*

Glo-ri-a, glo-ri-a, glo-ri-a,  
 Glo-ri-fy, glo-ri-fy, glo-ri-fy,

20

glo-ri-a in ex-cel-sis De-  
 glo-ri-fy the Lord our God on

glo-ri-a in ex-cel-sis De-  
 glo-ri-fy the Lord our God on

glo-ri-a in ex-cel-sis De-  
 glo-ri-fy the Lord our God on

glo-ri-a in ex-cel-sis De-  
 glo-ri-fy the Lord our God on

25 *p*

- o, in ex - cel - sis De - o.  
High. Glo - ry in the high - est.

*p*

- o, in ex - cel - sis De - o.  
High. Glo - ry in the high - est.

*p*

- o, in ex - cel - sis De - o.  
High. Glo - ry in the high - est.

*p*

- o, in ex - cel - sis De - o.  
High. Glo - ry in the high - est.

*f* 30

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -  
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri -

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -  
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri -

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -  
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri -

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -  
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri -

- a in ex cel sis De o.  
fy the Lord our God most high.

- a in ex cel sis De o.  
fy the Lord our God most high.

- a in ex cel sis De o.  
fy the Lord our God most high.

- a in ex cel sis De o.  
fy the Lord our God most high.

(38) *AP*

Glo - ri - a, glo - ri - a  
Glo - ri - fy, glo - ri - fy

*f*

Glo - ri - a, glo - ri - a  
Glo - ri - fy, glo - ri - fy

*f*

Glo - ri - a, glo - ri - a  
Glo - ri - fy, glo - ri - fy

*f*

Glo - ri - a, glo - ri - a  
Glo - ri - fy, glo - ri - fy

*p* *f*

40

*mf*

in ex - cel - sis  
in the high - est

in ex - cel - sis  
in the high - est

in ex - cel - sis  
in the high - est

in ex - cel - sis  
in the high - est

45 *Dim.*

sis De - est  
Our

sis De - est  
Our

sis De - est  
Our

sis De - est  
Our



*p*

- o. God. Glo - ri - a in ex - cel - sis,  
Glo - ry to God the high - est,

- o. God. Glo - ri - a in ex - cel - sis,  
Glo - ry to God the high - est,

- o. God. Glo - ri - a in ex - cel - sis,  
Glo - ry to God the high - est,

- o. God. Glo - ri - a in ex - cel - sis,  
Glo - ry to God the high - est,

glo - ri - a in ex - cel - sis De - o.  
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.  
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.  
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.  
glo - ry to God the high - est Our God.



56 *f*

Glo - ri - a in ex - cel - sis De - o,  
 Glo - ry to God the high - est our God,

Glo - ri - a in ex - cel - sis De - o,  
 Glo - ry to God the high - est our God,

Glo - ri - a in ex - cel - sis De - o,  
 Glo - ry to God the high - est our God,

Glo - ri - a in ex - cel - sis De - o,  
 Glo - ry to God the high - est our God,

60

*mf*

in ex - cel - sis  
 in the high -

in ex - cel - sis  
 in the high -

in ex - cel - sis  
 in the high -

in ex - cel - sis  
 in the high -

65

*ff*

- sis, glo - ri - a in ex - celsis  
 - est, glo - ri - fy glo - ri - fy the

70

De - o.  
 high - est.

# II Et in terra pax hominibus

Andante (♩ = 70) (♩ = 60)

75

*f ma cantabile*

Soprani 80

Contralti

Tenori

Bassi

Et in ter - ra pax ho -  
And on earth be peace for

Et in ter - - - ra pax - ho -  
And on earth - - - be peace - for

85

*(p)*

Et in ter - ra pax ho - mi - ni - bus,  
 And on earth be peace for hu - mankind,

*(p)*

Et in ter - ra pax ho - mi - ni - bus  
 And on earth be peace for hu - mankind

- mi - ni - bus bo - nae, bo -  
 hu - mankind, from the Lord's

- mi - ni - bus, et in ter - ra pax ho -  
 hu - mankind, and on earth be peace for

90

et in ter - ra pax ho - mi - ni - bus  
 and on earth peace be for hu - mankind

bo - nae, bo - nae vo -  
 from the Lord's great lov -

- nae vo - lun - ta - tis.  
 great lov - ing kind - ness.

- mi - ni - bus, et in  
 hu - man - kind. And on

95

bo - nae, bo - nae vo -  
 from the Lord's great lov -

- lun - - ta - tis.  
 ing - kind-ness.

