

A Joyful Alleluia

Memphys

Gordon Young

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines, with measure numbers 1 through 24 indicated above the staff. The vocal line consists of the repeated phrase "Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia!" with slight variations in pitch and dynamics. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

1 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 2 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 3 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 4 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 5 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia!

6 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 7 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 8 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 9 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 10 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia!

11 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 12 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 13 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 14 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 15 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia!

16 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 17 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 18 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 19 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 20 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia!

21 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 22 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 23 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia! 24 Al_le lu_ ia, al_le lu_ ia, al_le lu_ ia, al_le lu_ ia!

