

18a. Ding dong! merrily on high

Words by
G. R. WOODWARD
(1848-1934)

16th-century French melody
arranged by DAVID WILLCOCKS

Brightly (♩ = 80)
Ch. 8' 2"

ORGAN *mf* Sw. (*legato*)

4
(8) *mf* V. 1: SOPRANOS (and ALTOS)
V. 2: TENORS and BASSES

1. Ding dong! mer-ri-ly on high in
2. E'en so here be-low, be - low, let

7(33)
(8) heav'n the bells are ring - ing: Ding dong! ve-ri-ly the
stee - ple bells be swung - en, And *i - o, i - o, i -

10(36)
(8) sky is riv'n with an - gel - sing - ing.
- o, by priest and peo - ple sung - en.

The musical score is written in G major (one sharp) and 2/2 time. It features an organ introduction and accompaniment, and two vocal parts (Soprano/Alto and Tenor/Bass). The organ part is marked 'mf' and 'Sw. (legato)'. The vocal parts are marked 'mf'. The lyrics are in two versions: a standard version and a version with a star symbol indicating a specific pronunciation for the word 'i-o'.

Also available separately (X196)

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*i-o pronounced ee-o

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DOUVE (SEMPRE)

v. 1: 1st SOPRANOS
v. 2: 1st TENORS

13(39) *mf* >

Glo - - - - -

v. 1: 2nd SOPRANOS
v. 2: 2nd TENORS

mf >

Glo - - - - -

v. 1: ALTOS
v. 2: BASSES

mf >

(Organ tacet) Glo - - - - -

17(43)

- ri - a, Ho - san - na in ex - cel - sis!

- ri - a, Ho - san - na in ex - cel - sis!

- ri - a, Ho - san - na in ex - cel - sis!

21(47)
SOPRANO

f >

Glo - - - - -

ALTO

f >

Glo - - - - -

TENOR

f >

Glo - - - - -

BASS

f >

Glo - - - - -

TUTE ? UOLTE

25(51)

ri-a, Ho-san-na in ex-cel-sis!
ri-a, Ho-san-na in ex-cel-sis!
ri-a, Ho-san-na in ex-cel-sis!
ri-a, Ho-san-na in ex-cel-sis!

29(55)

SOPRANOS (and ALTOS)

f
3. Pray you, du-ti-ful-ly prime your

Ch.
mf
Sw.

59

TENORS and BASSES

ma-tin chime, ye ring-ers; May you beau-ti-ful-ly

62

rime your eve-time song, ye sing-ers.

65(73)

1st time: *p*
S. 2nd time: *f*

Musical staff with notes and lyrics: *Glo*

1st time: *p* *Glo*
A. 2nd time: *f*

Musical staff with notes and lyrics: *Glo - ria glo - ria glo - ria glo - ria*

1st time: *p* *Glo - ria glo - ria glo - ria glo - ria*
T. 2nd time: *f*

Musical staff with notes and lyrics: *Glo - ria glo - ria glo - ria glo - ria*

1st time: *p* *Glo - ria glo - ria glo - ria glo - ria*
B. 2nd time: *f*

Musical staff with notes and lyrics: *Glo - ria glo - ria glo - ria glo - ria*

Musical staff with notes and lyrics: *Glo - ria glo - ria glo - ria glo - ria*

1st time: ORGAN TACET
2nd time: *f* (Ch. + Sw.)

Musical staff with notes and lyrics: *Glo - ria glo - ria glo - ria glo - ria*

Ped.

69(77)

2nd time: *rall.*

Musical staff with notes and lyrics: *ri - a, Ho - san - na in ex - cel - sis!*

Musical staff with notes and lyrics: *glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!*

Musical staff with notes and lyrics: *glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!*

Musical staff with notes and lyrics: *glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!*

Musical staff with notes and lyrics: *glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!*

Gt. mixt. 2nd time: *rall.*

Musical staff with notes and lyrics: *glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!*

Musical staff with notes and lyrics: *glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!*

OTE

2 VOLTE