Et in  
 And on

ter - ra pax ho - mi - ni - bus bo - nae, bo -  
 earth peace be for hu - mankind from the Lord's

100

- lun - - ta - tis pax ho - mi - ni - bus  
 ing - kind - ness. Peace to hu - mankind

Et in ter - ra pax ho - mi - ni - bus  
 And on earth peace be for hu - mankind

ter - ra pax ho - mi - ni - bus bo - nae  
 earth peace be for hu - mankind from His

- nae vo - - lun - - ta - tis,  
 great lov - - ing - kind-ness,

bo - nae vo - lun - ta - tis,  
from His lov - ing - kind - ness

bo - nae, bo - nae vo - lun - ta - tis, et in  
from the Lord in His great kind - ness, and on

vo - lun - ta - tis, et in ter -  
lov - ing - kind - ness. And on earth

bo - nae vo - lun - ta - tis.  
from his lov - ing - kind - ness.

bo - nae  
from His

ter - ra pax ho - mi - ni - bus  
earth be peace for hu - mankind

ra pax ho - mi - ni - bus  
be peace for hu - mankind

Pax ho - mi - ni - bus bo - nae  
Peace for hu - mankind from His

110

vo - lun - ta - tis.  
lov - ing - kind - ness.

bo - nae vo - lun - ta - tis et in  
from His lov - ing - kind - ness, and on

bo - nae vo - lun - ta - tis  
from His lov - ing - kind - ness,

vo - lun - ta - tis  
lov - ing - kind - ness.

115

Et in ter - ra pax ho - mi - ni - bus,  
And on earth be peace for hu - man - kind,

ter - ra pax ho - mi - ni - bus,  
earth be peace for hu - man - kind,

bo - nae,  
from the

et in ter - ra pax ho - mi - ni - bus,  
And on earth be peace for

et in ter - ra pax,  
and on earth be peace,

et in ter - ra pax ho -  
and on earth peace be for

bo - nae vo - lun -  
Lord's great lov - ing -

- mi - ni - bus bo - nae, bo - nae  
hu - man - kind from the Lord's great

et in ter - ra pax ho - mi - ni - bus,  
and on earth peace be for hu - man - kind,

- mi - ni - bus bo - nae vo - lun ta - tis  
hu - mankind from His lov - ing - kind - ness,

- ta - tis, bo - nae  
kind - ness, from His

vo - lun - ta - tis,  
lov - ing - kind - ness,



125

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis et in ter-  
 peace for all human-kind, in lov-ing-kind-ness, and on earth

et in ter-ra pax, et in ter-ra  
 and on earth be peace, and on earth be

vo-lun-ta-tis,  
 lov-ing-kind-ness.

bo-nae vo-lun-ta-tis,  
 from His lov-ing-kind-ness,

130

- ra pax ho-mi-ni-bus  
 be peace for hu-man-kind

pax ho-mi-ni-bus  
 peace for hu-man-kind

et in ter-ra pax  
 and on earth be peace

bo - nae vo - lun - ta -  
from His lov - ing - kind -

bo - nae vo - lun - ta -  
from His lov - ing - kind -

bo - nae vo - lun - ta -  
from His lov - ing - kind -

bo - nae vo - lun - ta -  
from His lov - ing - kind -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bo - nae vo - lun - ta - from His lov - ing - kind -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

135

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are not explicitly written in this system, but the notes correspond to the previous system. The piano part continues with its rhythmic accompaniment.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef with the same key signature. The music is written in a common time signature. The vocal lines are mostly whole notes and half notes, with some melodic movement. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

The second system of the musical score includes vocal lines with lyrics and a piano accompaniment. The lyrics are:   
 - tis. ness.   
 - tis. ness. Et in And on   
 - tis. Et in ter - ra pax ho -   
 ness, and on earth be peace for   
 - tis. Et in ter - ra pax ho -   
 ness, and on earth be peace for

The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line in the left hand. The vocal lines are in a soprano clef with a key signature of two sharps. The lyrics are written below the vocal staves, with some words appearing in a smaller font size.

145

Et in terra pax ho -  
And on earth be peace for -

ter - ra pax ho -  
earth - be peace - for

- mi - ni - bus et in terra ra -  
hu - man kind, and on earth be

- mi - ni - bus et in terra ra -  
hu - man kind, and on earth be

149

150

- mi - ni - bus bo -  
hu - man kind from -

mi - ni - bus bo - nae  
hu - man kind from His

pax ho - mi - ni - bus  
peace for hu - man kind

pax ho - mi - ni - bus  
peace for hu - man kind

- nae vo - lun -  
 His lov - ing -  
 vo - lun ta -  
 lov - ing kind -  
 bo - nae vo -  
 from His lov -  
 - ni - bus bo - nae  
 man - kind from His

155

- ta -  
 kind -  
 - lun ta -  
 - ing kind -  
 vo - lun ta -  
 lov - ing kind -

Musical score for the first system, measures 150-159. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes with a fermata at the end of the phrase. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

160

Musical score for the second system, measures 160-169. It consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics "tis. ness." and "tis. ness." written below them. The piano accompaniment includes dynamic markings "f ma dolce" and "dim.".

### III Laudamus te

165 *Allegro* ( $\text{♩} = 110/112$ )

170

180

Soprano I  
*(solo)* *(p)* 185

Lau - da - mus te. Be - ne - di - ci - mus  
We wor - ship Thee, We pay ho - mage to

Soprano II  
*(solo)* *(p)*

Lau - da - mus te.  
We wor - ship Thee,

190

S.I. te. A - do - ra - mus te. Glo - ri - fi -  
Thee. We a - dore Thee, God, we glo - ri -

S.II Be - ne - di - ci - mus te. A - do - ramus te.  
We pay ho - mage to Thee. We adore Thee, God,

195

S.I. - ca  
fy

S.II Glo - ri - fi - ca  
we glo - ri - fy

200

S.I. - mus te.  
Thy name.

S.II - mus te.  
Thy name.



205 210

S.I. *(P)*  
 Lau - da - mus te. Be - ne - di - ci - mus te. A -  
 We wor - ship Thee, we pay ho - mage to Thee, we —

S.II *(P)*  
 Lau - da - mus te. Be - ne - di - ci - mus te.  
 We wor - ship Thee, we pay ho - mage to Thee,

215

S.I  
 - do - ra - mus te. Glo - ri - fi - ca -  
 - adore Thee, God, we glo - ri - fy —

S.II  
 A - do - ra - mus te. Glo - ri - fi - ca  
 We adore Thee, God, we glo - ri - fy —

220

S.I

S.II

225

S.I. mus, glo - ri - fi - ca - mus te.  
Thee, we glo - ri - fy Thy name.

S.II. -mus, glo - ri - fi - ca - mus te.  
Thee, we glo - ri - fy Thy name.

230 (p)

S.I. A - do - ra - mus te, a - do - ra - mus te.  
We a - dore Thee, God, we a - dore Thee God.

S.II. (p) Glo - ri - fi -  
We, glo - ri -

235

240

S.I. - ca - mus te.  
fy Thy name.

S.II. - ca - mus te.  
fy Thy name.

## 245

S.I. *(p)* Lau - da - mus te Be - ne -  
We kneel to Thee, and we

S.II *(p)* Lau - da - mus te. Be - ne -  
We kneel to Thee, and we

## 250

S.I .di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do -  
bless Thee, Oh God. We a - dore Thy name, we glo - ri - fy Thy name; we a -

S.II .di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do -  
bless Thee, Oh God. We a - dore Thy name, we glo - ri - fy Thy name; we a -

## 255

S.I - ra - mus te, a - do - ra - mus te. *(p)* Glo -  
dore Thee, God, we a - dore Thee, God. We -

S.II - ra - mus te, a - do - ra - mus te.  
dore Thee, God, we a - dore Thee, God.

260

S.I. *ri-fi-ca - mus te.*  
*glo-ri-fy - Thy name*

S.II *(p)*  
*Glo - ri-fi-ca - mus te.*  
*We glo-ri-fy - Thy name.*

265

270

S.I *(p)*  
*Glo - ri-fi-ca -*  
*We glo-ri-fy -*

S.II *(p)*  
*Glo - ri-fi-ca -*  
*We glo-ri-fy -*

275

S.I *- mus te.*  
*- Thy name.*

S.II *- mus te.*  
*- Thy name.*

280

285

### IV Gratias agimus tibi

290  
Adagio (♩ = 44/46)

Soprani *f* 295

Contralti *f*

Tenori *f*

Bassi *f*

Adagio

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.  
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.  
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.  
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.  
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

# V Propter magnam gloriam

Allegro ( $\frac{1}{2} = 90/32$ )

Soprani

Contralti

Tenori

Bassi

Propter magnam glo - ri - am,  
For Thy deathless glo - ry,

Pro - pter ma - gnam glo -  
For Thy death - less glo -

Allegro

- ri - am, pro - pter ma - gnam glo - ri - am  
- ry, for Thy death - less glo - ry and

Pro - pter ma - gnam glo - ri - am  
For Thy death - less glo - ry,

Pro - pter ma - gnam glo -  
For Thy death - less glo -

300

pro - pter ma - gnam glo - ri - am,  
For Thy death - less glo - ry.

tu - am,  
great - ness,

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry.

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry.

ri - am,  
ry,

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry.

pro - pter ma - gnam glo - ri - am,  
For Thy death - less glo - ry.

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry,

ri - am,  
ry,

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry

ri - am,  
ry,

pro - pter ma - gnam glo - ri - am,  
for Thy death - less glo - ry.

- ri - am, pro - pter ma - gnam glo -  
 ry, for Thy death - less glo -  
 pro pter ma - gnam glo - - - ri -  
 for Thy death less glo - - - ry -  
 glo - ri - am tu - am, pro - pter ma - gnam glo -  
 and for Thy great - ness for Thy death - less glo -  
 - ri - am, pro - pter ma - gnam glo -  
 ry, for Thy death - less glo -

- ri - am tu - am,  
 ry and great - ness,  
 - - am tu - am, pro - pter ma - gnam  
 - - and great - ness, for Thy deat - less  
 - ri - am tu - am, pro - pter ma - gnam glo -  
 ry and great - ness, for Thy deat - less glo -  
 - ri - am tu - am, pro - pter ma - gnam  
 ry and great - ness, for Thy deat - less



pro - pter ma - gnam glo -  
 For Thy death - less glo -

glo -  
 glo -

glo -  
 glo -

310

- ri - am tu - am.  
 - ry and great - ness.

- ri - am tu - am.  
 - ry and great - ness.

- ri - am tu - am.  
 - ry and great - ness.

- ri - am tu - am.  
 - ry and great - ness.

# VI Domine Deus

315  
Largo

mp

320

SOPRANO (solo)

325

(p)  
 Do - mi - ne De - us, Rex cae - le - stis, De - us  
 Lord God Al - migh - ty, King of all heav'n, God the

p

s. Pa - ter, De - us Pa -  
 Fa - ther, God the Fa -

The first system of music consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with a long note on 'Pa' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

330

s. - ter om-ni po-tens. Do  
 - ther, the liv-ing God. Lord

The second system continues the vocal and piano parts. It includes performance markings: *mp* (mezzo-piano) in the piano part, and *tr* (trill) and *p* (piano) in the vocal line. The number '330' is printed above the system.

s. - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter,  
 God Al-migh - ty, King of Hea - ven, God the Fa - ther,

The third system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment continues with a consistent rhythmic pattern.

s. De - us Pa -  
 God. the Fa -

The fourth system concludes the vocal and piano parts. The vocal line has a long note on 'De' followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note bass line.

335

S. *ter, Pa - ter om - ni - po - tens.*  
*- ther, Our Lord, the heav'n - ly King*

*mp*

S. *(p)*  
*Do - mi - ne De - us, Do - mi - ne*  
*Lord God Al - migh - ty, Lord God Al -*

*p*

340

S. *De - us, Rex cae - le - stis, De - us Pa - ter, De - us Pa - ter, Pa -*  
*migh - ty, King of Heav - en, God the Fa - ther, God the Fa - ther, Fa -*

*tr* *tr* *mf*

345

S. *(p)* *(mf)*  
*- ter, Pa - ter om - ni - po - tens,*  
*- ther, Our Lord the heav'nly King.*

*p* *tr* *mp*

S. *(p)*  
Pa -  
Fa -

350

S. - ter, Pa-ter om-ni-po-tens.  
- ther, our Lord, the heav'n.ly King.

355

# VII Domine Fili Unigenite

360

Allegro (♩ = 146eq)

Contralti

365

Do - mi - ne Fi - li U - ni -  
On - ly be - got - ten Son of

Bassi

(f)

Do - mi - ne Fi - li  
On - ly be - got - ten

370

-ge - ni - te, Je -  
God our Lord, Je -

U - ni - ge - ni - te, Je -  
Son of God the Lord, Je -

375

Sopr. *f*  
 Do - mi - ne Fi - li U - ni - ge - ni - te,  
 On - ly be - got - ten Son of God our Lord

Contr.  
 - su Chri - ste.  
 - su Christ.

Ten. *f* \*)  
 Do - mi - ne Fi - li U - ni -  
 On - ly be - got - ten Son of

Bassi  
 - su Chri - ste.  
 - su Christ.

380

Je - su Chri -  
 Je - su

- ge - ni - te, Je - su Chri -  
 God the Lord, Je - su

\*) Ms:

385

-ste. Do - mi - ne Fi - li U - ni -  
 Christ. On - ly be - got - ten Son of

Do - mi - ne Fi - li U - ni - ge - ni - te,  
 On - ly be - got - ten Son of God our Lord,

-ste. Do - mi - ne Fi - li, Do - mi - ne  
 Christ. On - ly be - got - ten, on - ly be -

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,  
 On - ly be - got - ten Son of our God and Fa - ther, Son of Our Fa - ther,

390

- ge - ni - te, U - ni - ge - ni - te, Je - su -  
 God our Lord, Son of God our Lord, Je -

U - ni - ge - ni - te, Je - su -  
 Son of God our Lord, Je -

Fi - li U - ni - ge - ni - te, Je - su -  
 got - ten Son of God our Lord, Je -

Je - su, Je - su -  
 Je - su, Je -



395

Chri - ste. Do - mi - ne  
- su Christ. Lord Je - su

Chri - ste.  
- su Christ.

Chri - ste. Do - mi - ne  
- su Christ. Lord Je - su

Chri - ste.  
- su Christ.

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

400

Fi - li U - ni - ge - ni te,  
Christ, on - ly be - got - ten Son,

Do - mi - ne Fi - li U - ni -  
Lord, Je - su Christ, on - ly be -

Fi - li U - ni - ge - ni te,  
Christ, on - ly be - got - ten Son,

Do - mi - ne Fi - li U - ni - ge - ni te, Do - mi - ne Fi - li U - ni -  
On - ly be - got - ten Son of God the Lord, on - ly be - got - ten Son of

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,  
 Lord Je - su Christ, on - ly be - got - ten Son Je - su,  
 - ge - ni - te, Do - mi - ne Fi - li U - ni -  
 got - ten Son of God the Fath - er, Son of  
 Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,  
 Lord Je - su Christ, on - ly be - got - ten Son of the  
 - ge - ni - te, Do - mi - ne Fili U - ni - ge - ni - te, Je -  
 God the Lord, on - ly be - gotten Son of God the Lord, Je -

Je - su Chri - ste.  
 Je - su Christ.  
 - ge - ni - te, Je - su Chri - ste.  
 God our Lord, Je - su Christ.  
 Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te,  
 Fa - ther; on - ly be - got - ten Son of God, our Lord,  
 - su Chri - ste, Do - mi - ne Fi - li U - ni -  
 - su Christ, on - ly be - got - ten Son of

415

Je - su Chri -  
Je - su

- ge - ni - te, Je - su Chri -  
God the Lord, Je - su

420

\*)  
- ste Do - mi - ne Fi - li U - ni - ge - ni - te,  
Christ, on - ly be - got - ten Son of God, our Lord

- ste Do - mi - ne Fi - li U - ni - ge - ni - te, Je -  
Christ, on - ly be - got - ten Son of our Fa - ther, Je -

\*) Ms. p 2

425

Do - mi - ne  
On - ly be -

Do - mi - ne  
On - ly be -

Je - su Chri - ste.  
Je - su Christ.

Je - su Chri - ste.  
Je - su Christ.

Musical score for number 425, featuring vocal lines and piano accompaniment. The score includes a soprano line with a circled 'f' dynamic marking, an alto line with a circled 'f' dynamic marking, a tenor line, a bass line, and a piano accompaniment with treble and bass staves. The lyrics are: "Do - mi - ne On - ly be -", "Do - mi - ne On - ly be -", "Je - su Chri - ste. Je - su Christ.", and "Je - su Chri - ste. Je - su Christ.".

430

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,  
got - ten, on - ly be - got - ten Son of God the Lord,

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,  
got - ten, on - ly be - got - ten Son of God the Lord,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,  
On - ly be - got - ten, on - ly be - got - ten Son of God the Lord,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,  
On - ly be - got - ten, on - ly be - got - ten Son of God the Lord,

Musical score for number 430, featuring vocal lines and piano accompaniment. The score includes a soprano line, an alto line, a tenor line, a bass line, and a piano accompaniment with treble and bass staves. The lyrics are: "Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te, got - ten, on - ly be - got - ten Son of God the Lord," "Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te, got - ten, on - ly be - got - ten Son of God the Lord," "Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te, On - ly be - got - ten, on - ly be - got - ten Son of God the Lord," and "Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te, On - ly be - got - ten, on - ly be - got - ten Son of God the Lord,".

435

Je - su Chri - ste, Je -  
 Je - su, Je - su Christ, Je -

Je - su Chri - ste, Je -  
 Je - su, Je - su Christ, Je -

Je - su Chri - ste, Do - mi - ne Fi - li  
 Je - su, Je - su Christ, on - ly be - got - ten

Je - su Chri - ste. Do - mi - ne Fi - li  
 Je - su, Je - su Christ, on - ly be - got - ten

440

- su Chri - ste, Je -  
 - su Christ, Je -

- su Chri - ste, Je -  
 - su Christ, Je -

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne  
 Son of God our Lord Son of our God, on - ly be -

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne  
 Son of God our Lord Son of our God, on - ly be -

445

su - Chri - ste.  
su Christ.

su - Chri - ste.  
su Christ.

Fi - li U - ni - ge - ni - te, Je - su Chri - ste.  
got - ten Son of God our Lord Je - su, Je - su Christ.

Fi - li U - ni - ge - ni - te, Je - su Chri - ste.  
got - ten Son of God our Lord Je - su, Je - su Christ.

450

455

trum

# VIII Domine Deus, Agnus Dei

Adagio (♩ = 80)

Piano introduction in G major, 3/4 time. The music is marked *f* (forte) in the first measure, *p* (piano) in the second, and *mf* (mezzo-forte) in the third. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Contralto solo

460

(*p*)

Contralto solo part for measure 460. The vocal line is marked *p* (piano). The piano accompaniment is marked *f* (forte). The lyrics are: "Do - mi - ne De - us, Oh, Lord and Sav - iour,"

Contralto solo part for measure 461. The vocal line is marked *p* (piano). The piano accompaniment is marked *p* (piano). The lyrics are: "A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne Lamb of God and Son of the Fa - ther. Oh, Lord and

465

Contralto solo part for measure 465. The vocal line is marked *p* (piano). The piano accompaniment is marked *p* (piano). The lyrics are: "De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - Sav - iour, Oh, Lord and Sav - iour, Lamb of God and Son of the Fa -

★)

*tristher.* Do - mi - ne De - us Rex cae - le - stis  
Oh, Je - su Christ our Lord and Sav - iour.

Soprani (p)  
Contralti (p)  
Tenori (p)  
Bassi (p)

Qui tol - lis pec - ca - ta, qui  
That tak - est our sins away, that

Qui tol - lis pec - ca - ta, qui  
That tak - est our sins away, that

Qui tol - lis pec - ca - ta, qui  
That tak - est our sins away, that

Qui tol - lis pec - ca - ta, qui  
That tak - est our sins away, that

Do - mi - ne Fi - li U - ni - ge - ni - te.  
On - ly be - got - ten Son of God the Lord.

tol - lis pec - ca - ta, qui tol - lis pec -  
tak - est our sins away, that tak - est our

tol - lis pec - ca - ta, qui tol - lis pec -  
tak - est our sins away, that tak - est our

tol - lis pec - ca - ta, qui tol - lis pec -  
tak - est our sins away, that tak - est our

tol - lis pec - ca - ta, qui tol - lis pec -  
tak - est our sins away, that tak - est our

★) Nel ms. il solista risulta sempre sullo stesso rigo dei contralti del coro, ove si alternano le indicazioni *solo* e *tutti* senza le rispettive pause.



Do - mi - ne De - us, Do - mi - ne De - us, A - gnus  
 Oh, Lord and Sav - iour, oh, Lord and Sav - iour, Lamb of

- ca - ta,  
 sins away.

- ca - ta  
 sins away.

- ca - ta,  
 sins away.

- ca - ta,  
 sins away.

De - i Fi - li - us Pa - tris,  
 God and Son of the Fa - ther;

qui tol - lis pec - ca - ta mun - di.  
 The sins of the world Thou tak - est.

qui tol - lis pec - ca - ta mun - di.  
 The sins of the world Thou tak - est.

qui tol - lis pec - ca - ta mun - di.  
 The sins of the world Thou tak - est.

qui tol - lis pec - ca - ta mun - di.  
 The sins of the world Thou tak - est.

480

mi - se - re - re,  
Lord, have mer - cy.

mi - se - re - re,  
Oh, have mer - cy,

A - gnus De - i,  
Lamb of God, —

Fi - li - us Pa - tris,  
Son of the Fa - ther,

A - gnus De - i,  
Lamb of God, —

Fi - li - us Pa - tris,  
Son of the Fa - ther,

A - gnus De - i,  
Lamb of God, —

Fi - li - us Pa - tris,  
Son of the Fa - ther,

A - gnus De - i,  
Lamb of God, —

Fi - li - us Pa - tris,  
Son of the Fa - ther,

485 *tr*

mi - se - re - re no - bis,  
Lord, have mer - cy on — us,

mi - se - re - re, mi - se - re - re,  
Lord, have mer - cy, Lord, have mer - cy,

mi - se - re - re, mi - se - re - re,  
Lord, have mer - cy, Lord, have mer - cy,

mi - se - re - re, mi - se - re - re,  
Lord, have mer - cy, Lord, have mer - cy,

mi - se - re - re, mi - se - re - re,  
Lord, have mer - cy, Lord, have mer - cy,

490

mi - se - re - re no - bis.  
Lord, have mer - cy on - us.

mi - se - re - re no - bis.  
Lord, have mercy on - us.

mi - se - re - re no - bis.  
Lord, have mercy on us.

mi - se - re - re no - bis.  
Lord, have mercy on us.

mi - se - re - re no - bis.  
Lord, have mercy on us.

495

## IX Qui tollis peccata mundi

Soprani *IN 4*  
Adagio (*p*) 500

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta  
Thou tak - est our sins up - on Thee, our sins up -

Contralti (*p*)  
Qui tol - lis pec - ca - ta mun - di,  
Thou tak - est our sins up - on Thee,

Tenori (*p*)  
Qui tol - lis pec - ca - ta mun - di,  
Thou tak - est our sins up - on Thee,

Bassi (*p*)  
Qui tol - lis pec - ca - ta mun - di,  
Thou tak - est our sins up - on Thee,

Adagio  
*p*

505

*f* ( $\text{♩} = 80$ )

mun - di, su - sci - pe su - sci - pe, su - sci - pe de - pre - ca - ti -  
on Thee Christ, receive, Christ, receive, Christ receive this our suppli -

pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti -  
our sins up - on Thee. Christ, receive, Christ receive this our suppli -

pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti -  
our sins up - on Thee. Christ, receive, Christ receive this our suppli -

pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti -  
our sins up - on Thee. Christ, receive, Christ receive this our suppli -

*f*

510

(1)

- o - nem, de - pre - ca - ti - o - nem no - stram,  
ca - tion, this our sup - pli - ca - tion, our prayer,

- o - nem, de - pre - ca - ti - o - nem no - stram,  
ca - tion, this our sup - pli - ca - tion, our prayer,

- o - nem, de - pre - ca - ti - o - nem no - stram,  
ca - tion, this our sup - pli - ca - tion, our prayer,

- o - nem, de - pre - ca - ti - o - nem no - stram,  
ca - tion, this our sup - pli - ca - tion, our prayer,

515

de - pre - ca - ti - o - nem no - stram.  
this our sup - pli - ca - tion, our prayer.

de - pre - ca - ti - o - nem no - stram.  
this our sup - pli - ca - tion, our prayer.

de - pre - ca - ti - o - nem no - stram.  
this our sup - pli - ca - tion, our prayer.

de - pre - ca - ti - o - nem no - stram.  
this our sup - pli - ca - tion, our prayer.

## X Qui sedes ad dexteram

Allegro

520

525

530

535

540

Contralto (solo)

(p) 545

Qui se - - - des ad  
Thou sit - - - test at the

p

550

dex - te - ram Pa - tris,  
right hand of the Fa - ther.

*(p)*

555

mi - se - re -  
Lord, have mer -

560

mi - se - re -

565

570

- re, mi - se - re - re, mi - se -  
- cy, Lord, have mer - cy, Lord have

575

- re re - no - bis.  
mer - cy on us.

*f*

(p) 580

Qui se - des ad dex - te - ram  
Thou sit - test be - side the

*p*

585

Pa - tris, mi - se - re -  
Fa - ther, Lord, have mer -

*p*

590

- re no -  
- cy on

*tr*



595 600  
(p)

- bis, mi - se  
us. Lord, have

605

- re - re no -  
mer - - - - - cy on

610 (p)

- bis. Qui  
us. Thou

615

se - des ad dex -  
sit - - - - - test at the right hand

620

te - ram Pa - tris, mi - se - re -  
of the Fa - ther, Lord, have mer -

625

- re,  
- cy,

630

mi - se - re - re, mi - se - re - re  
Lord, have mer - cy, Lord, have mer - cy

635

no - bis, mi - se -  
on us. Lord, have

640

- re - re, mi - se - re - re, mi - se - re - re  
mer - cy, Lord, have mer - cy, Lord, have mer - cy

645 *tr*

no - bis.  
on us.

650

655

660 665

## XI Quoniam tu solus Sanctus

(Allegro) (♩ = 116)

Piano introduction in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for the vocal entry, starting at measure 670. It features a more active right hand with sixteenth-note patterns and a consistent bass line.

Soprano (Sopr.)

Quo - ni - am tu so - lus San - ctus,                      quo - ni - am tu  
Thou, and on - ly Thou art ho - ly,                      Thou, and on - ly

Contralto (Contr.)

Quo - ni - am tu so - lus San - ctus,                      quo - ni - am tu  
Thou, and on - ly Thou art ho - ly,                      Thou, and on - ly

Tenore (Ten.)

Quo - ni - am tu so - lus San - ctus,                      quo - ni - am tu  
Thou, and on - ly Thou art ho - ly,                      Thou, and on - ly

Basso (Bassi)

Quo - ni - am tu so - lus San - ctus,                      quo - ni - am tu  
Thou, and on - ly Thou art ho - ly,                      Thou, and on - ly

Piano accompaniment for the vocal parts, continuing from the previous section. It includes a melodic line in the right hand and a bass line in the left hand, supporting the vocalists.

675

so - lus San - ctus, Thou art ho - ly, tu so - lus Thou on - ly

so - lus San - ctus, Thou art ho - ly, tu so - lus Thou on - ly

so - lus San - ctus, Thou art ho - ly, tu so - lus Thou on - ly

so - lus San - ctus, Thou art ho - ly, tu so - lus Thou on - ly

680

Do - mi - nus, art our Lord, tu so - lus Thou Al - and

Do - mi - nus, art our Lord, tu so - lus Thou Al - and

Do - mi - nus, art our Lord, tu so - lus Thou Al - and

Do - mi - nus, art our Lord, tu so - lus Thou Al - and



- tis - simus, Je - su Chri - ste,  
 Thou a lone, Thou art most high

- tis - simus, Je - su Chri - ste,  
 Thou a lone, Thou art most high

- tis - simus, Je - su Chri - ste,  
 Thou a lone, Thou art most high

- tis - simus, Je - su Chri - ste,  
 Thou a lone, Thou art most high

685

Je - su Chri - ste.  
 Je - su Christ.

Je - su Chri - ste.  
 Je - su Christ.

Je - su Chri - ste.  
 Je - su Christ.

Je - su Chri - ste.  
 Je - su Christ.

66 18.40 22 00  
 17.67 20 55

# XII Cum Sancto Spiritu (♩ = 116)

Allegro

Sopr. (4/2) 690 *f*

Contr.

Ten.

Bassi *f*

Cum Sancto Spi - ri - tu, in glo - ri - a De - i  
 Likewise the Ho - ly Ghost in glo - ry of God the

Cum San - cto Spi - ri - tu, in glo - ri - a  
 Like - wise the Ho - ly Ghost in glo - ry of

Allegro (4/2) *f*

Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -  
 Fa - ther, in glo - ry of God the Fa - ther. A - men. A -

Cum San - cto  
 Like - wise the

De - i Pa - tris, De - i Pa - tris. A - men.  
 God the Fa - ther, God the Fa - ther. A - men.

695

men, a - men, a -  
men, a - men, a -

Spi - ri - tu, in glo - ri - a De - i Pa - tris,  
Ho - ly Ghost in glo - ry of God the Fa - ther

Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
Likewise the Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

700

- - men. Cum San - cto Spi - ri - tu,  
- - men. Like - wise the Ho - ly Ghost,

De - i Pa - tris. A - men, a - - - - men,  
God the Fa - ther. A - men, a - - - - men,

Pa - tris. A - men, a - - - - - men, a -  
Fa - ther. A - men, a - - - - - men, a -

Cum Sancto  
Likewise the



in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - -  
 in glo - ry of God the Fa - ther, God the Fa - ther. A - -

a - men, a - men, a - - -  
 a - men, a - men, a - - -

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -  
 Ho - ly Ghost in glo - ry of God the Fa - ther, in glo - ry of God the Fa - ther. A -

705

- men.  
- men.

- men.  
- men.

- men  
- men.

- men.  
- men.

*p*

Cum  
Like -

A - men, a - men, a -  
A - men, a - men, a -

Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in  
Likewise the Ho - ly Ghost, in glo - ry of God the Fa - ther, in

San - cto Spi - ri - tu, in glo - ri - a De - i  
wise the Ho - ly Ghost, in glo - ry of God the

A - men.  
A - men.

men.  
men.

glo-ri-a De-i Pa-tris. A-men, a-  
glo-ry of God the Fa-ther. A-men, a-

Pa-tris, De-i Pa-tris. A-men, a-  
Fa-ther, God the Fa-ther. A-men, a-

Cum San-cto Spi-ri-  
Like wise the Ho-ly

720

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.  
Likewise the Ho-ly Ghost in glo-ry of God the Fa-ther. A-men.

men, a-men.  
men, a-men.

men, a-men.  
men, a-men.

tu, in glo-ri-a De-i Patris. A-men.  
Ghost, in glo-ry of God the Father. A-men.

A - - - men. Cum San - cto  
 A - - - men. Like - wise the

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
 Like - wise the Ho - ly Ghost, in glo - ry of God the

A - - - men, a - - -  
 A - - - men, a - - -

Cum Sancto Spi - ri - tu, in glo - ri - a De - i  
 Likewise the Ho - ly Ghost, in glo - ry of God the

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -  
 Ho - ly Ghost, in glo - ry of God the Fa - ther. A - men, a -

Pa - tris. A - - - men, a - - - men, a -  
 Fa - ther. A - - - men, a - - - men, a -

- - - men. A - men, a - men,  
 - - - men. A - men, a - men,

Patris. A - men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -  
 Father. A - men. Likewise the Ho - ly Ghost in glo - ry of God the Fa - ther. A -

730

men, a - men,  
men, a - men,  
men, a - men, a -  
men, a - men, a - men,  
men, a - men,  
men, a - men,  
men, a - men, a -

a - men, a - men, a - men, a - men,  
a - men, a - men, a - men, a - men,

735

a - men.  
a - men.  
- men.  
- men.  
a - men.  
a - men.  
- men.  
- men.

737

Cum San-cto  
Likewise the

A -  
A -

740

Spi - ri - tu, cum San-cto Spi - ri - tu. A - men, a -  
Ho - ly Ghost, like - wise the Ho - ly Ghost. A - men, a -

Cum San-cto Spi - ri - tu. A - - men, a -  
Like - wise the Ho - ly Ghost. A - - men, a -

A - men, a -  
A - men, a -

- men, a -  
- men, a -

743

- men. Cum San - cto  
- men. Like - wise the

- men. Cum Sancto Spi - ri - tu, in  
- men. Like - wise the Ho - ly Ghost in

- men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i  
- men. Likewise the Ho - ly Ghost in glo - ry of God the

- men. Cum San - cto Spi - ri -  
- men. Like - wise the Ho - ly

745

Spi - ri - tu, in glo - ri - a De - i, De - i Pa - tris,  
Ho - ly Ghost in glo - ry of God, of God the Lord and

glo - ri - a De - i Pa - tris. A - men, a - men,  
glo - ry of God the Fa - ther. A men, a men,

Pa - tris. A - men, a - men, a - men,  
Fa - ther. A men, a men, a men,

- tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
Ghost, likewise the Ho - ly Ghost in glo - ry of God the Fa - ther, in glo - ry of God the

Pa - tris. A - men, a - men, a - men,  
 Fa - ther. A - men, a - men, a - men,

a - men, a - men, a - HEN, A - men,  
 a - men, a - men, a - men,

a - men, a - men, a - men, a -  
 a - men, a - men, a - men, a -

Pa - tris. A - men, a -  
 Fa - ther. A - men, a -

The first system consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Pa - tris. A - men, a - men, a - men, Fa - ther. A - men, a - men, a - men, a - men, a - men, a - HEN, A - men, a - men, a - men, a - men, a - men, a - men, a -".

a - men, a - men.  
 a - men a - men.

a - - - men, a - - -  
 a - - - men a - - -

- men, a - men, a - - -  
 - men, a - men, a - - -

- - - men, a - - -  
 - - - men, a - - -

The second system continues the musical score with five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "a - men, a - men. a - men a - men. a - - - men, a - - - a - - - men, a - - - - men, a - men, a - - - - men, a - - - - men, a - - -".



755

A - men. Cum San - cto Spi - ri - tu, cum San - cto  
 A - men. Like - wise the Ho - ly Ghost, like - wise the

- men, a -  
 - men, a -

- men, a -  
 - men, a -

- men. Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,  
 - men. Like - wise the Ho - ly Ghost, like - wise the Ho - ly Ghost,

Spi - ri - tu.  
 Ho - ly Ghost.

- men, a -  
 - men, a -

- men. A -  
 - men. A -

cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -  
 like - wise the Ho - ly Ghost in glo - ry of God the Fa - ther. A - men, a -

760

Cum San - cto Spi - ri - tu, in glo - ri - a  
 Like - wise the Ho - ly Ghost, in glo - ry of

- men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i  
 - men. Likewise the Ho - ly Ghost, in glo - ry of God the

- men, a - - - men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i  
 - men, a - - - men. Likewise the Ho - ly Ghost, in glo - ry of God the

- men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i  
 - men. Likewise the Ho - ly Ghost, in glo - ry of God the

765

De - i Pa - tris, De - i Pa - tris. A - - - men.  
 God the Fa - ther, God the Father. A - - - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - - - men.  
 Fa - ther, in glo - ry of God the Fa - ther. A - - - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - men.  
 Fa - ther, in glo - ry of God the Fa - ther. A - men, a - - - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - men.  
 Fa - ther, in glo - ry of God the Fa - ther. A - men, a - - - men.